

BULKY DOCUMENTS

(exceeds 300 pages)

Proceeding/Serial No: 91161969

Filed: 01-08-2007

Title: Notice of Reliance On Website Printouts
Upon Stipulation Pursuant to 37 CFR 2.122 and
TBMP 705

Part 1 of 1

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

THE RITZ-CARLTON HOTEL
COMPANY, L.L.C.,

Opposer

v.

ROBERT B. WILCOX,

Applicant

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)
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)
)
)
)

Opp. No. 91161969

TTAB
76,553,029

NOTICE OF RELIANCE ON WEBSITE PRINTOUTS
UPON STIPULATION PURSUANT TO
37 CFR § 2.122 AND TBMP § 705

Pursuant to Rule 2.122 of the Trademark Rules of Practice and Rule 705 of the Trademark Trial and Appeal Board Manual of Procedure, Opposer The Ritz-Carlton Hotel Company, L.L.C. ("Opposer") hereby relies upon the website printouts referenced below and attached hereto. Counsel for Applicant Robert B. Wilcox has stipulated to the authenticity of these documents.

Exhibit 28. A true and correct copy of a collection of printouts from Opposer's official Internet website at www.RitzCarlton.com. This collection of printouts is being offered in evidence to demonstrate Opposer's promotion of the mark RITZ and to describe Opposer's hotels.

Exhibit 29. A true and correct copy of printouts from Opposer's official Internet website at www.RitzCarlton.com. These printouts are being offered in evidence to demonstrate Opposer's art-related activities.

Exhibit 30. A true and correct copy of a collection of printouts from third party Internet websites. This collection of printouts is being offered in evidence to demonstrate that Opposer is associated with the sale of art.

Exhibit 31. A true and correct copy of a collection of printouts from third party Internet websites. This collection of printouts is being offered in evidence to demonstrate that art is associated with and displayed in Opposer's hotels.

Exhibit 32. A true and correct copy of a collection of printouts from third party Internet websites. This collection of printouts is being offered in evidence to demonstrate that art events are associated with and held in Opposer's hotels.

Exhibit 33. A true and correct copy of a collection of printouts from third party Internet websites. This collection of printouts is being offered in evidence to demonstrate that art-related leisure packages are associated with and offered by Opposer.

Exhibit 34. A true and correct copy of a collection of printouts from the Internet website www.VillageGalleryMaui.com. This collection of printouts is being offered in evidence to demonstrate that art is associated with, displayed, and sold in Opposer's hotels.

Exhibit 35. A true and correct copy of a collection of printouts from third party Internet websites. This collection of printouts is being offered in evidence to demonstrate that art is regularly associated with hotels and the hotel industry.

Respectfully submitted,

By: 

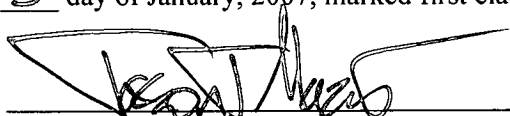
Michael A. Grow
Douglas R. Bush
Jason J. Mazur
ARENT FOX LLP
1050 Connecticut Avenue, NW
Washington, DC 20036-5339
Telephone: (202) 857-6000
Facsimile: (202) 857-6395

Dated: January 5, 2007

Attorneys for Opposer

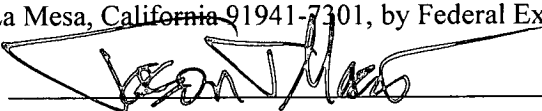
CERTIFICATE OF MAILING

It is hereby certified that the foregoing **Notice Of Reliance On Website Printouts Upon Stipulation Pursuant To 37 CFR § 2.122 AND TBMP § 705** (re Opposition No. 91161969) is being deposited with the U.S. Postal Service addressed to the Commissioner of Trademarks, P.O. Box 1451, Alexandria, VA 22313-1451, this 5 day of January, 2007, marked first class mail, postage prepaid.



CERTIFICATE OF SERVICE

I hereby certify that a true and correct copy of the foregoing **Notice Of Reliance On Website Printouts Upon Stipulation Pursuant To 37 CFR § 2.122 AND TBMP § 705** (re Opposition No. 91161969) was served upon Applicant's counsel Richard D. Clarke, Esq., Law Office of Richard D. Clarke, 3755 Avocado Blvd., #100, La Mesa, California 91941-7301, by Federal Express, this 5 day of January, 2007.



RECYCLED



RESERVATIONS • LOCATIONS • CONTACT US

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Welcome to Phoenix

THE HOTEL

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The Ritz-Carlton® Phoenix

1401 East Camelback Rd.
Phoenix, Arizona
85016
United States
Tel: (602) 468-0700
Fax: (602) 468-0793

DIRECTIONS



The Ritz-Carlton, Phoenix

PHOTO
TOUR

Set against the beauty of a Southwestern landscape in the heart of Arizona, the most exclusive address in the Phoenix - The Ritz-Carlton, Phoenix. Centrally located valleywide, with direct access to downtown Phoenix, the hotel is nestled in the midst of the Camelback Corridor - the exclusive dining, shopping and financial district of Phoenix - offering guests an array services and amenities to create a memorable experience.

► REQUEST A SERVICE

- ♦ [The Esplanade Club](#), which quietly established itself in 2001 as the most exclusive business club in Phoenix is being inundated by new membership requests.
- ♦ Celebrate the most romantic day of the year and let us pamper you with a [Valentine's Dinner and a Movie](#) or re-affirm your love with the [Valentine Aphrodisiac](#) or [Couples Valentine's Day Brunch Package](#).
- ♦ Begin your weekend with a [specialty package](#) or experience a delicious getaway with [The Uptown Dine Around](#).

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Welcome to PhoenixPHOTO
TOUR

THE HOTEL

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**The Ritz-Carlton •
Phoenix**

2401 East Camelback Rd.
Phoenix, Arizona
85016
United States
Tel: 1602-468-0700
Fax: 1602-468-0793

DIRECTIONS**PACKAGES & EXPERIENCES**

For sixteen years, The Ritz-Carlton, Phoenix has provided leisure travelers with many pleasures and unforgettable memories. Whether it be just after your champagne toasts and bouquet toss, a coveted romantic occasion, or a relaxing weekend you deserve, it's time for the greatest luxury of all - time alone, together.

We offer packages for specific activities such as golf, spa and dining, and most are available for Club Level and Suite accommodations. Enjoy the moment, and allow us to handle your every detail - we are dedicated to exceeding your expectations.

Room**ROOM**The Bed of Roses Romance Package

Through December 28, 2005

Rate: Starting from \$799 USD

► RESERVE

The romantic experience of a lifetime awaits. Begin with a romantic dinner for two in the intimate ambience of bistro 24. Then, unwind with our Love and Romance Bath - complete with Night Blooming Jasmine massage and body oil and oversized pillar candles. Lower the lights and enjoy the scent of roses and the taste of champagne and strawberries as you sink into the comfort of your luxurious feather bed.

Mercedes-Benz Key to Luxury Package

Through November, 2005

Rate: Starting from \$549 USD per night

► RESERVE

Indulge in the richness of life and spend the day exploring Phoenix in a luxurious Mercedes-Benz. Then enjoy a night of luxurious accommodations in one of our beautiful Club Level rooms on our exclusive eleventh floor. Your key to luxury awaits.

Spring Training Baseball Package

March 2 through April 3, 2005 (Available Thursdays through Sundays)

Rate: \$299.00 USD

► RESERVE

Baseball fans can get up close to their favorite cactus league players while basking in the warm Arizona sun, sipping a cold drink, and enjoying the 7th Inning stretch - it's the way baseball was meant to be seen.

Life at the Top Package

Through December 28, 2005

Rate: Starting From \$399 USD

RC 0078**► RESERVE**

Indulge in the finest in personal care and comfort while treating yourself to an experience on The Ritz-

Carlton Club Level.

Jazz Brunch Package

Through December 28, 2005

Rate: Starting from \$389 USD (Saturday nights only)

► RESERVE

Music and food enthusiasts can experience sounds of smooth jazz all weekend, culminating with a relaxing, yet lavish, Sunday Jazz Brunch.

The Uptown Dine Around Package

Through December 28, 2005

Rate: Starting from \$399 USD per night (Available Tuesday through Saturday)

► RESERVE

The most popular summer package in Phoenix, The Uptown Dine Around, is back for its 11th year. A favorite among locals and regional visitors, this classic three-course progressive dinner package is a must.

RITZ

The Special Occasion Package

Through December 28, 2005

Rate: Starting from \$359 USD

► RESERVE

Ideal for any special occasion, the perfect way to celebrate in style and toast to a lifetime of pure bliss.

The Bed and Breakfast Package

Through December 28, 2005

Rate: Starting from \$339 USD

► RESERVE

A truly unique Bed and Breakfast experience where you can visit the desert in its glory or relax and unwind with a stroll through the Biltmore Fashion Park.

Valentine's Dinner and a Movie

February 1-28, 2005

Rate: Starting from: \$349.00 USD

► RESERVE

The ultimate package for a couple wanting to celebrate the meaning of Valentine's Day, featuring in-room gourmet dinner for two and a romantic movie.

Couples Valentine's Day Brunch

February 12, 2005

Rate: \$399.00 USD

► RESERVE

During the most romantic week of the year, The Ritz-Carlton, Phoenix has created the perfect escape for couples who are looking for the ultimate private experience. The package is topped off with a gourmet brunch for two in the award winning bistro 24 and a bottle of champagne to celebrate Valentine's Day with someone special.

Wedding Packages

The Bridal Serenity Package

Through December 28th, 2005

Rate: \$2500.00 USD, two nights

► RESERVE

The perfect remedy for pre-wedding jitters, the first of this two-night package is the ultimate experience for brides and grooms to sooth and relax you with inspirational stories of love and relationships. Your suite is then transformed into a romantic hideaway with anticipation of your every need. The Bridal Serenity Package...an experience to be treasured and remembered for a lifetime - "suite" dreams do come true!

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Welcome to Phoenix

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The Ritz-Carlton • Phoenix

2421 East Camelback Rd.
 Phoenix, Arizona
 85016
 United States
 Tel: (602) 468-0700
 Fax: (602) 468-0793

DIRECTIONS**PACKAGES & EXPERIENCES****RITZ****The Special Occasion Package**

Through December 28, 2005

Rate: Starting from \$359 USD

The Special Occasion Package is ideal for those celebrating milestones, anniversaries, birthdays, or just a night out to say, "I love you." This is also the perfect wedding gift for couples spending their first night together.

- Deluxe accommodations for two, per night*
- Chilled bottle of Champagne
- Chocolate dipped strawberries or truffles with painted plate message
- Celebratory card with personalized message
- Optional Breakfast for two in bistro 24**
- Complimentary overnight valet parking
- Complimentary use of the fitness center
- Complimentary morning newspaper

**Ask about pricing for deluxe suite accommodations.*

*** Guests will receive a \$50.00 hotel incidental allowance to be used at their own discretion towards any retail food, beverage, sundry, bath, and spa services. No credit can be applied against any room and tax charges, and no cash back will be offered.*

Please note: This package is based upon availability, and room tax and gratuities are excluded.

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Welcome to Half Moon Bay



PHOTO
TOUR

THE RESORT

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- Golf
- The Ritz Kids®
- Meetings & Events
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- Guest Services
- Recreation
- Contact Resort



The Ritz-Carlton, Half Moon Bay

The Ritz-Carlton Half Moon Bay

One Miramonte Point
Road
Half Moon Bay, CA
94019

Tel: (650) 712-7000
Fax: (650) 712-7070

DIRECTIONS

Set atop an ocean bluff, overlooking 50 miles of coastline, The Ritz-Carlton, Half Moon Bay is a 261-room golf and spa resort. Located just 30 miles from downtown San Francisco and Silicon Valley, it is an easily accessible destination that feels a world away.

This Five Diamond resort opened Spring 2001 and is the first luxury property to open along the Northern California coast in over a decade.

- ♦ Springtime blossoms at the resort with an enchanting Easter Sunday complete with delicious gourmet brunches in The Ballroom and Navio, an Easter egg hunt, visit by the Easter Bunny, face painting and a petting zoo.
- ♦ Pamper yourself this winter with our Massage Away Your Cares package that leaves you refreshed and rejuvenated.
- ♦ Experience education at its finest with The Ritz-Carlton Winter School and The Winter School Sleepover package. Classes are offered through February (culinary, entertaining and lifestyle).

► REQUEST A SERVICE

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Welcome to Laguna Niguel



PHOTO
TOUR

THE RESORT

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The Ritz-Carlton, Laguna Niguel

The Ritz-Carlton Laguna Niguel

One Ritz-Carlton Drive
Dana Point, California
92629
United States

Tel: (949) 240-2000
Fax: (949) 240-0829

DIRECTIONS

Consistently ranked among the best resorts in the world, The Ritz-Carlton, Laguna Niguel is located halfway between Los Angeles and San Diego and sits on a 150-foot bluff with panoramic white-water views of the Pacific Ocean and two-miles of sandy beach.

► REQUEST A SERVICE

- ♦ Experience an exclusive two night Pageant of the Masters package, including two tickets to the Pageant.
- ♦ Each winter, thousands of California Gray Whales migrate to the waters of Southern California. In celebration of their journey, the resort offers a Whale Watching package.
- ♦ For automobile aficionados, the ultimate experience is the Mercedes-Benz Key to Luxury package. The Road Trip package offers wanderlust road trippers and their cars a little bit of pampering.

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Welcome to Marina del Rey

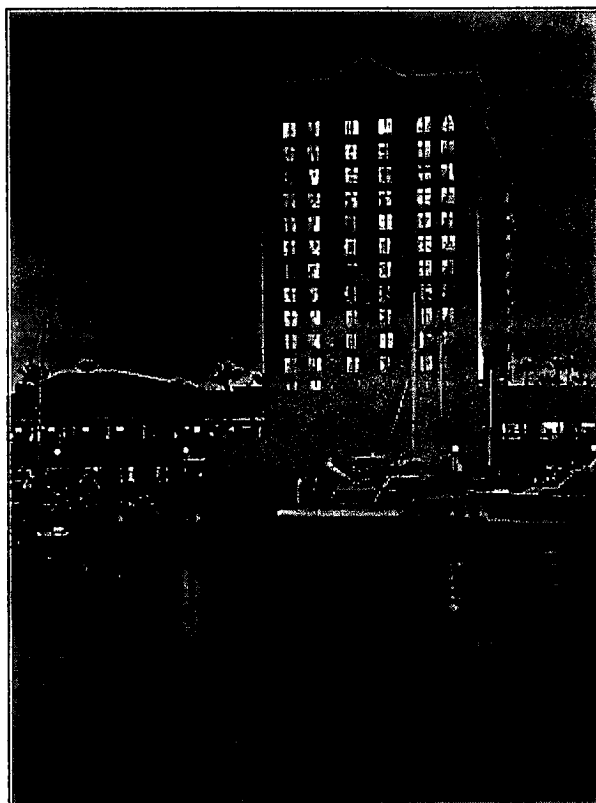
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The Ritz-Carlton Marina del Rey

4375 Admiralty Way
Marina del Rey
California
90292
United States
Tel: (310) 823-1700
Fax: (310) 823-2400

DIRECTIONS



The Ritz-Carlton, Marina del Rey (Los Angeles)



PHOTO
TOUR

Located less than five miles away from the Los Angeles International Airport, The Ritz-Carlton, Marina del Rey is Los Angeles' only AAA Five Diamond waterfront hotel. The property offers its guests luxury facilities and services, as well as convenient freeway access to some of the city's main visitor attractions.

Jer-ne Restaurant + Bar
Named "Best Fusion Cuisine"
by *Los Angeles Magazine*

► REQUEST A SERVICE

- ♦ Mercedes-Benz Key to Luxury Package, includes deluxe accommodations on the Club Level and use of a new Mercedes-Benz
- ♦ The Special Occasion package is perfect for anniversaries, birthdays or just a weekend escape.

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Welcome to Marina del Rey

PHOTO
TOUR

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The Ritz-Carlton Marina del Rey

4575 Admiralty Way
 Marina del Rey
 California
 90292
 United States

Tel: (310) 823-1700
 Fax: (310) 823-2403

DIRECTIONS

PACKAGES & EXPERIENCES

Current packages at the Ritz-Carlton, Marina del Rey:

All packages exclusive of tax and gratuity and subject to availability. For more information, contact the hotel directly at (310)-823-1700, your travel professional, or toll free reservations number (800)-241-3333.

Room

ROOM

RITZ

Weekend Bed and Breakfast

January 1 to December 31, 2005

Rate: Starting at \$319 USD

► RESERVE

Travelers looking for a weekend getaway find a tranquil waterfront retreat just 10 minutes away from the Los Angeles International Airport.

RITZ

Special Occasion Package

January 1 to December 31, 2005

Rate: Starting at \$369 USD

► RESERVE

For anniversaries, birthdays, honeymoons or just to get away from it all and pamper yourself, the Special Occasion package offers guests a simple way to celebrate a special event or just relax.

Mercedes-Benz Key to Luxury Package

Now until April 30, 2005

Rate: Starting at \$499 USD

► RESERVE

The Ritz-Carlton, Marina del Rey and Mercedes-Benz, two of the world's most recognized names in luxury offer a unique vacation package from now until April 30, 2005.

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Welcome to Marina del Rey

PHOTO
TOUR

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PACKAGES & EXPERIENCES

[Back](#)**RITZ****Weekend Bed and Breakfast**

January 1 to December 31, 2005

Rate: Starting at \$319 USD

Travelers looking for a weekend getaway find a tranquil waterfront retreat just 10 minutes away from the Los Angeles International Airport.

- Deluxe guestroom with marina or city view
- American breakfast for two via In-Room Dining or Jer-ne Restaurant + Bar
- Overnight valet parking

Listed rates are exclusive of tax and gratuities, upon availability and subject to change.

**The Ritz-Carlton
Marina del Rey**

4375 Admiralty Way
Marina del Rey
California
90292
United States

Tel: (310) 823-1700
Fax: (310) 823-2423

DIRECTIONS

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Welcome to Marina del Rey

PHOTO
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PACKAGES & EXPERIENCES

[Back](#)**RITZ****Special Occasion Package**

January 1 to December 31, 2005

Rate: Starting at \$369 USD

[► RESERVE](#)

For anniversaries, birthdays, honeymoons or just to get away from it all and pamper yourself, the Special Occasion package offers guests a simple way to celebrate a special event or just relax.

- Deluxe room accommodations
- American breakfast for two
- Champagne and tuxedo (chocolate dipped) strawberries
- Complimentary overnight parking

*Listed rates are exclusive of tax and gratuities, based upon availability and subject to change.

**The Ritz-Carlton
Marina del Rey**

4575 Admiralty Way
 Marina del Rey
 California
 90292
 United States

Tel: (310) 823-1700
 Fax: (310) 823-2423

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Welcome to Huntington, Pasadena

THE HOTEL

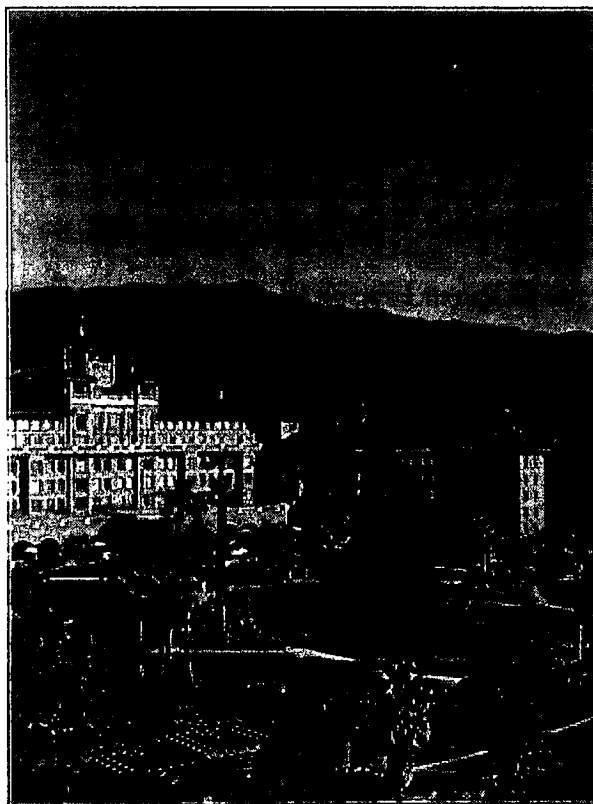
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The Ritz-Carlton, Huntington Hotel & Spa

1421 South Oak Knoll
Pasadena, California
91106
United States

Tel: (626) 568-9900
Fax: (626) 568-3720

DIRECTIONS



The Ritz-Carlton, Huntington Hotel & Spa, a Los Angeles hotel

PHOTO
TOUR

A famed Pasadena landmark since 1907, The Ritz-Carlton, Huntington Hotel & Spa captures the grace and elegance of classic southern California. Nestled in one of Los Angeles' most prestigious communities, guests can enjoy expansive rooms, exquisite cuisine in one of two restaurants, The Ritz-Carlton Spa, historical meeting rooms and the highest standard of service.

Gourmet magazine (May 2004) named The Dining Room one of the World's Best.

► REQUEST A SERVICE

- ♦ Rekindle romance in the city of roses with a Romantic Rose Package, including accommodations, dinner, rose-petal turndown, massage treatments and more.
- ♦ Celebrate Easter with our Easter Package, which includes an Easter Egg Hunt, Petting Zoo, Buffet for two, accommodations and special amenities.
- ♦ Adult Cooking Classes and Children's Pastry Classes offer guests the opportunity to explore the culinary world in the hotel's kitchen.

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Welcome to San Francisco

PHOTO
TOUR

THE HOTEL

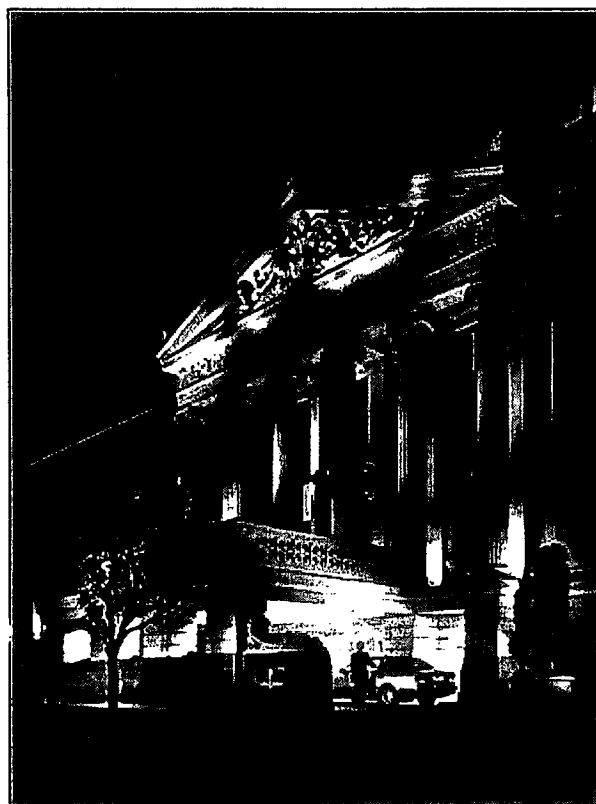
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The Ritz-Carlton San Francisco

600 Stockton at
California Street
San Francisco,
California 94108-2305
United States

Tel: (415) 296-7465
Fax: (415) 291-0288

DIRECTIONS



The Ritz-Carlton, San Francisco

The Ritz-Carlton, San Francisco is the only hotel in North America to capture Mobil Travel Guide's Five Stars and AAA's Five Diamonds for the hotel, as well as its renowned Dining Room.

The 336-room Nob Hill landmark was first awarded Five Stars in 1994 and is one of only 31 exemplary Five-Star hotels to earn this honor in 2005.

The renowned Dining Room earned the Mobil Five-Star award for 2005 and is one of only three Mobil Five-Star restaurants in California. Here you can experience Chef Ron Siegel's modern French cuisine with a Japanese influence.

▶ REQUEST A SERVICE

- ♦ Enjoy Mediterranean cuisine in The Terrace, which features an outdoor courtyard perfect for alfresco dining.
- ♦ Celebrate the entire month of February with the Hearts of Romance, Bed and Breakfast, or the Romance Package.
- ♦ Treat yourself to a soothing spa treatment, including massage therapy, aromatherapy, or a hydrating facial. Select from a menu of nearly 30 different rejuvenating and relaxing treatments.

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Welcome to San Francisco

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The Ritz-Carlton San Francisco

600 Stockton at
 California Street
 San Francisco,
 California 94109-2325
 United States

Tel: (415) 296-7465
 Fax: (415) 291-0288

DIRECTIONS

PACKAGES & EXPERIENCES

Room

ROOM

Mercedes-Benz Key To Luxury Package

Through November 2005

Rate: Starting from \$589.00 USD

► RESERVE

The Key to Luxury Package includes Club Deluxe accommodations; the use of a new Mercedes-Benz with unlimited mileage for the duration of the guest's stay; a full tank of gasoline each morning; and overnight valet parking.

The Saks Fifth Avenue Wedding Dress Shopping Package

October 1, 2004 through December 31, 2005 only

Rate: \$1295.00 USD, based on availability

► RESERVE

Brides-to-be enjoy every moment of planning their perfect day, with gracious Club Level accommodations and personal shopping assistance at Saks Fifth Avenue.

The Hearts of Romance Package

February 1 through February 28, 2005 only

Rate: Starting from \$339.00 USD per night, per room, based on availability

► RESERVE

A lovely romance package with deluxe accommodations, a mirror from Gump's of San Francisco and heart cookies at turn-down.

The Romance Package

Tuesday through Saturday only

Rate: from \$595.00 USD per room, per night, inclusive of tax

► RESERVE

Package includes deluxe accommodations; a romantic gift basket, an extravagant a three-course dinner for two in The Dining Room and rose petal turndown.

The Honeymoon Package

Ongoing

Rate: Starting from \$675.00 USD

► RESERVE

The perfect package for those on a honeymoon or just looking for a romantic escape, includes deluxe accommodations, champagne, chocolate-dipped strawberries, massages and more.

RITZ

Bed and Breakfast Package

On-going

Rate: Starting from \$399.00 to \$439.00 USD, package price is based on availability.

► RESERVE

The Bed & Breakfast package includes deluxe accommodations, unlimited access to The Fitness Center with swimming pool, whirlpool, steam room, and state-of-the-art training room, morning newspaper, full breakfast for two in The Terrace or through In-Room Dining and overnight parking. Stayover must include Friday, Saturday or Sunday.



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Welcome to San Francisco

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The Ritz-Carlton San Francisco

600 Stockton at
 California Street
 San Francisco,
 California 94108-2305
 United States

Tel: (415) 296-7465
 Fax: (415) 291-0268

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ

Bed and Breakfast Package

On-going

Rate: Starting from \$399.00 to \$439.00 USD, package price is based on availability.

► RESERVE

- Deluxe accommodations
- Unlimited access to The Fitness Center
- Morning newspaper
- Full breakfast for two in The Terrace or through In-Room Dining
- Overnight Valet Parking

Based on single or double occupancy, per room, per night, exclusive of tax and gratuity.

Subject to availability and stayover must include Friday, Saturday or Sunday. All packages are based on availability.

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Welcome to Bachelor Gulch, on Beaver Creek Mountain

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The Ritz-Carlton, Bachelor Gulch on Beaver Creek Mountain

The Ritz-Carlton Bachelor Gulch

2150 Daybreak Ridge
P.O. Box 9197
Aven, Colorado 81620
United States

Tel: 19701 748-6200
Fax: 19720 343-1070

DIRECTIONS

The grand lodge style of The Ritz-Carlton, Bachelor Gulch exudes authentic Rocky Mountain luxury and captures the essence of the surrounding national forest. The year-round destination resort located on Beaver Creek Mountain features the finest ski-in ski-out experience in North America, Colorado's highest rated golf courses through the private Red Sky Golf Club and the unrivaled luxury of The Bachelor Gulch Spa.

The Bachelor Gulch Spa at The Ritz-Carlton is the only spa in Colorado to win the coveted Mobil Four-Star award and is a relaxing place to rejuvenate after an active or leisurely day on the mountain.

The resort's resident Labrador retriever, Bachelor is available for hikes throughout Bachelor Gulch through the Loan-a-Lab program and is the perfect activity for the entire family.

► REQUEST A SERVICE

- ♦ Explore the Rocky Mountains with the Key to Luxury in a new Mercedes-Benz while staying in luxurious accommodations.
- ♦ Spring Ski Fever is a multi-day ski value package that combines accommodations with two 3-day lift tickets valid at both Beaver Creek and Vail Resorts.
- ♦ This spring and summer, challenge yourself with a round of golf at Red Sky Ranch Golf Course or indulge in the serenity of a spa treatment at The Bachelor Gulch Spa.

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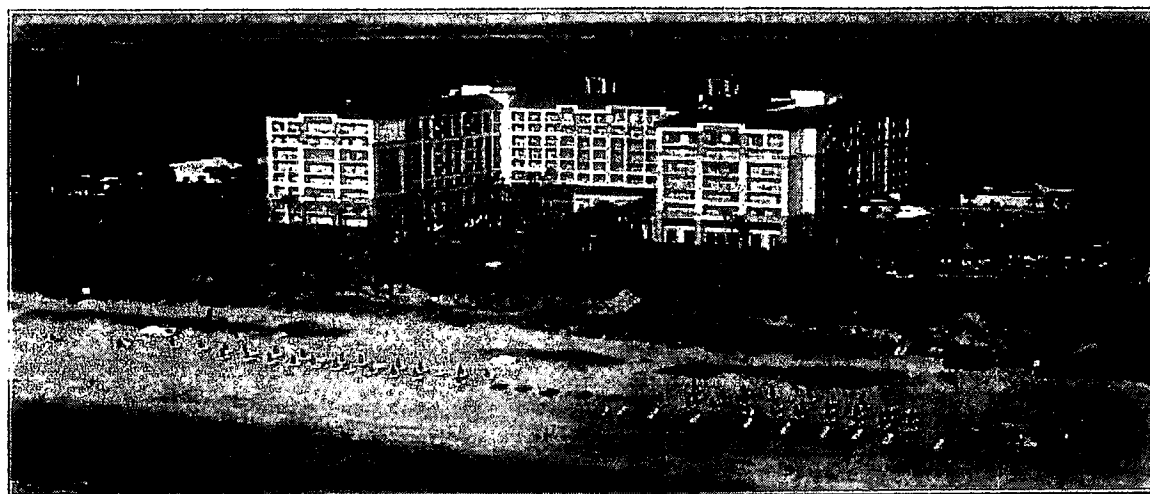
Welcome to Amelia Island



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The Ritz-Carlton, Amelia Island

The Ritz-Carlton Amelia Island

4750 Amelia Island Pkwy
Amelia Island, Florida
32034
United States

Tel: (904) 277-1100
Fax: (904) 261-9084

DIRECTIONS

The Ritz-Carlton, Amelia Island offers guests the perfect coastal getaway with genuine Southern hospitality, award-winning cuisine and impeccable five diamond service

Nestled between a championship 18-hole PGA golf course and the Atlantic Ocean, the beautiful beachfront resort is renowned for its breathtaking views and its feeling of slight seclusion.

From the moment you arrive, you will feel the romance, mystery and adventure of The Ritz-Carlton, Amelia Island!

[▶ REQUEST A SERVICE](#)

- ♦ Valentine's Day is the time of year to indulge in a romantic and memorable vacation.
- ♦ Enjoy the excitement and luxury of driving a Mercedes-Benz during the day and luxurious accommodations on the Club Level in the evening with the The Key to Luxury package.
- ♦ AAA Five Diamond restaurant, The Grill continues to emerge as one of the finest culinary destinations in Northeast Florida. Chef Robert Ciborowski's new menu enlivens the senses with elegant and innovative touches.

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Welcome to Amelia Island

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**The Ritz-Carlton
 Amelia Island**
 4750 Amelia Island Pkwy
 Amelia Island, Florida
 32034
 United States
 Tel: (904) 277-1100
 Fax: (904) 261-9064

DIRECTIONS

PACKAGES & EXPERIENCES

The Ritz-Carlton, Amelia Island wants to ensure your vacation is an experience you will treasure for years to come. We offer room packages to suit every guest's needs. And if you're looking for a truly special event getaway, we invite you and your family to experience one of our Holiday Weekends, filled with special events from start to finish. We trust you'll leave knowing, Southern hospitality just feels warmer at the beach...

[Room](#) | [Golf](#)

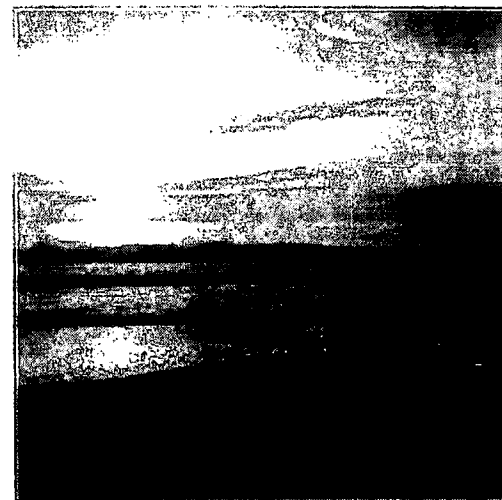
ROOM

Midweek Golf Package

Year-round

Rate: Starting from \$259 for 1 player /
\$309 for 2 players

► RESERVE



The Ritz-Carlton, Amelia Island offers a collection of designer courses, as close as an iron-shot away. An array of pampering amenities and impeccable service make this the perfect coastal golf get-away.

Mercedes-Benz Key To Luxury

May 1, 2004 through November 30, 2005

Rate: Starting at \$619 USD

► RESERVE

Put your vacation into luxury overdrive...The Ritz-Carlton, Amelia Island and Mercedes-Benz form partnership and offer a unique vacation package that pampers you both on and off the road.

Valentine's Day Romance Package

February 10 to 14, 2005

Rate: \$299 US dollars per night

The perfect romantic getaway for Valentine's Day.

► RESERVE

Anne Cain Golf Academy Package

Through December 31, 2005

Rate: Starting from \$760.82 USD per day, per person or \$1,044 for two people

The Anne Cain Golf Academy at the Golf Club of Amelia Island, just an iron-shot away from The Ritz-Carlton, Amelia Island, is offering instruction from renowned LPGA instructor Anne Cain.

► RESERVE

Cooking School Package

Year-round

Rate: Starting from \$578 USD

Master your culinary skills with a two-day cooking school and work side-by-side with the Chef to learn the secrets of award-winning cuisine.

► RESERVE

RITZ

Bed & Breakfast Package*

Year-round -- Based on Availability

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► RESERVE

Rate: Starting from \$259 USD

Experience warm Southern hospitality in impeccable AAA Five Diamond surroundings. Allow our chefs to enliven all of your senses with our award-winning cuisine.

Antique Shopping Package

Year-round

Rate: Starting from \$269 USD

► RESERVE

The Ritz-Carlton, Amelia Island offers guests an opportunity to hunt for their own antique discoveries with "The Amelia Island Antique Shopping Package".

Tennis Package

Year-round

Rate: Starting from \$259 USD

► RESERVE

Offering nine-court Oceanside tennis complex with five courts lit for night play. Package includes unlimited court time.

Midweek Spa Package

Available Year-round

Rate: Starting from \$249 USD for single and \$299 USD for double

► RESERVE

Imagine yourself taking off in the middle of the week for a Spa escape. We are inviting you to do just that...after all, don't you deserve it?

RITZ

Special Occasion Package

Year-round

Rate: Starting from \$299 USD

► RESERVE

Celebrating a special occasion? Perfect for Honeymoon, Anniversary, Birthdays or just a romantic getaway.

Honeymoon Packages

Honeymoon Wedding Night*

Year-round

Rate: Starting from \$519 USD

► RESERVE

Create the perfect evening without leaving your room. We'll provide the "Do Not Disturb" sign...the rest is up to you.

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GOLF

Room & Golf

The Just Golf Package

Year-round

Rate: Starting from \$824 for three nights/four days*

When all you want to do is golf. But not just anywhere.

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The Ritz-Carlton
Amelia Island
 4750 Amelia Island Pkwy
 Amelia Island, Florida
 32034
 United States

Tel: (904) 277-1100
 Fax: (904) 261-9364

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ

Bed & Breakfast Package*

Year-round -- Based on Availability

Rate: Starting from \$259 USD

[► RESERVE](#)

One of only 21 hotels in North America to have received two AAA Five Diamond awards in 2004, one for The Grill Room restaurant and one for the resort. Enjoy warm Southern hospitality in impeccable coastal surroundings. Choose from Coastal View room or Oceanfront Suite.

Package includes*:

- Nightly accommodations
- American Breakfast for two daily
- Valet Parking
- Daily newspaper delivery
- Full use of The Fitness Center

Rates*

Starting from \$259 for Coastal View per room

Starting from \$410 for Oceanfront Suite per room

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PACKAGES & EXPERIENCES

RITZ

Special Occasion Package

Year-round

Rate: Starting from \$299 USD

[► RESERVE](#)

Package includes*:

- Nightly accommodations
- Tattinger Champagne, two flutes and strawberries on arrival night
- Use of The Fitness Center
- Morning Newspaper Delivery
- Nightly Valet Parking

Rates*

Starting from \$299 USD per room for Coastal View

Starting from \$449 USD per room for Oceanfront Suite

* Rates based on single or double occupancy. Subject to change and availability. Not available to groups. May require a minimum night stay. Advance reservations required.

The Ritz-Carlton Amelia Island

4750 Amelia Island Pkwy
 Amelia Island, Florida
 32034
 United States

Tel: (904) 277-1100
 Fax: (904) 261-9064

DIRECTIONS

Our AAA Five Diamond resort is the perfect backdrop for your special occasion. Our resort offers a full menu of romantic experiences to enhance your special occasion, all priced a la carte. May we suggest dining in our AAA Five Diamond restaurant, The Grill Room, one of only six in the state of Florida and 43 in the country. Or perhaps a couples massage in the privacy of your room or in your own private cabana on the beach. Relax in the intimacy of our Lobby Lounge with a good book, a great glass of wine and panoramic views of the Atlantic Ocean. Go horseback riding on the beach. Plan a day at sea with a romantic sailing excursion for two. Certain to be a romance sparkler, schedule one of our Romantic Chiminea Bonfires For Two. You'll have a lifetime to cherish this special occasion.

Contact the resort's Concierge Desk for additional suggestions, pricing and information regarding our Romance Menu, the "Hand and Heart Warmers Menu". We look forward to ensuring your visit is truly a special occasion.

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Welcome to Coconut Grove, Miami

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The Ritz-Carlton, Coconut Grove Miami

3320 Southwest
Twenty-seventh Avenue
Coconut Grove, Florida
33153
United States

Tel: (305) 644-4682
Fax: (305) 644-4681

DIRECTIONS



The Ritz-Carlton, Coconut Grove



PHOTO
TOUR

With panoramic views of the neighborhood's tropical surroundings, Biscayne Bay or Miami's glittering skyline, The Ritz-Carlton Coconut Grove, Miami invites travelers to discover one of Miami's most enchanting walking villages. Each of the 115 spacious guest rooms and suites has a private balcony and floor to ceiling windows.

Proud recipient of AAA's highest honor: **The Five-Diamond Award**, establishing the hotel as Miami's finest property in providing the ultimate in quality and service. The hotel received the honor less than eight months after opening its doors. Coconut Grove's newest restaurant, **Bizcaya**, named Top 75 in the world by *Conde Nast Traveler* magazine.

► REQUEST A SERVICE

- ♦ The most spectacular romantic getaways for Valentine's Day and all year round.
- ♦ The hotel has a number of special events this Spring, view our event calendar.
- ♦ David De'Costa and The Rat Pack perform, live in The Lounge, Thursday and Saturday evening. Their repertoire includes songs from Sinatra, Tony Bennett, Dean Martin and other legendary crooners.

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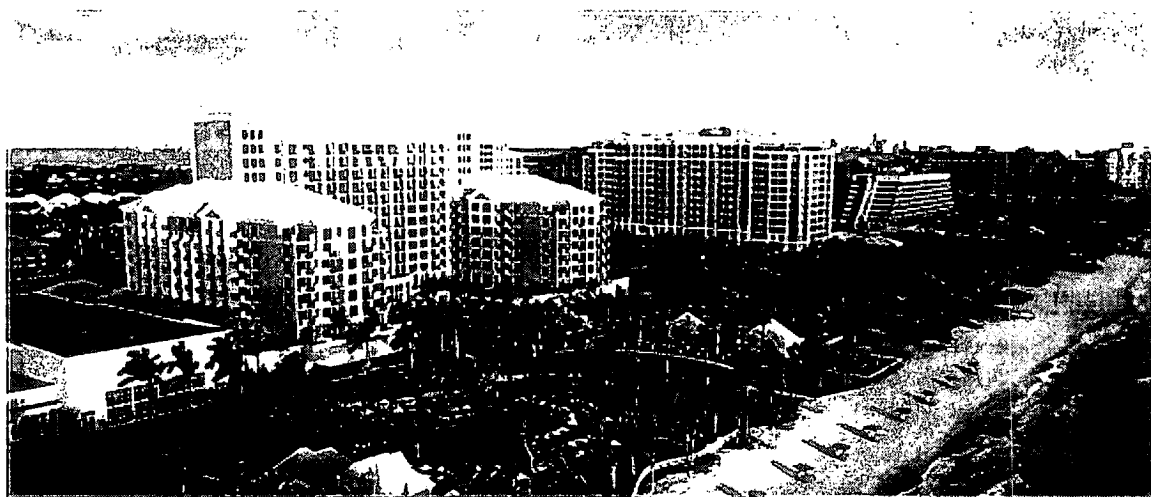
Welcome to Key Biscayne, Miami



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The Ritz-Carlton, Key Biscayne

**The Ritz-Carlton,
Key Biscayne**

455 Grand Bay Drive
Key Biscayne, Florida
33149

United States

Tel: (305) 365-4500
Fax: (305) 365-4505

DIRECTIONS

The Ritz-Carlton, Key Biscayne is Miami's premier luxury oceanfront resort and spa, located on the southernmost barrier island in the United States, just five miles from downtown Miami.

The acclaimed island paradise includes a 20,000 square-foot luxury spa, two restaurants overlooking the Atlantic Ocean, an 11-court tennis garden, and is only minutes from the airport, area attractions and South Beach.

- ♦ With numerous room packages and special experiences, there has never been a better time to explore the resort Travel + Leisure named one of the "World's Best."
- ♦ Experience our renowned Spa, featuring new treatments including the Papaya Mango Body Smoothie and the Deliciously Suite Pedicure Sundae.

► REQUEST A SERVICE

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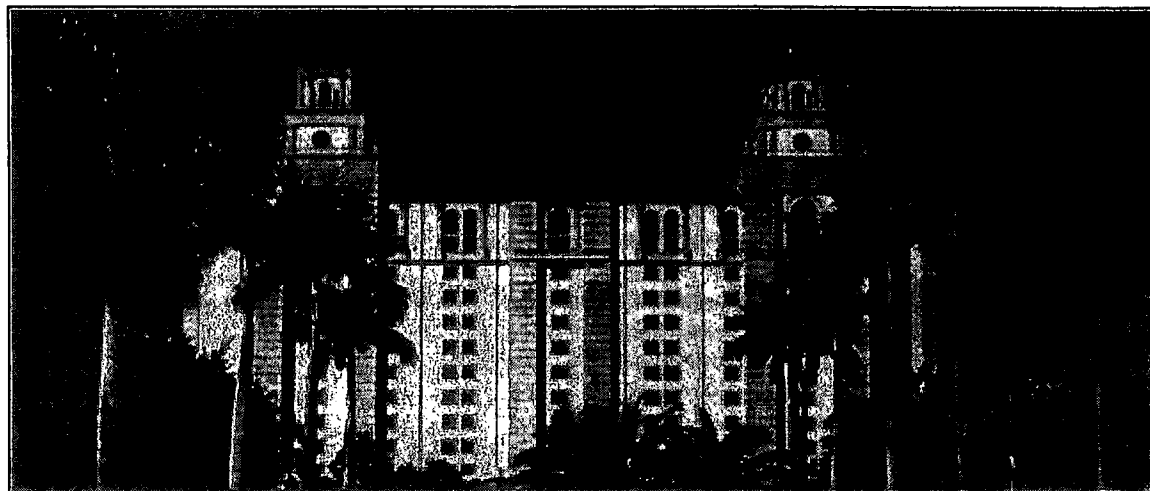
Welcome to Naples



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The Ritz-Carlton, Naples

The Ritz-Carlton Naples

282 Vanderbilt
Beach Road
Naples, Florida 34108
United States

Tel: (239) 598-3300
Fax: (239) 598-6690

DIRECTIONS

Experience the Best of Florida at The Ritz-Carlton, Naples. This winter, enjoy dazzling views of the Gulf of Mexico, warm golden sunsets and three miles of pristine beach. Enjoy seven unique restaurants, luxurious spa, a nightclub, golf, tennis, children's programs and water sports. Perfect for couples, family reunions or just a weekend getaway.

- ♦ Warm up in the Southwest Florida sun with our **Winter Sand and Sun package**. Enjoy a two-night stay complete with a \$100 credit.
- ♦ Our **Spa Escape Package** pampers you with a 50-minute Aromatherapy Facial or a Classic Massage.

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The Ritz-Carlton Naples

250 Vanderbilt
 Beach Road
 Naples, Florida 34108
 United States

Tel: (239) 598-3300
 Fax: (239) 598-6600

DIRECTIONS

PACKAGES & EXPERIENCES

The Ritz-Carlton, Naples offers packages to suit every guest's needs. Whether you are planning a family vacation, a romantic getaway, golf outing or a relaxing day at the spa, we offer a package for you.

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ROOM

RITZ

Special Occasion

Available through
December 21, 2005

► RESERVE

Rate: *Starting from \$269 USD per night

Whether you're celebrating a special occasion, or just looking for a romantic getaway, this package is perfect for two.

RITZ

Bed and Breakfast

Available through December 21, 2005

Rate: * Starting from \$249 USD per night

► RESERVE

The Bed and Breakfast package is the perfect mini-getaway for a birthday, anniversary or any occasion. This special one-night package, includes cozy coastal accommodations, American Breakfast for two in The Terrace and overnight valet parking.

Winter Sand and Sun

January, 2005 through March 2, 2005

Rate: Starting at \$499 per night, excluding tax and gratuity *

► RESERVE

Warm up with a two-night stay complete with a \$100 credit good for our restaurants, shops or perhaps for a fruity drink at the beach.

Mercedes-Benz "Key to Luxury"

Through April 30, 2005

Rate: *Starting from \$539 USD per night

► RESERVE

Enjoy two of the world's most renowned luxury brands together - spend the day exploring Naples in the most luxurious car, a Mercedes-Benz, and then enjoy a night at the finest luxury hotel, The Ritz-Carlton, Naples.

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DINING EXPERIENCES

The "Naturally Nutritious" Spa Cooking Classes

Rate: Starting from \$45 USD per person

► REQUEST

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This interactive class includes a continental breakfast, tastings of the multi-course lunch, an interactive discussion and recipes that guests will be able to re-create at home!

Easter Ballroom Buffet

Sunday, March 27, 2005

Rate: \$75 per adult; \$30 per child 12 and under*

► REQUEST

Indulge in a culinary extravaganza this Easter in the elegant surroundings of The Ritz-Carlton Ballroom.

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SPA

Room & Spa

The Ritz-Carlton Signature Spa Package

Available through December 21, 2005

Rate: *Starting from \$429 USD per night

► RESERVE

There is a place so serene, so rejuvenating you might mistake it for paradise. That place is The Ritz-Carlton Spa.

Spa Escape

Available through December 21, 2005

Rate: * Starting from \$369 USD per night

► RESERVE

Pamper yourself with luxurious accommodations or a 50-minute Classic Massage or a 50-minute Aromatherapy Facial.

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GOLF

Room & Golf

Tee FORE One

Available through December 21, 2005

Rate: Starting from \$299 USD per night *

► RESERVE

Tee Fore One includes one 18-hole round of championship golf on Tiburon and luxurious overnight accommodations.

Tee Fore Two

Available through December 21, 2005

Rate: Starting from \$379 USD per night*

► RESERVE

Tee Fore Two includes two 18-hole rounds of championship golf on Tiburon and luxurious overnight accommodations.

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UNIQUE EXPERIENCES

Artisans in The Dining Room Signature Events

Rate: Please call 239-598-6644 for more information.

► REQUEST

Experience an innovative concept in dining at Southwest Florida's only AAA Five Diamond restaurant. From exclusive events with Dom Perignon to a Quintessa Vintner Dinner, there's always something happening at Artisans in The Dining Room.

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PACKAGES & EXPERIENCES

RITZ**Special Occasion**

Available through December 21, 2005

Rate: *Starting from \$269 USD per night

[Back](#)**Package features:**

- Coastal View accommodations or Executive Suite accommodations
- American Breakfast for two in The Terrace
- Chef's Choice Amenity
- Valet Parking

**The Ritz-Carlton
Naples**

250 Vanderbilt
 Beach Road
 Naples, Florida 34108
 United States

Tel: (239) 598-3300
 Fax: (239) 598-6690

DIRECTIONS**January 9, 2005 through April 30, 2005**

Coastal View starting from \$549 USD per night

Executive Suite starting from \$989 USD per night

May 1, 2005 through June 12, 2005

Coastal View starting from \$429 USD per night

Executive Suite starting from \$699 USD per night

June 13, 2005 through October 1, 2005

Coastal View starting from \$269 USD per night

Executive Suite starting from \$529 USD per night

October 2, 2005 through December 21, 2005

Coastal View starting from \$429 USD per night

Executive Suite starting from \$699 USD per night

* Room Rates are exclusive of all applicable taxes, based on availability and subject to change.
 Not available to groups. Rates based on availability.

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PACKAGES & EXPERIENCES

[Back](#)**RITZ****Bed and Breakfast**

Available through December 21, 2005

Rate: * Starting from \$249 USD per night

[► RESERVE](#)

The Bed and Breakfast package is the perfect mini-getaway for a birthday, anniversary or any occasion. This special one-night package, includes cozy coastal accommodations, American Breakfast for two in The Terrace and overnight valet parking.

Package features:

- Coastal Accommodations
- American Breakfast for two in the Terrace Restaurant
- Valet parking

**The Ritz-Carlton
Naples**

282 Vanderbilt
 Beach Road
 Naples, Florida 34108
 United States

Tel: (239) 598-3300
 Fax: (239) 598-6690

DIRECTIONS**January 9, 2005 through April 30, 2005**

Coastal accommodations starting from \$529 USD per night

May 1, 2005 through June 12, 2005

Coastal accommodations starting from \$409 USD per night

June 13, 2005 through October 1, 2005

Coastal accommodations starting from \$249 USD per night

October 2, 2005 through December 21, 2005

Coastal accommodations starting from \$409 USD per night

* Room Rates are exclusive of all applicable taxes
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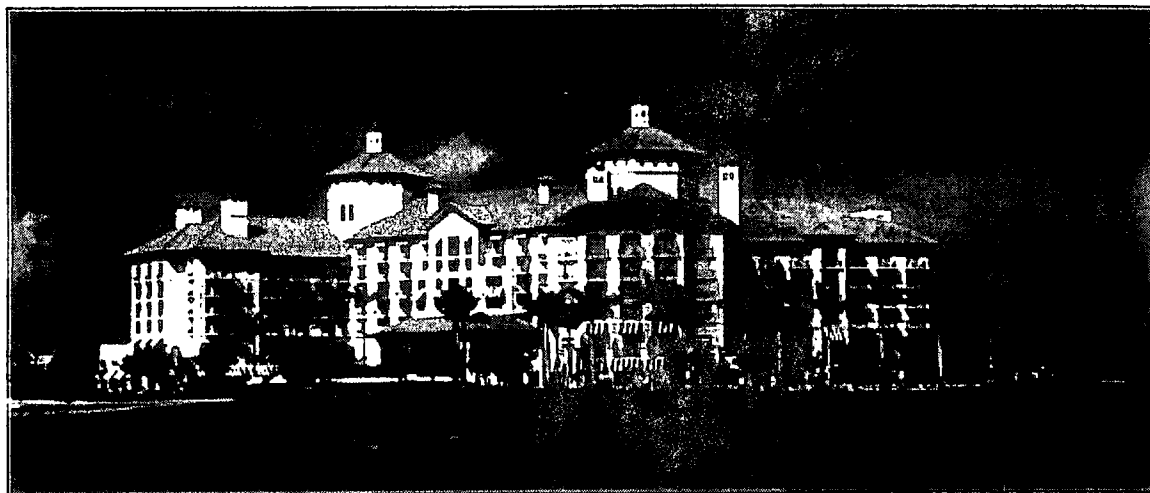
Welcome to the Golf Resort, Naples



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The Ritz-Carlton Golf Resort, Naples

**The Ritz-Carlton
Golf Resort, Naples**

2600 Tiburon Drive
Naples, Florida 34109
United States

Tel: (239) 593-2000
Fax: (239) 254-3300

DIRECTIONS

Offering sweeping views of the Greg Norman-designed Tiburon Golf Club, The Ritz-Carlton Golf Resort, Naples features superb accommodations, dining excellence and a full spectrum of amenities. Guests may also enjoy the services and amenities at The Ritz-Carlton, Naples located only minutes from this picturesque resort.

- ♦ The Ritz-Carlton Golf Resort was recently named one of the "Best Golf Resorts" in North America and the highest ranking resort in Florida by Golf Digest magazine.
- ♦ Enjoy two rounds of championship golf on Tiburon Golf Course and relaxing resort view overnight accommodations with the Golf Fore You package.

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The Ritz-Carlton
 Golf Resort, Naples
 2600 Tiburon Drive
 Naples, Florida 34109
 United States
 Tel: (239) 593-2000
 Fax: (239) 254-3320

DIRECTIONS

PACKAGES & EXPERIENCES

Room | Dining | Golf

ROOM

Mercedes-Benz "Key to Luxury"

Available through November 30, 2005
 Rate: *Starting from \$419 USD per night

► RESERVE

Mercedes-Benz Key to Luxury Package... Luxurious overnight accommodations, daily use of a 2005 Mercedes-Benz, valet parking, and a turndown amenity from Mercedes-Benz.

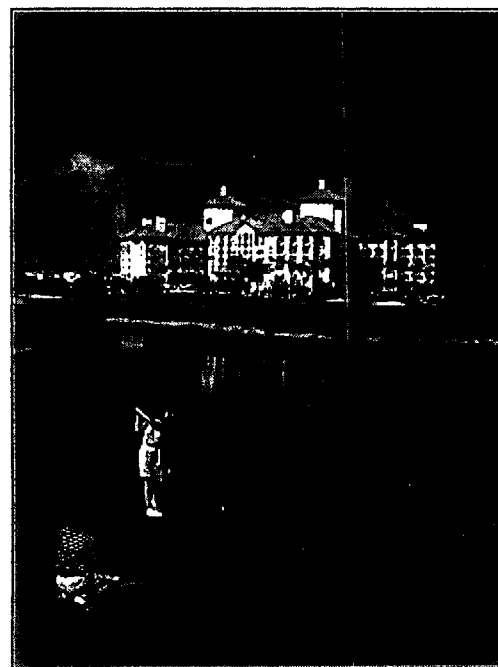
Fall Golf Package

Available October 1, 2005 through
 December 23, 2005

Rate: *Starting at \$269 USD per night

► RESERVE

Enjoy two rounds of championship golf and overnight accommodations with relaxing golf course views. Put your skills to the test on the Greg Norman designed Tiburon, home of the Franklin Templeton Shootout.



RITZ

Bed and Breakfast

Available through December 21, 2005
 Rate: *Starting from \$179 USD per night

► RESERVE

Ideal for a mini-getaway, the Bed and Breakfast Package includes Signature Breakfast for two in Lemonia, (Lemon EYE ah) our Mediterranean inspired restaurant, valet parking, and overnight accommodations.

RITZ

Special Occasion

Available through December 21, 2005
 Rate: **Starting from \$199 USD per night

► RESERVE

Whether you're celebrating a special occasion, or just looking for a romantic getaway, this package is perfect for two!

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DINING EXPERIENCES

Easter Day Ballroom Brunch

Sunday, March 27, 2005; Seatings at 11 a.m. and 2 p.m.

Rate: \$62 per adult / \$30 per child 12 years of age and under*

► REQUEST

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[Top](#)**GOLF****Room & Golf**Swing into Spring

Available May 1, 2005 through May 31, 2005

Rate: *Starting from \$269 USD per night

[► RESERVE](#)

Enjoy everything Naples has to offer while warming up for the golf season ahead. Perfect for couples, an outing for the gentlemen or a ladies' getaway.

Simply Summer Golf Package

Available June 1, 2005 through September 30, 2005

Rate: *Starting from \$199 USD per night

[► RESERVE](#)

The Simply Summer Golf Package Returns... Enjoy two rounds of golf and overnight accommodations with relaxing golf course views.

Golf Fore You

Available through April 30, 2005

Rate: Starting from \$519 USD per night*

[► RESERVE](#)

Golf Fore You includes two rounds of championship golf on Tiburón and overnight accommodations with relaxing golf course views.

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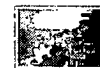
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The Ritz-Carlton
 Golf Resort, Naples
 2622 Tiburona Drive
 Naples, Florida 34109
 United States

Tel: (239) 593-1200
 Fax: (239) 254-3322

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ**Bed and Breakfast**

Available through December 21, 2005

Rate: *Starting from \$179 USD per night

► RESERVE

Back

Ideal for a mini-getaway, the Bed and Breakfast Package includes a Signature Breakfast for two in Lemonia, (Lemon EYE ah) our Mediterranean-inspired restaurant, valet parking, and overnight accommodations.

Package Features:

- Overnight accommodations
- Signature Breakfast for two in Lemonia
- Valet parking

Rates and dates available:

January 1, 2005 through April 30, 2005

Resort view accommodations starting from \$459 USD per night or Executive Suite accommodations starting from \$649 per night

May 1, 2005 through June 12, 2005

Resort view accommodations starting from \$299 USD per night or Executive Suite accommodations starting from \$499 USD per night

June 13, 2005 through October 1, 2005

Resort view accommodations starting from \$179 USD per night or Executive Suite accommodations starting from \$289 USD per night

October 2, 2005 through December 21, 2005

Resort view accommodations starting from \$299 USD per night or Executive Suite accommodations starting from \$499 USD per night

* Room Rates are exclusive of all applicable taxes, based on availability and subject to change. Not available to groups.

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PACKAGES & EXPERIENCES

RITZ

Special Occasion

Available through December 21, 2005

Rate: **Starting from \$199 USD per night

[► RESERVE](#)

Package features:

- ****Resort view accommodations**
- **Signature Breakfast for two in Lemonia**
- **Champagne**
- **Chef's Choice Amenity**
- **Valet Parking**

Rates and dates of availability:

January 9, 2005 - April 30, 2005

Resort View accommodations starting from \$479 per night
 Executive Suite accommodations starting from \$669 per night

May 1, 2005 - June 12, 2005

Resort View accommodations starting from \$319 per night
 Executive Suite accommodations starting from \$529 per night

June 13, 2005 - October 1, 2005

Resort View accommodations starting from \$199 per night
 Executive Suite accommodations starting from \$309 per night

October 2, 2005 - December 21, 2005

Resort View accommodations starting from \$319 per night
 Executive Suite accommodations starting from \$529 per night

Room Rates are exclusive of all applicable taxes, based on availability and subject to change.
 Not available to groups.

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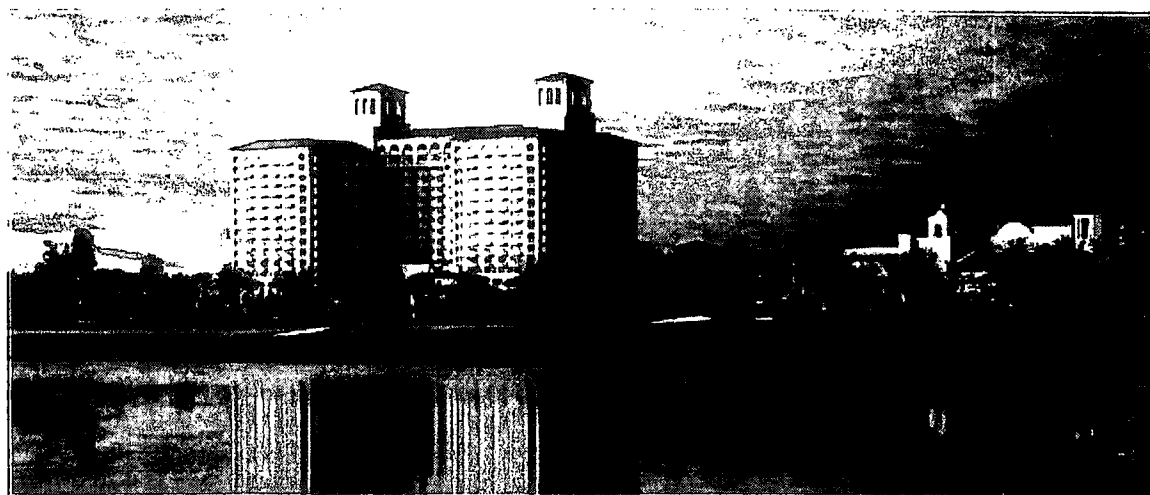
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The Ritz-Carlton Orlando, Grande Lakes

The Ritz-Carlton Orlando, Grande Lakes

4012 Central Florida
Parkway
Orlando, FL 32837
United States

Tel: 407-236-2400
Fax: 407-236-2401

DIRECTIONS

From the moment you arrive at this vibrant new elegant resort, you will experience a new kind of Orlando... one where stellar recreation is balanced by sophisticated style. Inspired architecturally by the grand palazzos of Italy, The Ritz-Carlton Orlando, Grande Lakes redefines the Orlando experience.

The resort includes a 40,000-square-foot Spa, an 18-hole Greg Norman-designed championship golf course, Ritz Kids Club and 6 dining options, located only minutes from the airport, the area's famous attractions and premier shopping areas.

- ♦ The perfect place for family fun. The Family package keeps everyone happy and includes special amenities for kids.
- ♦ Join us for special events to celebrate the upcoming holidays. From Easter Bunny Tea to Mother's Day Brunch.
- ♦ Drive around Orlando in style! The Mercedes-Benz Key to Luxury package gives you the keys to the ultimate luxury Orlando vacation.

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The Ritz-Carlton
Orlando,
Grande Lakes4012 Central Florida
Parkway
Orlando, FL 32837
United StatesTel: 407-226-2400
Fax: 407-226-2401

DIRECTIONS

PACKAGES & EXPERIENCES

Now when you make **reservations** at The Ritz-Carlton Orlando, Grande Lakes on selected dates, you will receive a resort credit for purchases including food and beverage, Spa services, golf greens fees, Ritz Kids and merchandise at any resort shop.

• **Stay three nights and receive a \$100 resort credit***

• **Stay five nights and receive a \$200 resort credit***

• **Stay seven nights and receive a \$300 resort credit***

*Resort credit may be used for resort purchases including food and beverages, Spa services, golf greens fees, Ritz Kids and merchandise at any resort shop. Credit may not be used towards room rate.

Offer valid through May 26, 2005 and is subject to availability. Not valid with other packages or discounted rates. Not applicable to groups.


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ROOM

Family Package

Year Round - Based on Availability, rates vary depending on dates

Rate: Starting from \$551 USD per night for 2 connecting rooms*

► RESERVE

We have the perfect package for great Family Fun! Now, kids get to have as much fun as mom and dad.

Mercedes-Benz Key to Luxury Package

Through November 30, 2005 - Based on Availability, rates vary depending on dates

Rate: Starting from \$534 USD per night*

► RESERVE

Two of the world's most revered and respected luxury providers have joined to create the ultimate in luxury vacations. You will enjoy luxurious Club Level accommodations at the country's newest destination resort and use of a new Mercedes-Benz for the duration of your stay.

RITZ

Bed & Breakfast Package

Year Round - Based on Availability, rates vary depending on dates

Rate: Starting from \$279 USD per night*

► RESERVE

Our Bed & Breakfast package is ideal for complete relaxation. Including Signature Breakfast Buffet for two and overnight valet parking.

RC 0113

Special Occasion Package

Year Round - Based on Availability, rates vary depending on dates

Rate: Starting from \$316 USD per night*

► RESERVE

Celebrate your special occasion in Ritz-Carlton style. Whether it is a birthday, an anniversary or a romantic getaway, The Ritz-Carlton will make it a truly memorable one.

Discovery Cove Package

Year Round - Based on Availability, rates vary depending on dates

Rate: Starting from \$847 USD per night for two guests*

► RESERVE

This package gives you access to Orlando's tropical paradise! At Discovery Cove you can swim with dolphins, snorkel through colorful reefs and among stingrays, swim down a tropical river and walk through a free-flight aviary, plus enjoy exclusive amenities available only for Ritz-Carlton guests!

SeaWorld Package

Year Round - Based on Availability, rates vary depending on dates

Rate: Starting from \$245 USD per night / 2-night minimum*

► RESERVE

Visit SeaWorld, the world's premiere marine adventure park while staying at The Ritz-Carlton Orlando, Grande Lakes. Only two miles away from our beautiful resort, SeaWorld offers interactive adventures like no other theme park!

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DINING EXPERIENCES**Sunday Champagne Brunch**

Every Sunday

Rate: \$55 Adults / \$27 Children

► REQUEST

Join the Chefs of The Ritz-Carlton at The Vineyard Grill for a gourmet brunch featuring interactive cooking stations and unlimited Champagne.

Easter Holiday Dining Experiences

Sunday, March 27, 2005

Rate: \$59 Adults / \$27 Children

► REQUEST

Join our culinary staff for an Easter Dining Experience like no other. Your choice of an elegant restaurant or Grand Ballroom experience.

Mother's Day Dining Experiences

Sunday, May 8, 2005

Rate: \$59 Adults / \$27 Children

► REQUEST

Show Mom you really love and appreciate her when you join our culinary staff for a Mother's Day Dining Experience like no other. Bring her in and we will do the rest! Your choice of an elegant restaurant or a Grand Ballroom experience.

[Top](#)

SPA**Room & Spa****The Ritz-Carlton Signature Spa Package**

Year Round - Based on availability, rates vary depending on dates

Rate: Starting from \$476 USD per night*

► RESERVE

Surprise her with our memorable Signature Spa Package that includes deluxe accommodations, two signature massages, breakfast and valet.

Spa Indulgence

Year Round - Based on availability, rates vary depending on dates

► RESERVE

RC 0114

Rate: Starting from \$353 USD per night*

Experience the best treatments from around the world and citrus inspired treatments at The Ritz-Carlton Spa, Orlando, Grande Lakes and you get to take your new Spa robe home with you!

Day Spa

Bride and Groom Package

Rate: \$440 for Groom / \$690 for Bride

► REQUEST

The Ritz-Carlton Spa, Orlando, Grande Lakes has the perfect package to create a world of tranquility and relaxation around the Bride and Groom! This two day package will take away the stress related to planning a wedding and instead prepare you both to glow on your special day.

Mother-To-Be's Day of Delight - Mother's Day Package

Valid through May 31, 2005

Rate: \$395 USD per person - does not include service charge

► REQUEST

All About Her - Mother's Day Package

Valid through May 31, 2005

Rate: \$395 USD per person - does not include service charge

► REQUEST

What better way to show Mom you care than giving her the gift of relaxation! Our spa offers much more than just treatments...with a private lap pool, a fitness center, healing waters, and a spa cafe, spa guests can spend the entire day relaxing.

Couples Rose Romance

Valid through May 31, 2005

Rate: \$820 USD per couple - does not include service charge

► REQUEST

Indulge in three hours of total relaxation with your loved one.

Top

GOLF

Room & Golf

Golf Package

Year Round - Based on Availability

Rate: Starting from \$299 USD per night*

► RESERVE

All the tools needed for a perfect golf getaway! Includes your choice of one or two rounds of golf at the Greg Norman signature golf course accompanied by a Caddie Concierge, and beautiful accommodations.

Day Golf

Golf & Lunch

Available through September 9, 2005

Rate: Starting from \$148 USD per person during the Summer season

► REQUEST

Warm up or cool down the right way in our golf club restaurant—Fairway's Pub. Have a seat on the patio overlooking the 18th hole and enjoy a Shrimp, Scallop & Artichoke Salad or sit inside and partake in a Grilled Black Angus Sirloin Burger and a slice of Carmel Pecan Cheesecake while watching the latest golf tournament on our 50-inch flat screen TV.

RC 0115

Golf & Lesson

Available through September 9, 2005

Rate: Starting from \$203 USD per person during the Summer season

► REQUEST

Create a more enjoyable golf experience...along with your round of golf, fine tune or create your game with

a 1 hour private lesson with one of our golf professionals, tailored and dedicated to your special needs.

A Day at the Golf Course

Available through September 9, 2005

Rate: Starting from \$259 USD per person during the Summer season

► REQUEST

You can have it all! Indulge yourself for a day...start off with a one-hour private lesson with one of our golf professionals, whether it's a tweaking you need or a whole new game, they'll prepare you for your Ritz-Carlton experience; then enjoy an energizing lunch at our golf club restaurant—Fairways Pub, whether it takes one of our fresh prepared Grilled Chicken Salads or one of our Black Angus Beef Burgers, you'll be ready for your 18-hole round of golf on one of Greg Norman's newest creations. Before you go, don't forget your sleeve of Titleist NXT golf balls and your FootJoy golf glove...Now you're ready for a great day on the golf course.

Top

CHILDREN'S EXPERIENCES

Easter Bunny Tea

Saturday, March 19 and Sunday, March 20, 2005

Rate: \$25 USD per child

► REQUEST

Join the Easter Bunny for Afternoon Tea in our Lobby Lounge. Children will enjoy gourmet treats created by our pastry chef.

Easter Bunny Tuck-ins

Friday, March 25 and Saturday, March 26, 2005

Rate: \$25 USD per tuck-in

► REQUEST

The Easter Bunny will tuck-in kids staying at the hotel and deliver an Easter Basket with special treats for them at bedtime.

Top

UNIQUE EXPERIENCES

Horse-Drawn Carriage Rides

Every Friday and Saturday

Rate: From \$50 - \$800 USD

► REQUEST

Select from an option of three different Carriage Rides and enjoy the cool breeze by the lake and beautiful scenery at Grande Lakes Orlando!

Top

SPECIAL EVENTS

Easter Egg Hunt and Petting Zoo

Sunday, March 27, 2005

Rate: Complimentary to guests of the hotel and Easter Sunday Brunch

► REQUEST

The Easter Egg Hunt promises to be a fun event full of surprises! Kids will be split into age groups and they will hunt for Easter-decorated eggs and win great prizes!

Memorial Day Concert Series

Sunday, May 29, 2005

Rate: \$49 Adults/ \$24 Children

RC 0116

► REQUEST

Celebrate Memorial Day weekend in Grande style! At Grande Lakes Orlando, you can enjoy a concert, a gourmet All-American Barbecue and fireworks by the lake all in one evening!

A children's playground area will be available for the little ones to have fun while Mom and Dad enjoy the concert. Live entertainment by *Captain Harry*.

Fireworks will light up the sky following the concert.

7:00 pm - 9:00 pm

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The Ritz-Carlton Orlando, Grande Lakes

4012 Central Florida
 Parkway
 Orlando, FL 32837
 United States

Tel: 407-206-2400
 Fax: 407-206-2401

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ

Bed & Breakfast Package

Year Round - Based on Availability, rates vary depending on dates

Rate: Starting from \$279 USD per night*

[► RESERVE](#)

The Bed & Breakfast package is ideal for complete relaxation and features:

- Special view accommodations featuring a private balcony
- Signature Breakfast Buffet for two each morning at The Vineyard Grill
- Overnight valet parking.

Package available in the following room categories:

Deluxe Garden View Room - Starting from \$279

Lake View Room - Starting from \$309

Lake Front Room - Starting from \$339

Executive Suite - Starting from \$739

****Package is based on availability and subject to change. Rates vary depending on dates. Rates do not include tax or gratuities.***



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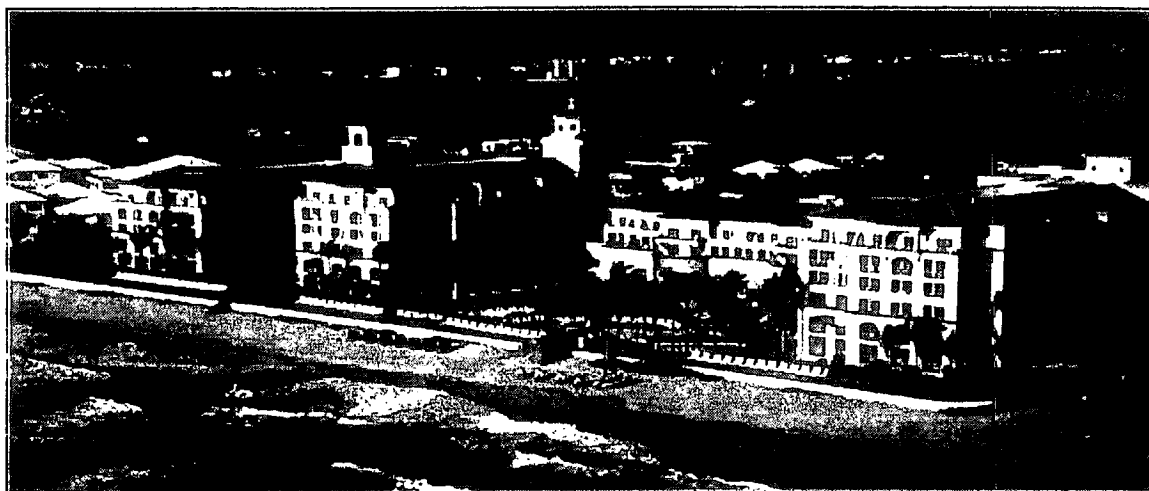
Welcome to Palm Beach



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The Ritz-Carlton, Palm Beach

The Ritz-Carlton Palm Beach

100 South Ocean Blvd.
Mandarin, Florida
33462
United States

Tel: (561) 533-6200
Fax: (561) 588-4222

DIRECTIONS

Located on Palm Beach Island, the Ritz-Carlton is the area's only Mobil Five-Star, AAA Five Diamond luxury resort. This beautiful property offers a massage and fitness center with an extensive spa menu, outdoor pool, exceptional oceanfront dining and seven acres of golden beach. Located just eight miles from Palm Beach International Airport, Palm Beach is renowned for the luxury and grandeur of beautiful homes and estates, and the ideal destination for a romantic getaway or a family vacation.

- ♦ [Explore Spain](#) with The Ritz-Carlton and The Norton Museum of Art's important exhibition with works from 1492-1819.
- ♦ It is [Polo Season in Palm Beach](#) and we have a fabulous package for you to experience it in style
- ♦ Skip the wool socks and warm your toes Palm Beach style with our exclusive [Winter Warmer package](#).

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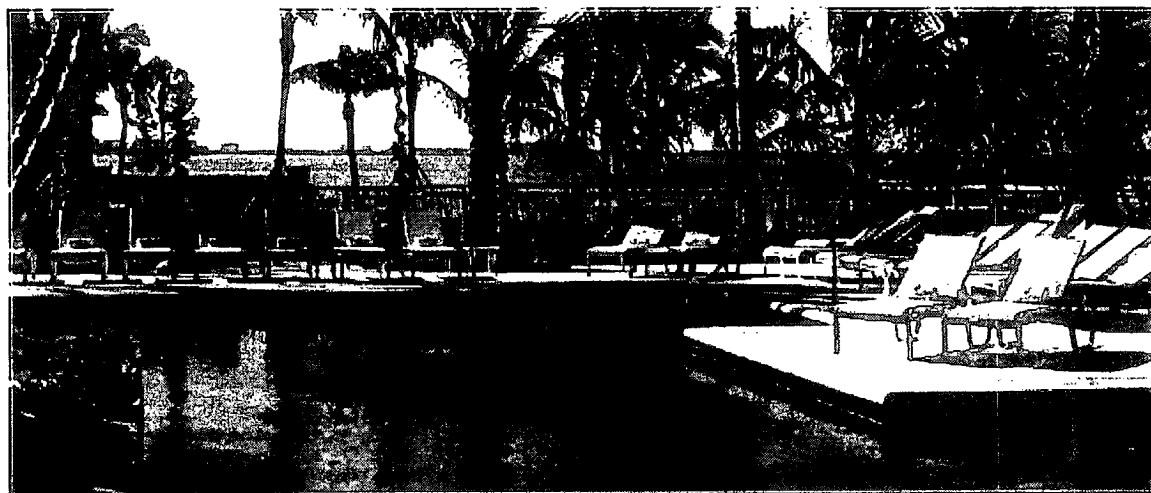
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- The Ritz Kids®
- Meetings & Events
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The Ritz-Carlton, Sarasota

The Ritz-Carlton Sarasota

1111 Ritz-Carlton Drive
Sarasota, Florida 34236
United States

Tel: (941) 559-2100
Fax: (941) 559-2100

DIRECTIONS

A stylish and sophisticated blend of cosmopolitan hotel and beach resort, The Ritz-Carlton, Sarasota is a luxury landmark on Florida's Gulf coast. Conveniently located near the city center, each of the hotel's 266 well-appointed guest rooms have a private balcony and view of Sarasota Bay, the marina or the city skyline. Perfect for a romantic getaway, family holiday or corporate retreat, The Ritz-Carlton, Sarasota features award-winning dining, world-class spa and famous personalized service.

Newly opened, The Ritz-Carlton Members Beach Club is located directly on the Gulf of Mexico on beautiful Lido Key and offers guests an exclusive tropical retreat with private white sand beach, beachfront swimming pool and more.

► REQUEST A SERVICE

- ♦ Elegant and inspiring occasions for Valentine's Day, give Cupid his due.
- ♦ Key to Luxury Package includes Club Level accommodations and the use of a brand new Mercedes-Benz.
- ♦ Recognized as one of the World's Best Places to Stay (Conde Nast Traveler's Gold List, January 2005); one of the Greatest Hotels and Resorts in the World (Travel and Leisure's T+L500, January 2005); and as one of the Top 50 Resorts in the U.S. (Zagat Survey 2005). See more...

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The Ritz-Carlton Sarasota

1111 Ritz-Carlton Drive
Sarasota, Florida 34236
United StatesTel: (941) 309-2000
Fax: (941) 309-2100

DIRECTIONS

PACKAGES & EXPERIENCES

Value packages offer guests a variety of opportunities for relaxation and fun at The Ritz-Carlton, Sarasota.

Room | Unique | [Special Events](#)

ROOM

Mercedes-Benz Key to Luxury Package

Through November 30, 2005

Rate: starting from \$639.00 USD

► RESERVE

Experience the **ultimate luxury getaway...** The Mercedes-Benz Key to Luxury package.

Art Lovers Package

Ongoing

Rate: starting from \$449.00 USD

► RESERVE

The The Art Lovers Package at The Ritz-Carlton, Sarasota is a terrific getaway for those who enjoy history and art. The package includes two tickets to Sarasota's John and Mable Ringling Museum of Art complex including the stunning Cà d'Zan mansion.

RITZ

Bed & Breakfast Package

Ongoing

Rate: starting from \$379.00 USD

► RESERVE

Experience hospitality as refreshing as a bayside breeze, at a resort as welcoming as the destination itself.

Romantic Escape

Ongoing

Rate: starting from \$469.00 USD

► RESERVE

Relax, reconnect, rejuvenate or just get away from it all with that special someone with a Romantic Escape for two at The Ritz-Carlton, Sarasota.

Dinner with a Room

Ongoing

Rate: Starting at \$439

► RESERVE

Enjoy an award-winning evening including a gourmet dinner and luxurious overnight accommodations.

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UNIQUE EXPERIENCES

"The Tuesday Gourmet" Spring Cooking Classes

Rate: \$40 per person

► REQUEST

Celebrate the season with classes lead by the extraordinary chefs of The Ritz-Carlton,



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Sarasota.

Cinco de Mayo Celebration

Thursday, May 5, 5 to 9 p.m.

Celebrate Cinco de Mayo at a fun-filled alfresco fiesta!

► REQUEST

Breakfast with the Bunny

Saturday, March 26, 9 a.m.

Rate: \$39 for adults, \$32 for children (12 and under)

► REQUEST

Welcome the Easter Bunny as he arrives at The Ritz-Carlton, Sarasota! A breakfast buffet featuring mini pancakes, muffins, waffles and other pint-sized breakfast items will delight children of all ages.

Spring Zing Class of Glamour

March 22, 6:30 - 8:30 p.m.

Rate: \$30 per person

► REQUEST

From shiny pink lips at Celine to azure eyes at Chanel, spring runways were awash with gorgeous new looks. Let the beauty experts of The Salon at The Ritz-Carlton show you how to recreate the season's top make-up and hair trends at home.

Petit Protocol Children's Etiquette Classes

March 9 and March 19

Rate: \$48 per young lady or gentlemen

► REQUEST

Making introductions, handshakes, writing thank-you notes, the ABCs of table manners and other etiquette tips are shared during this 2 hour class for young ladies and gentlemen ages 6 - 12.

Magical Moments Dining Experience

Rate: price varies upon selection

► REQUEST

A unique opportunity to celebrate life's special moments. Let the style and mystique of The Ritz-Carlton, Sarasota help you to create irreplaceable memories for your special occasion.

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SPECIAL EVENTS

Easter Bonnet Tea

Friday, March 25 and Saturday, March 26, 1 - 5 p.m.

Rate: \$24 - \$31 price varies upon selection

► REQUEST

Ladies are invited to don their most beautiful bonnets and enjoy traditional Afternoon Tea.

Children's Easter Pastry Party

Saturday, March 26, 11 a.m.

Rate: \$25 per child

► REQUEST

Aspiring chefs, ages 7 - 12, will learn baking techniques and pastry presentation, all with hands-on instruction from Pastry Chef Stephan Cheramy.

Easter Egg Hunt & Petting Zoo

Sunday, March 27, 9:30 a.m.

The Easter Bunny will lead younger guests on an outdoor egg hunt on the lawn. And visit four-legged friends in The Ritz-Carlton Cuddling Zoo featuring goats, chicks, bunnies and more!

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Easter Brunch

Sunday, March 27, 11 a.m. to 3 p.m.

Rate: \$85 for adults, \$45 for children (12 and under)

► REQUEST

Delight in a lavish holiday brunch prepared by Executive Chef Frederic Morineau and his extraordinary culinary team. Children can enjoy complimentary cookie decorating and a children's dessert buffet.

Florida Winefest & Auction Winemaker Dinner

Thursday, April 21, 6:30 p.m.

At the edge of the Gulf, a gourmet menu from the extraordinary chefs of The Ritz-Carlton, Sarasota is presented with casually elegant style ...as part of the 15th Annual Florida Winefest & Auction, a week-long food and wine celebration and charity wine auction that raises funds that support programs for disadvantaged children.

Mother's Day Tea

Friday, May 7 & Saturday, May 8, 1 to 5 p.m.

Rate: \$31 - \$39 price varies upon selection

► REQUEST

Treat Mom to a traditional Afternoon Tea, complete with a complimentary glass of champagne and petite spring nosegay for her. A special gift is offered to three generations enjoying tea together.

Mother's Day Brunch

Sunday, May 8, 10 a.m. to 3 p.m.

Rate: \$85 per adult; \$40 per child

► REQUEST

A perennial favorite, the entire family will enjoy this bountiful brunch. Moms, of course, receive a special gift and children will have their own arts and crafts area.

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PACKAGES & EXPERIENCES

RITZ

Bed & Breakfast Package

Ongoing

Rate: starting from \$379.00 USD

[► RESERVE](#)

Experience hospitality as refreshing as a bayside breeze, at a resort as welcoming as the destination itself. The Ritz-Carlton's Bed & Breakfast Package offers elegant accommodations, award-winning dining, and famous personalized service.

The Ritz-Carlton, Sarasota is conveniently located near the city center, just minutes from championship golf, premier arts venues, nature sanctuaries, distinctive shopping, beaches, fishing and watersports.

Whether you are looking for a quiet getaway or a festive and sophisticated city experience, you'll love this value-added getaway. The Bed & Breakfast Package includes:

- Deluxe waterview room or suite accommodations
- Full American Breakfast for two
- Overnight Valet Parking

The Ritz-Carlton Sarasota

1111 Ritz-Carlton Drive
Sarasota, Florida 34236
United States

Tel: (941) 309-2000
Fax: (941) 309-2100

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Welcome to South Beach, Miami



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The Ritz-Carlton, South Beach, Miami

The Ritz-Carlton, South Beach

1 Lincoln Road
Miami Beach, Florida
33139
United States

Tel: (786) 276-4000
Fax: (786) 276-4100

DIRECTIONS

The Ritz-Carlton, South Beach, located directly on the beach, is a complete restoration of an original 1953 Morris Lapidus-designed landmark hotel in the city's historic Art Deco district. The hotel is just steps away from a myriad of dining, shopping, entertainment and nightlife options, including those on fashionable Lincoln Road, a thriving ten-block pedestrian mall.

► REQUEST A SERVICE

- ♦ Celebrate Easter and Mother's Day with us for a lavish brunch in Americana as our jazz trio serenades you.
- ♦ Escape to the American Riviera with a getaway of luxury and relaxation as you experience Love, South Beach-Style.
- ♦ Three renowned Mobil Five Star and AAA Five Diamond-rated chefs descend upon Americana restaurant at The Ritz-Carlton, South Beach for exclusive Five Star, Five Diamond five-course dinners hosted by Americana Chef John Suley.

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Welcome to Downtown Atlanta

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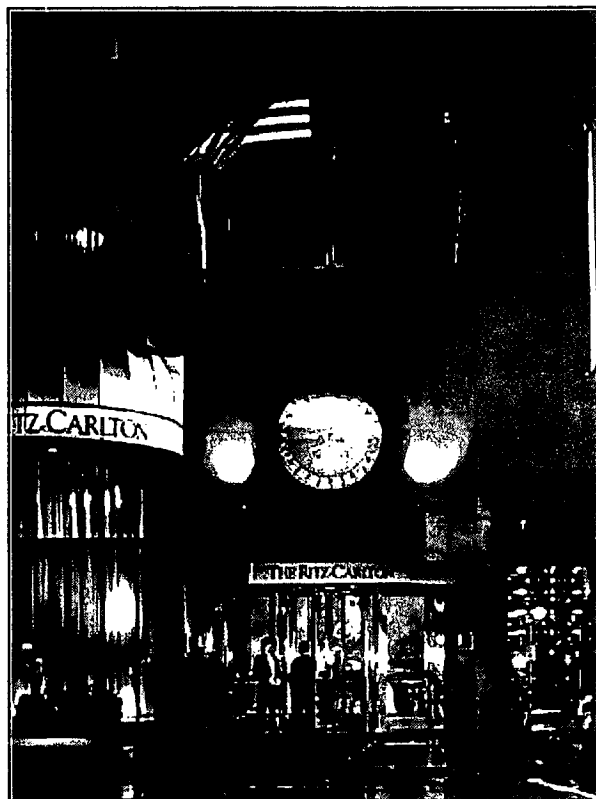
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The Ritz-Carlton Atlanta

181 Peachtree Street, NE
Atlanta, Georgia 30303
United States

Tel: 404-659-2400
Fax: 404-688-2400

DIRECTIONS



The Ritz-Carlton, Atlanta - Atlanta Hotel

Downtown Atlanta's premier business address, The Ritz-Carlton, Atlanta is surrounded by the state's centers of finance and government. Minutes from sports events at the Georgia Dome, Philips Arena and Turner Field. This Atlanta hotel is truly a luxurious oasis in the heart of the city.

▶ REQUEST A SERVICE

- ♦ Enhance your visit to the city's arts and theatre with the [Atlanta Experience Package](#).
- ♦ The [Romance Experience Package](#) begins with luxury and ends with memories.
- ♦ Plan a romantic evening with someone special for the celebration of Valentine's Day at The Ritz-Carlton, Atlanta.

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The Ritz-Carlton Atlanta

181 Peachtree Street, NE
Atlanta, Georgia 30303
United States

Tel: 404-659-2400
Fax: 404-688-2400

DIRECTIONS

PACKAGES & EXPERIENCES

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ROOM

RITZ

Bed and Breakfast Package

Through May 22, 2005

Rate: \$209 USD

► RESERVE

Spend the night in one of our luxurious guestrooms and awaken to a gourmet breakfast.

A Date for Dinner

Through May 22, 2005

Rate: From \$279 USD

► RESERVE

Plan a special evening together at The Ritz-Carlton, Atlanta including a romantic dinner in Atlanta Grill.

The High Museum Art of Romare Bearden Package

February 11 to April 24, 2005

Rate: From \$225 USD

► RESERVE

View *The Art of Romare Bearden* at the High Museum and enjoy a lovely evening at The Ritz-Carlton, Atlanta.

Southeastern Flower Show Package

March 4 and 5, 2005

Rate: From \$259 USD

► RESERVE

Experience beauty and elegance at the Southeastern Flower Show with our luxurious package.

An Atlanta Experience Dinner Package

January 1 to May 22, 2005

Rate: From \$289 USD

► RESERVE

Enjoy a relaxing dinner in Atlanta Grill before catching a show in Atlanta.

An Atlanta Experience Breakfast Package

January 1 to May 22, 2005

Rate: From \$229 USD

► RESERVE

Experience Atlanta and wake up to an American Breakfast for two.

An Atlanta Experience Package

January 1 to May 22, 2005

Rate: From \$199 USD

► RESERVE

Come experience Atlanta in luxury with our 'Atlanta Experience' package.

Romance for Two

January 1 to May 22, 2005

► RESERVE



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Rate: From \$219 USD

Indulge yourself in a little romance with the Romance for Two package.

A Celebration Package

January 1 to May 22, 2005

Rate: From \$209 USD

► RESERVE

Celebrate a special occasion or simply create one with A Celebration Package.

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DINING EXPERIENCES

Mother's Day Brunch

May 8, 2005

Rate: \$62 USD per adult

► REQUEST

Celebrate Mother's Day with a specially decorated cake and a lovely brunch.

Mother's Day Tea

May 8, 2005

Rate: \$23 USD per adult; \$16 USD per child 12 years and under

► REQUEST

Celebrate Mother's Day with a lovely tea honoring moms.

Easter Brunch

March 27, 2005

Rate: \$62 USD per adult; \$32 USD per child 12 years and under

► REQUEST

Celebrate Easter with a sumptuous brunch the whole family can enjoy.

Children's Tea with the Easter Bunny

March 26, 2005

Rate: \$32 USD per adult

► REQUEST

Come visit the Easter Bunny and share the tradition of a lovely Afternoon Tea.

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PACKAGES & EXPERIENCES

RITZ
Bed and Breakfast Package
 Through May 22, 2005
 Rate: \$209 USD

► RESERVE

- Deluxe accommodations for one evening
- American Breakfast for two
- Valet parking

The Ritz-Carlton Atlanta

181 Peachtree Street, NE
 Atlanta, Georgia 30303
 United States

Tel: 404-659-2400
 Fax: 404-688-2400

Valid Friday or Saturday evenings
 Exclusive of tax and gratuity
 Subject to availability

DIRECTIONS

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The Ritz-Carlton Buckhead

3434 Peachtree Road
Atlanta, Georgia 30326
United States

Tel: (404) 237-2700
Fax: (404) 239-0778

DIRECTIONS



The Ritz-Carlton, Buckhead - Atlanta Hotel



PHOTO
TOUR

A familiar landmark on Atlanta's social scene, The Ritz-Carlton, Buckhead is ideally located in the heart of the city's shopping, dining, entertainment and financial district. This legendary Atlanta hotel is home of The Dining Room, the Southeast's most highly recognized restaurant for fine dining and recipient of the *Mobil Travel Guide* 2004 Five-Star Award.

▶ REQUEST A SERVICE

- ♦ Enjoy the arts and theatre of the city in elegant style with the [Atlanta Experience](#) package at The Ritz-Carlton, Buckhead.
- ♦ Savor a wonderful dinner in The Cafe together and "take the elevator home" with the [Date for Dinner](#) package.
- ♦ The [Romance Experience Package](#) begins with luxury and ends with memories.

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The Ritz-Carlton Buckhead

3434 Peachtree Road
 Atlanta, Georgia 30326
 United States

Tel: (404) 237-2700
 Fax: (404) 239-2278

DIRECTIONS

PACKAGES & EXPERIENCES

Whether you're planning a romantic getaway for two, a leisurely weekend of shopping and dining or some special time with the family, wonderful memories are created at The Ritz-Carlton, Buckhead.

[Room](#) | [Dining](#)

ROOM

RITZ

Special Occasion

Through May 22, 2005

Rate: From \$329 USD

▶ RESERVE

Celebrate a special occasion with champagne and chocolates in the evening, then enjoy a leisurely breakfast together before returning home.



▶ RESERVE

The Ultimate Evening

Through May 22, 2005

Rate: \$1,200 USD

Couples wishing to enjoy a memorable evening together will find The Ultimate Evening Package to be a luxurious indulgence.

RITZ

Bed and Breakfast Package

Through May 22, 2005

Rate: \$259 USD

▶ RESERVE

Plan a winter weekend together with the 'Bed and Breakfast' package at The Ritz-Carlton, Buckhead.

Key to Luxury Package

Through November, 2005

Rate: \$459 USD

▶ RESERVE

Enjoy the excitement of driving a 2004 Mercedes-Benz during the day and relax in gracious accommodations on the Club Level in the evening with the Key to Luxury Package.

The High Museum Art of Romare Bearden Package

February 11 to April 24, 2005

Rate: From \$279 USD

▶ RESERVE

Enjoy the new exhibit *The Art of Romare Bearden* at the High Museum and a gracious evening at The Ritz-Carlton, Buckhead.

An Atlanta Experience Dinner Package

January 1 to May 22, 2005

Rate: From \$379 USD

▶ RESERVE

Enhance your experience in Atlanta with dinner for two in The Cafe.

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Southeastern Flower Show Package

March 4 and 5, 2005

Rate: From \$339

[► RESERVE](#)

Experience the beauty of the Southeastern Flower Show with a luxurious package.

A Celebration Package

Through May 22, 2005

Rate: From \$279 USD

[► RESERVE](#)

Celebrate a special occasion or create one of your own with our 'Celebration' package.

Romance for Two

January 1 to May 22, 2005

Rate: From \$279 USD

[► RESERVE](#)

Indulge in a little romance with this bed and breakfast package that includes a chocolate treat.

An Atlanta Experience Breakfast Package

January 1 to May 22, 2005

Rate: From \$279 USD

[► RESERVE](#)

Experience the city of Atlanta and enjoy an American Breakfast for two.

An Atlanta Experience

January 1 to May 22, 2005

Rate: From \$259 USD

[► RESERVE](#)

Come experience Atlanta with our 'An Atlanta Experience' package.

A Date for Dinner

Through May 22, 2005

Rate: From \$369 USD

[► RESERVE](#)

Reconnect with someone special. After a romantic dinner, take the elevator home to a deluxe guestroom for the evening.

[Top](#)**DINING EXPERIENCES**Spring Vegetables Week in The Dining Room

May 10 through 14, 2005

Rate: Please call for pricing.

[► REQUEST](#)

Celebrate the coming of spring with fresh organic vegetables beautifully prepared by Chef Bruno Menard in The Dining Room.

Mother's Day Dinner Buffet

May 8, 2005

Rate: \$69 USD per adult; \$34 USD per child 12 years and under

[► REQUEST](#)

Celebrate Mother's Day with a lovely and lavish dinner buffet in The Cafe.

Saint Patrick's Day Sunday Brunch

March 20, 2005

Rate: \$65 USD per adult; \$33 USD per child 12 years and under

[► REQUEST](#)

Celebrate Saint Patrick's Day in style with a wonderful Sunday brunch in The Cafe.

Easter Brunch

March 27, 2005

Rate: \$69 USD per adult; \$34 USD per child 12 years and under

[► REQUEST](#)

Celebrate Easter with a sumptuous brunch the whole family can enjoy.

Mother's Day Brunch

May 8, 2005

Rate: \$69 USD per adult; \$34 USD per child 12 years and under

Celebrate Mother's Day with a wonderful Sunday brunch.

► REQUEST

Mother's Day Dinner in The Dining Room

May 7, 2005

Rate: Please call for pricing.

Show mom how truly special she is by treating her to an elegant dinner in The Dining Room.

► REQUEST

Children's Tea with the Easter Bunny

March 26, 2005

Rate: \$34 USD per adult; \$29 USD per child 12 years and under

Come visit the Easter Bunny and share the tradition of a lovely Afternoon Tea.

► REQUEST

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**The Ritz-Carlton
Buckhead**

3434 Peachtree Road
Atlanta, Georgia 30326
United States

Tel: (404) 237-2700
Fax: (404) 239-0078

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ
Special Occasion
 Through May 22, 2005
 Rate: From \$329 USD

► RESERVE

- Deluxe accommodations for one night
- Bottle of chilled champagne
- Chocolate "tuxedo" strawberries
- American Breakfast for two in The Café or delivered by room service
- Valet parking*

Suite accommodations available from \$589 USD

Valid Friday or Saturday evenings.
 Exclusive of tax and gratuity.
 Subject to availability

*Does not apply to self-parking; valet parking is for one car per package

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PACKAGES & EXPERIENCES

RITZ
Bed and Breakfast Package
 Through May 22, 2005
 Rate: \$259 USD

► RESERVE

- Deluxe accommodations for one evening
- American Breakfast for Two
- Valet Parking

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**The Ritz-Carlton
Buckhead**

3434 Peachtree Road
Atlanta, Georgia 30326
United States

Tel: (404) 237-2700
Fax: (404) 239-2278

Valid Friday or Saturday evenings
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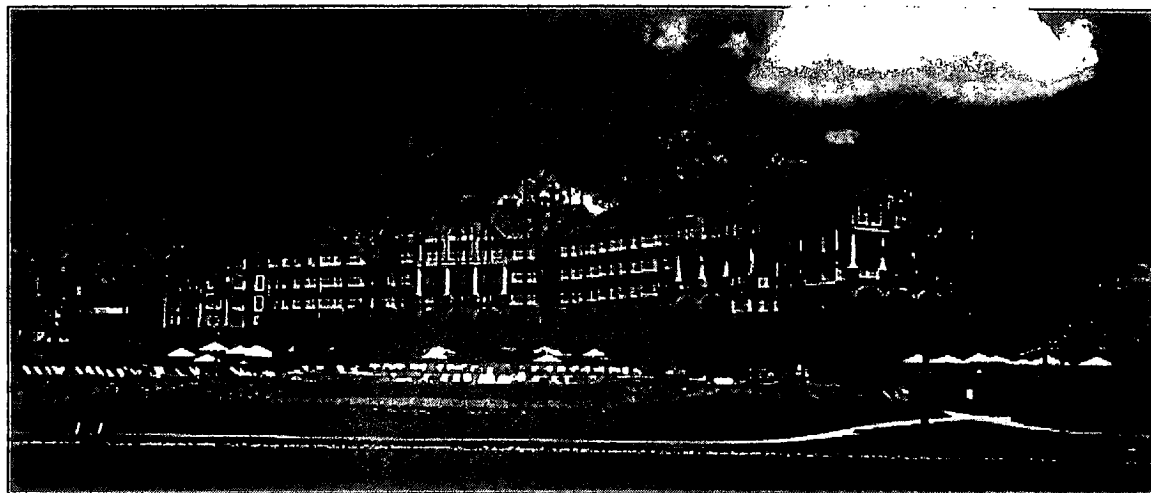
Welcome to Reynolds Plantation. Lake Oconee



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The Ritz-Carlton Lodge, Reynolds Plantation

The Ritz-Carlton
Lodge,
Reynolds Plantation
One Lake Oconee Trail
Greensboro, Georgia
30642
United States
Tel: 706-467-2800
Fax: 706-467-7124

Just 75 minutes east of Hartsfield International Airport on Georgia's Lake Oconee, The Ritz-Carlton Lodge, Reynolds Plantation draws on local history and culture as the foundation of the guest experience. Offering 81 holes of golf, a 26,000 square foot spa and lake activities, this luxury resort offers guests an unparalleled experience.

▶ REQUEST A SERVICE

- ♦ Celebrate Easter with an elegant traditional brunch and luxury accommodations at The Ritz-Carlton Lodge, Reynolds Plantation.
- ♦ Renew, relax and indulge with the Lakeside Spa Escape package.
- ♦ Relax by the lake on Adirondack chairs sipping chilled champagne while cozying up to your private Lakeside Chiminea.

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Welcome to Reynolds Plantation, Lake Oconee

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The Ritz-Carlton Lodge,

Reynolds Plantation

One Lake Oconee Trail
Greensboro, Georgia
30642

United States

Tel: 706-467-2600
Fax: 706-467-7124

DIRECTIONS

PACKAGES & EXPERIENCES

Whether it is a day at the spa, a weekend of golf, or simply an evening away, we offer a variety of packages to suit our guest needs.

Room | Spa | Golf

ROOM

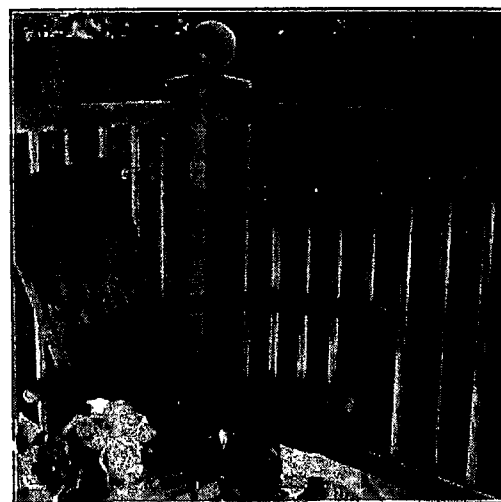
Special Occasion

Through March 16, 2006

Rate: From \$305 USD

► RESERVE

Give something special to that someone special - The Special Occasion Package at The Ritz-Carlton Lodge.



Mother's Day

May 6 through May 7, 2005

Rate: \$385 USD per evening

► RESERVE

Commemorate mother on her special day with a lavish Mother's Day Brunch and accommodations at The Ritz-Carlton Lodge, Reynolds Plantation.

Lakeside Chiminea for Two

Through March 16, 2006

Rate: From \$385 USD

► RESERVE

Enjoy resort view accommodations for one evening and dinner for two lakeside, relaxing on Adirondack chairs with cozy blankets in front of your personal bonfire Chiminea and a bottle of chilled champagne.

Dinner, Dancing and Dreams

Through March 16, 2006

Rate: From \$325 USD

► RESERVE

The ideal weekend getaway that includes luxe accommodations, a three-course dinner and more.

RITZ

Bed and Breakfast

Through March 16, 2006

Rate: From \$235 USD

► RESERVE

For a weekend getaway, visit The Ritz-Carlton Lodge.

Easter Brunch Package

March 25 through March 26, 2005

Rate: \$385 USD per evening

► RESERVE

Celebrate Easter with an elegant Easter Brunch and luxury accommodations at The Ritz-Carlton Lodge, Reynolds Plantation

Family Fun

June 1 to August 15, 2005

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► RESERVE

Rate: From \$355 USD per evening

The Ritz-Carlton Lodge provides the perfect family getaway with resort view accommodations and unlimited use of canoes, kayaks, bicycles and lakeside fishing equipment.

Mercedes-Benz Key to Luxury Package

Through November 19, 2005

Rate: From \$385 USD

► RESERVE

Two of the world's most revered and respected luxury providers have joined to create the ultimate in luxury vacations.

Mother's Day Package

May 6 and 7, 2005

Rate: \$385 USD per evening

► RESERVE

This Mother's Day say "Thank You" over an exquisite brunch.

Southern Gentlemen

November 21, 2004 to May 15, 2005

Rate: From \$895 USD per evening

► RESERVE

The Ritz-Carlton Lodge offers the ultimate gentlemen's retreat.

Rustic Romance

Through August 31, 2005

Rate: From \$325 USD

► RESERVE

Bring that special someone to The Ritz-Carlton Lodge for the ultimate romantic getaway.

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SPA

Room & Spa

The Ritz-Carlton Signature Spa Package

Through March 16, 2006

Rate: From \$455 USD*

► RESERVE

Surprise someone special with a memorable Signature Spa Package that includes Swedish massages for two, as well as first-class accommodations with breakfast.

Lakeside Spa Escape

Through March 16, 2006

Rate: From \$299 USD

► RESERVE

Renew, relax and indulge at The Ritz-Carlton Spa.

Day Spa

The Ritz-Carlton Bride

Rate: \$800 USD

► REQUEST

A Deluxe Two-day Spa Package for the Bride-to-be

The Ritz-Carlton Groom

Rate: \$555

► REQUEST

A Deluxe Two-day Package for the Groom-to-be

Becoming a Beautiful Bride at The Ritz-Carlton Lodge

Rate: \$1200 USD

► REQUEST

To ease the stress of preparing for a wedding, future brides and grooms can enjoy being pampered at

The Ritz-Carlton Spa, Reynolds Plantation.

The Gentleman's Spa Retreat

Rate: \$420 USD

A spa experience created especially for the gentlemen.

► REQUEST

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GOLF

Room & Golf

The Tour Championship

Through March 20, 2006

Rate: From \$259 USD

Golfers may choose from four championship courses with this superb package.

► RESERVE

Golfer's Heaven

Through March 20, 2006

Rate: From \$319 USD per Evening

Golfers may play one round of golf per day and choose from four distinctly different and challenging courses.

► RESERVE

Sticks and Stones to heal your bones . . .

Through March 20, 2006

Rate: From \$299 USD per Evening

This golf and spa combination offers golfers the best of both worlds.

► RESERVE

Unbelievable Golf

Through March 18, 2005

Rate: From \$249 USD

Play one round of golf with a complimentary same day replay, then relax in the luxurious accommodations of your guestroom.

► RESERVE

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Welcome to Reynolds Plantation, Lake Oconee

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PACKAGES & EXPERIENCES

RITZ**Bed and Breakfast**

Through March 16, 2006

Rate: From \$235 USD

[► RESERVE](#)

- Resort View accommodations for One Evening
- American Breakfast for Two in Georgia's
- Complimentary Valet Parking

\$235 USD from November 21, 2004 to March 17, 2005

\$375 USD from March 18, 2005 to November 19, 2005

\$245 USD from November 20, 2005 to March 16, 2006

The Ritz-Carlton
Lodge,
Reynolds Plantation
 One Lake Oconee Trail
 Greensboro, Georgia
 30642
 United States

Tel: 706-467-0800
 Fax: 706-467-7124

Exclusive of tax and gratuity
Subject to availability

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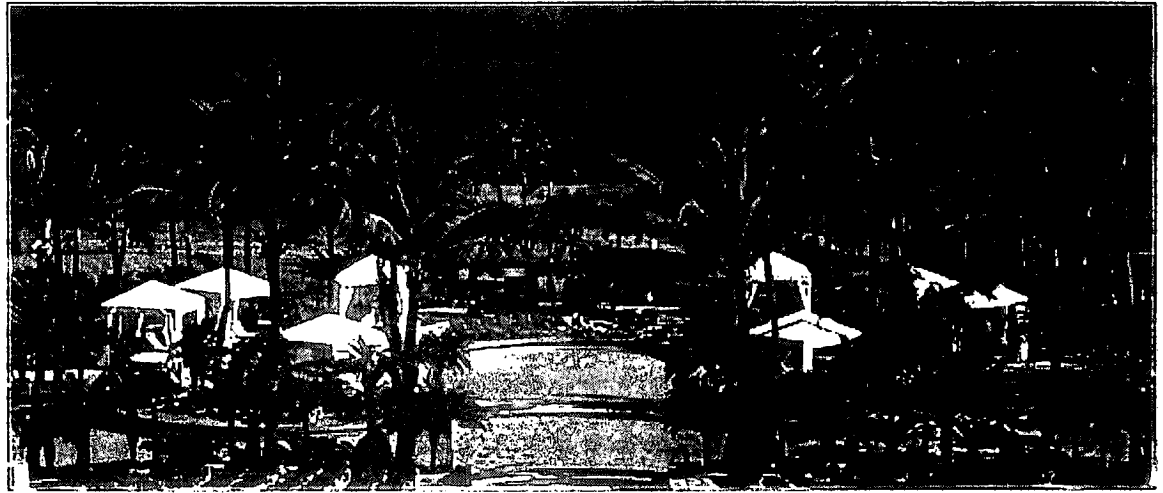
Welcome to Kapalua, Maui



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Maui, Hawaii Hotel & Resort - The Ritz-Carlton, Kapalua

The Ritz-Carlton
Kapalua

One Ritz-Carlton Drive
Island of Maui
Kapalua, Hawaii 96761
United States

Tel: (828) 669-6200
Fax: (828) 669-1506

DIRECTIONS

Hawaii's premier golf resort hotel, The Ritz-Carlton, Kapalua on Maui is surrounded by three courses and a historic pineapple plantation overlooking the Pacific Ocean. The luxury hotel and resort is just north of Hawaii's famed whaling town of Lahaina on the island of Maui.

▶ REQUEST A SERVICE

- ♦ Drive into luxury at Maui's award-winning hotel with the resort's Mercedes-Benz Key to Luxury Package.
- ♦ Hawaii's premiere hands-on arts and cultural festival is Celebration of the Arts, March 24-27, 2005 examining the fine balance between The Land, The Ocean and Man... Partners for Life.
- ♦ Hotel golf packages are available at the #2 golf resort in North America as ranked by the readers of Conde Nast Traveler.

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The Ritz-Carlton® New Orleans

921 Canal Street
New Orleans, Louisiana
70112
United States

Tel: (504) 524-1331
Fax: (504) 524-7675

DIRECTIONS



The Ritz-Carlton, New Orleans



PHOTO
TOUR

The Ritz-Carlton, New Orleans is the "Crown Jewel of the Crescent City." **Louisiana's only AAA Five Diamond luxury hotel**, this 527-room property continues to receive worldwide accolades for its service, restaurants, lounges, live entertainment and world-class spa.

A historic restoration and renovation effort yielded over 20,000 square feet of meeting space, a spectacular French Quarter-style courtyard, a rooftop penthouse and panoramic views of New Orleans.

► REQUEST A SERVICE

- ♦ Take in a show at the neighboring Saenger Theatre and take advantage of The Ritz-Carlton, New Orleans' **Broadway Series packages**.
- ♦ Discover what's new from **golf and spa packages to live jazz nightly** at The Ritz-Carlton, New Orleans.

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Maison Orleans

904 Rue Iberville
New Orleans, Louisiana
70112-3134
United States

Tel: (504) 670-2900
Fax: (504) 670-2864

DIRECTIONS



Maison Orleans

Nestled in the grandeur of the Vieux Carre on Rue Iberville, a street that once was a cobblestone road for its French and Spanish inhabitants, stands a preserved and polished boutique hotel -- a personal invitation -- to experience a perfect hideaway that borrows from the history of New Orleans and embraces the romance of France.

The essence of a bygone era and a more gracious age begins the minute you enter Maison Orleans, opulence reminiscent of a noble estate. Within these walls, it is not difficult to imagine yourself enjoying the privileged life in a distinguished Old World home.

On the edge of the French Quarter, in the historic Maison Blanche building, Maison Orleans is an easy stroll from New Orleans' most famed restaurants, art galleries, quaint bookstores, specialty boutiques, and attractions. *Bienvenue, welcome.*

► REQUEST A SERVICE

- ♦ Travel to New Orleans to enjoy Paris Without the Jetlag at Maison Orleans!

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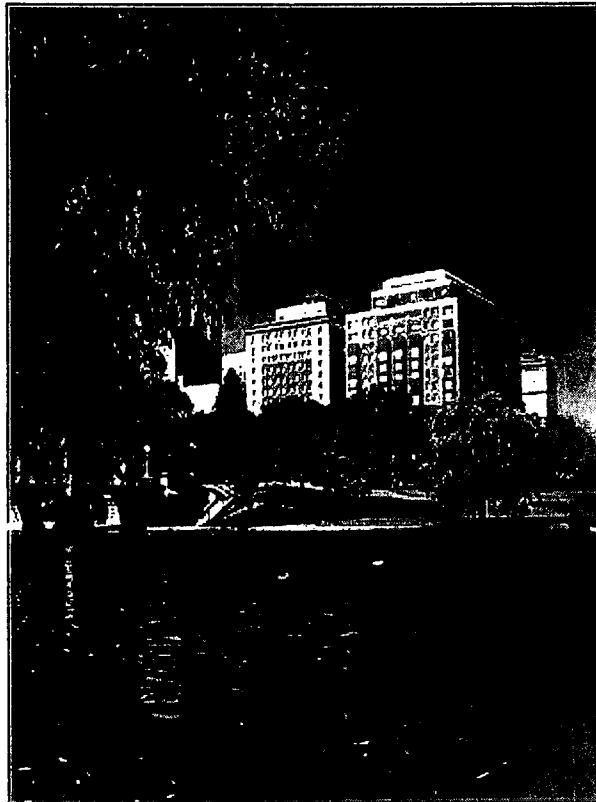
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The Ritz-Carlton Boston

15 Arlington Street
Boston, Massachusetts
02116
United States
Tel: (617) 536-5700
Fax: (617) 536-1335

DIRECTIONS



The Ritz-Carlton, Boston



PHOTO
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The Ritz-Carlton, Boston celebrated its 75th Anniversary with a major restoration of the grande dame, adding a new vitality to its classic grandeur. The oldest Ritz-Carlton hotel in continuous operation in the United States, it anchors fashionable Newbury Street and the picturesque Public Garden in the heart of the Back Bay. The tradition continues with surprises like a Fireplace Butler, Children's Suite and new Fitness Center.

Facing across the gardens between the Financial and Theatre Districts is The Ritz-Carlton, Boston Common, a contemporary luxury urban sanctuary.

► REQUEST A SERVICE

- ♦ [Enliven The Senses Festival](#) throughout February, with luxury spa experiences, special room packages and "Puttin' on The Ritz" dining and entertainment offers.
- ♦ The [Bed and Breakfast](#) experience suits those who want an elegant oasis in the heart of the city.
- ♦ A warm welcome is graciously extended to four-legged friends with the exclusive [Pampered Pet Package](#).

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The Ritz-Carlton Boston

15 Arlington Street
 Boston, Massachusetts
 02116
 United States
 Tel: (617) 536-5700
 Fax: (617) 536-1335

DIRECTIONS

PACKAGES & EXPERIENCES

Room | Dining

ROOM

Mercedes-Benz Key to Luxury Package

Available through November 2005

Rate: Starting from \$545 USD

► RESERVE

Two luxury brands renowned for accommodating the discerning traveler have joined together to create this memorable experience.

Puttin' On The Ritz®

Select Weekends in February 2005

Rate: \$475

► RESERVE

The Enliven The Senses Festival fills the air with cabaret performances weekend evenings through February.

February Romance is in the Air

February 01, 2005 through February 28, 2005

Rate: Starting from \$995 USD

► RESERVE

Experience a rose-petal turndown, wood-burning fireplaces, the finest cuisine and pampering signature spa treatments, all designed to rekindle romance.

Pampered Pet Package

Available through March 31, 2005

Rate: Starting from \$585 USD

► RESERVE

It is time for four-legged family members and their owners to share a getaway that features accommodations, pampering, doggy treats and more.

RITZ

Bed and Breakfast

Available through March 31, 2005

Rate: Starting from \$385 USD

► RESERVE

The Bed and Breakfast experience suits those who are planning a fast-paced visit to Boston and want an elegant oasis in the heart of the city.

RITZ

Special Occasion Package

Available through March 31, 2005

Rate: Starting from \$465 USD

► RESERVE

Celebrate your special day in style and toast to a lifetime of happiness.

Enliven the Senses Spa Package

February 01, 2005 through February 28, 2005

Rate: Starting from \$495 USD

► RESERVE



Experience pampering signature spa treatments designed to rekindle romance.

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DINING EXPERIENCES

Puttin' On The Ritz® Dinner and Dancing

Weekends throughout February

Rate: \$125 USD per guest

[▶ REQUEST](#)

The "Enliven The Senses Festival" fills the air with cabaret performances weekend evenings throughout February.

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PACKAGES & EXPERIENCES

[Back](#)**Puttin' On The Ritz®**

Select Weekends in February 2005

Rate: \$475

► RESERVE

- Deluxe guest room
- Puttin' On The Ritz® Four-course dinner *see menu below
- Dancing and entertainment
- Valet Parking

*Feb. 4, 5: Freddy Cole. Feb. 18, 19: Steve March Tormé***Puttin' On The Ritz® Evenings**

For the "Enliven The Senses Festival" package guests, these evenings are in The Dining Room and include a four-course dinner, dancing and a cabaret performance by a noted vocalist beginning at 7:00 p.m.

- Freddy Cole, February 4 and 5. Noted jazz singer and pianist and Nat "King" Cole's brother.
- Valentine's Weekend, February 12. Romance à la Ritz-Carlton, Boston four-course dinner dance.
- Steve March Tormé, February 18 and 19. A silky-smooth voice, he captivates with classic songs and is Mel Tormé's son.

**The Ritz-Carlton
Boston**

15 Arlington Street
 Boston, Massachusetts
 02116
 United States
 Tel: (617) 536-5700
 Fax: (617) 536-1335

DIRECTIONS*Enliven the Senses Menu***First Course**

Maine Lobster Salad of Organic Herb & Greens, Citrus Crisp, Vanilla Essence

Second Course

Truffle & Butternut Ravioli, Porcini Mushrooms, Woody Flavors

Choice of Third Course

The Fashionable Wellington of Beef, Potato Cake, Green Beans Salad, Wine Extract

Seared Day Boat Sea Scallops, Sweet Corn Risotto, Caviar Champagne Sauce

Roasted Guinea Hen, Parsnips & Asparagus Collection, Oregano infused Jus

Choice of Dessert Course

Mango & Dark Chocolate Soufflé

Manjari Chocolate and Crunchy Hazelnut Cake, Lemon Sauce

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PACKAGES & EXPERIENCES

RITZ**Bed and Breakfast**

Available through March 31, 2005

Rate: Starting from \$385 USD

The Bed and Breakfast experience suits those who are planning a fast-paced visit to Boston and want an elegant oasis in the heart of the city.

- Deluxe overnight accommodations
- American breakfast for two (inclusive of tax and gratuity)
- Overnight valet parking

Enjoy this experience in an Executive Suite starting from \$635 USD. Room tax of 12.45% is not included.

**The Ritz-Carlton
Boston**

15 Arlington Street
 Boston, Massachusetts
 02116
 United States

Tel: (617) 536-8700
 Fax: (617) 536-1335

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PACKAGES & EXPERIENCES

[Back](#)**RITZ****Special Occasion Package**

Available through March 31, 2005

Rate: Starting from \$465 USD

[► RESERVE](#)

Celebrate your special day in style and toast to a lifetime of happiness!

- Enjoy Deluxe overnight accommodations
- American breakfast for two (inclusive of tax and gratuity)
- Overnight valet parking
- Welcome bottle of champagne and fresh sliced fruit

*Enjoy this experience in an Executive Suite starting from \$665 USD. Room tax of 12.45% not included.***The Ritz-Carlton
Boston**

15 Arlington Street
 Boston, Massachusetts
 02116
 United States

Tel: (617) 530-5700
 Fax: (617) 530-1335

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PACKAGES & EXPERIENCES

[Back](#)**Puttin' On The Ritz® Dinner and Dancing**

Weekends throughout February
 Rate: \$125 USD per guest

▶ REQUEST

Puttin' On The Ritz® Evenings

For the "Enliven The Senses Festival" package guests, these evenings are in The Dining Room and include a four-course dinner (see menu below), dancing and a cabaret performance by a noted vocalist beginning at 7:00 p.m.

\$125 USD per guest; exclusive of tax, gratuity and beverages

Puttin' On The Ritz® Dinner and Dancing is also available as an overnight rooms package.

- **Freddy Cole** (February 4 and 5) Noted jazz singer and pianist and Nat "King" Cole's brother.
- **Valentine's Weekend** (February 12) Romance à la Ritz-Carlton, Boston four-course dinner dance.
- **Steve March Tormé** (February 18 and 19) A silky-smooth voice, he captivates with classic songs and is Mel Tormé's son.

**The Ritz-Carlton
Boston**

15 Arlington Street
 Boston, Massachusetts
 02116
 United States

Tel: (617) 536-5700
 Fax: (617) 536-1335

DIRECTIONS*Enliven the Senses Menu*

First Course

Maine Lobster Salad of Organic Herb & Greens, Citrus Crisp, Vanilla Essence

Second Course

Truffle & Butternut Ravioli, Porcini Mushrooms, Woody Flavors

Choice of Third Course

The Fashionable Wellington of Beef, Potato Cake, Green Beans Salad, Wine Extract
 Seared Day Boat Sea Scallops, Sweet Corn Risotto, Caviar Champagne Sauce
 Roasted Guinea Hen, Parsnips & Asparagus Collection, Oregano infused Jus

Choice of Dessert Course

Mango & Dark Chocolate Soufflé
 Manjari Chocolate and Crunchy Hazelnut Cake, Lemon Sauce

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**The Ritz-Carlton
Boston Common**
10 Avery Street
Boston, Massachusetts
02111
United States
Tel: (617) 574-7100
Fax: (617) 574-7200

DIRECTIONS



The Ritz-Carlton, Boston Common

PHOTO
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A commanding presence set between the Financial and Theatre Districts overlooking the oldest public park in the United States, The Ritz-Carlton, Boston Common is a contemporary luxury urban sanctuary. This high-energy destination offers direct access to The Sports Club/LA, the ultimate 100,000 square foot spa, fitness and sports facility with junior Olympic pool.

Facing across the park is The Ritz-Carlton, Boston, an American tradition, a Boston 1927 landmark. Boston now has two Ritz-Carlton styles of luxury – classic and contemporary.

► REQUEST A SERVICE

- ♦ The Bed and Breakfast experience suits those who are planning a fast-paced visit to Boston and want an elegant oasis in the heart of the city.
- ♦ Keep your fitness resolution alive with our Sports/Fitness Package including access to The Sports Club/LA.
- ♦ The Ritz-Carlton, Boston Common welcomes our four-legged friends in our Pampered Pet Package.

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**The Ritz-Carlton
Boston Common**

10 Avery Street
 Boston, Massachusetts
 02111
 United States

Tel: 617 574 5100
 Fax: 617 574 7200

DIRECTIONS**PACKAGES & EXPERIENCES**

The Ritz-Carlton, Boston Common is a luxury urban sanctuary for a relaxing weekend or an evening in the city for theatre or a concert. With direct access to the 100,000 square foot Sports Club/LA spa, fitness and sports facility with junior Olympic pool. You can choose not to leave the hotel and enjoy a movie and dinner in your room or a rose petal bubble bath.

Room**ROOM****RITZ****Bed and Breakfast Package**

Available through March 31, 2005

Rate: Starting from \$395 USD

► RESERVE

The Bed & Breakfast experience suits those who are planning a fast-paced visit to Boston and want an elegant oasis in the heart of the city.

**Pampered Pet Package**

Available through March 31, 2005

Rate: Starting from \$545 USD

► RESERVE

It is time for four-legged family members and their people to share a getaway. It's fun for all!

RITZ**Special Occasion Package**

Available through March 31, 2005

Rate: Starting from \$470 USD

► RESERVE

Celebrate your special day in style and toast to a lifetime of happiness.

Sports/Fitness Package

Available through March 31, 2005

Rate: Starting from \$455 USD

► RESERVE

The Sports/Fitness Package gives direct and complimentary access to The Sports Club/LA attached to the hotel. This 100,000 square-foot spa, fitness and sports center has a junior Olympic pool.

Mercedes-Benz Key to Luxury Package

Available through March 30, 2005

Rate: Starting from \$545 USD

► RESERVE

Two luxury brands renowned for accommodating the discerning traveler have joined together to create this memorable experience.

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The Ritz-Carlton Boston Common

10 Avery Street
 Boston, Massachusetts
 02111
 United States
 Tel: (617) 574-7100
 Fax: (617) 574-7200

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ

Bed and Breakfast Package

Available through March 31, 2005
 Rate: Starting from \$395 USD

[► RESERVE](#)

The Bed and Breakfast experience suits those who are planning a fast-paced visit to Boston and want an elegant oasis in the heart of the city.

- Deluxe overnight accommodations
- American breakfast for two (inclusive of tax and gratuity)
- Welcome amenity
- Overnight valet parking

Enjoy the comforts of an Executive Suite starting from \$475 USD. Room tax of 12.45% not included.

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PACKAGES & EXPERIENCES

RITZ

Special Occasion Package

Available through March 31, 2005

Rate: Starting from \$470 USD

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Celebrate your special day in style and toast to a lifetime of happiness!

- Enjoy Deluxe overnight accommodations
- American breakfast for two (inclusive of tax and gratuity)
- Overnight valet parking
- Welcome bottle of champagne and fresh sliced fruit

Enjoy this package in the comfort of an Executive Suite starting from \$550 USD. Room tax of 12.45% is not included.

The Ritz-Carlton
Boston Common
 10 Avery Street
 Boston, Massachusetts
 02111
 United States
 Tel: (617) 574 7100
 Fax: (617) 574 7220

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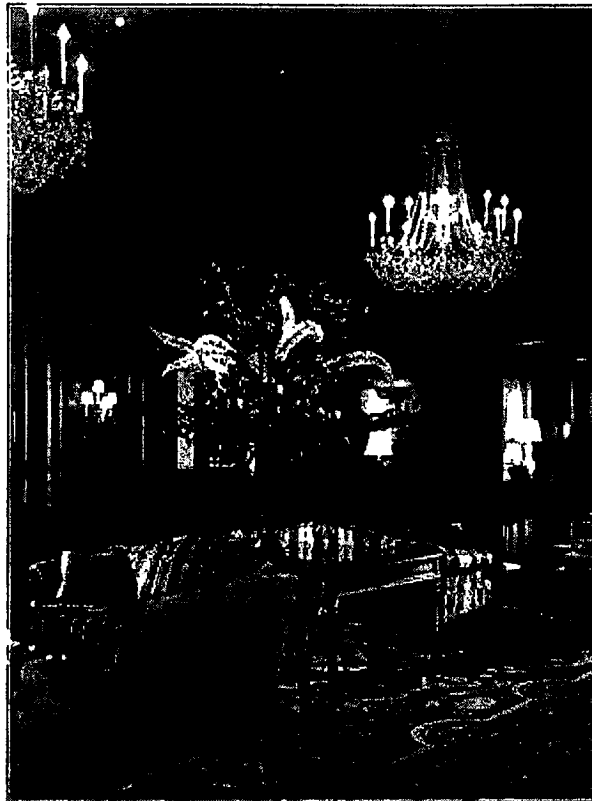
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The Ritz-Carlton Dearborn

350 Town Center Drive
Fairlane Plaza
Dearborn, Michigan
48126
United States

Tel: (313) 441-2200
Fax: (313) 441-2251

DIRECTIONS



The Ritz-Carlton, Dearborn

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The spectacular Ritz-Carlton, Dearborn, located just 15 minutes away from Michigan's new Detroit Metro Airport, is the premier social and business hotel of Michigan. The hotel is conveniently located minutes from the city's best shops, restaurants, sports and entertainment venues.

We offer cable and Wi-Fi wireless high speed internet access in all of our guest rooms and meeting spaces.

► REQUEST A SERVICE

- ♦ Travel back in time with the spectacular [Henry Ford Museum and History Package](#).
- ♦ [The Bed and Breakfast Package](#) is perfect those looking a value-added weekend stay.
- ♦ Enjoy a romantic getaway with your loved one when you reserve [The Weekend Indulgence Package](#).

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The Ritz-Carlton Dearborn

300 Town Center Drive
 Fairlane Plaza
 Dearborn, Michigan
 48126
 United States
 Tel: (313) 441-2000
 Fax: (313) 441-2051

DIRECTIONS

PACKAGES & EXPERIENCES

Whether it's a special occasion or just a quiet getaway, we offer a variety of packages to suit our guests needs.

[Room](#) | [Dining](#) | [Unique](#)

ROOM

RITZ

Special Occasion Package

Available through March 31, 2005

Rate: Starting from \$259 USD per night

► RESERVE

Toast the town and celebrate with the Special Occasion Package.

RITZ

Bed and Breakfast Package

Available through March 31, 2005

Rate: Starting from \$159 USD per night

► RESERVE

Bed and Breakfast for two adds value to special weekend rates for leisure travelers

The Weekend Indulgence Package

Available through March 31, 2005

Rate: Starting from \$739 USD for two nights

► RESERVE

The Weekend Indulgence Package is the perfect way to escape and relax.

The Henry Ford Museum and History Package

Available through March 31, 2005

Rate: Weekend Rates Starting from \$179 USD per night

► RESERVE

Travel back in time with this spectacular new package.

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DINING EXPERIENCES

Sunday Brunch

Every Sunday in The Grill

Rate: adults \$35; Children \$15; Complimentary for children under 5

► REQUEST

Enjoy our weekly traditional Sunday Brunch in The Grill. Relax to the sounds of classical piano while enjoying the delicious culinary creations of Chef Regan Reik.

Afternoon Tea

Every Saturday

Rate: Light Tea \$22; Royal Tea \$25 per person, exclusive of tax and gratuity

► REQUEST

A time-honored tradition.



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UNIQUE EXPERIENCES

Cooking with Style-Down Under...A Taste of Australia

April 18, 2005

Rate: \$120 USD per guest; Dinner Only \$75 per guest

A unique culinary experience.

[► REQUEST](#)

Cooking with Style-Romance of Portugal

March 14, 2005

Rate: \$120 USD per guest; Dinner Only \$75 per guest

Enjoy this hands-on cooking demonstration and dinner.

[► REQUEST](#)

Cooking with Style-Party Starters

February 22, 2005

Rate: \$120 USD per guest; Dinner only \$75 per guest

Experience the taste of style in this informative cooking class.

[► REQUEST](#)

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The Ritz-Carlton Dearborn

320 Tower Center Drive
 Fairlane Plaza
 Dearborn, Michigan
 48126
 United States

Tel: (313) 441-2000
 Fax: (313) 441-2051

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ**Special Occasion Package**

Available through March 31, 2005

Rate: Starting from \$259 USD per night

[► RESERVE](#)

- Deluxe accommodations/Suite accommodations
- Tuxedo Strawberries
- Full bottle of specially selected sparkling wine
- One dozen roses with a personalized message
- Buffet breakfast for two in The Grill or full American breakfast through room service.
- Complimentary valet parking
- Complimentary use of the fitness center, swimming pool and jacuzzi
- Complimentary newspaper delivered to your room

Package Available:

Friday or Saturday

Exclusive of tax and gratuity

Subject to availability, subject to change

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PACKAGES & EXPERIENCES

RITZ

Bed and Breakfast Package

Available through March 31, 2005

Rate: Starting from \$159 USD per night

[► RESERVE](#)

- Deluxe accommodations
- Buffet breakfast for two in The Grill or full American breakfast through in-room dining.
- Complimentary valet parking
- Complimentary use of the fitness center and swimming pool
- Complimentary newspaper delivered to your room

This packages is available Friday, Saturday or Sunday and is exclusive of tax and gratuity. It is subject to availability, and change.

The Ritz-Carlton Dearborn

320 Town Center Drive
Fairlane Plaza
Dearborn, Michigan
48126
United States

Tel: (313) 441-2000
Fax: (313) 441-2051

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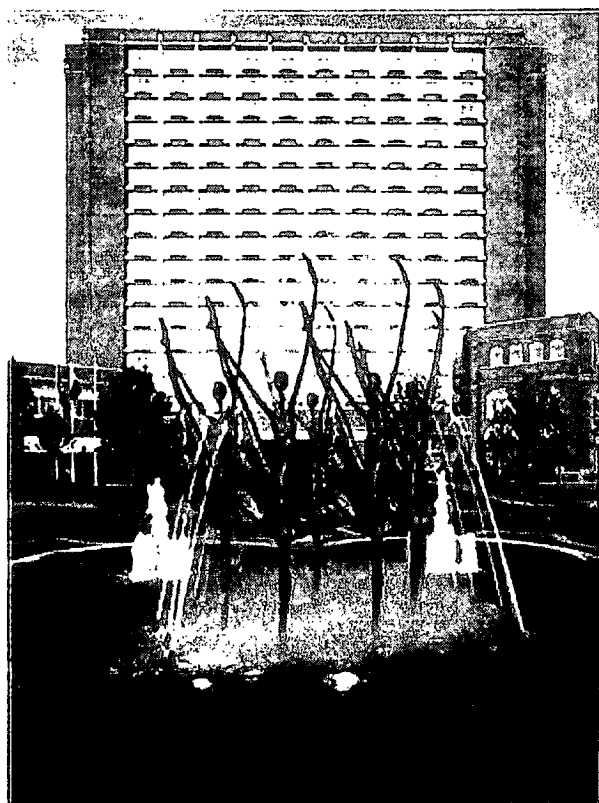
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**The Ritz-Carlton
St. Louis**

100 Carondelet Plaza
St. Louis, Missouri
63105
United States

Tel: (314) 863-6500
Fax: (314) 863-3525

DIRECTIONS

The Ritz-Carlton, St. Louis

The Ritz-Carlton, St. Louis is located in the fashionable suburb of Clayton, approximately nine miles from Lambert St. Louis International Airport. The hotel is the focal point of Clayton providing easy access to area tourist attractions and 70 of the city's finest shops and art galleries.

Guestrooms feature decadent marble baths, spacious rooms and french doors opening onto private balconies. Experience fine dining at our two Four-Diamond restaurants and relax in our cigar bar while enjoying nightly entertainment in the lobby lounge

► REQUEST A SERVICE

- ♦ Come celebrate in style with the Special Occasion Package complete with champagne, dessert, and breakfast.
- ♦ Enjoy a Ritz-Carlton favorite in deluxe accommodations with our Bed & Breakfast Package.
- ♦ Treat someone special Ritz-Carlton style with a romantic treat of candles, a bubble bath, and rose petals when you indulge in the Bed Bath and Bubbles Package.

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**The Ritz-Carlton
St. Louis**

100 Chouteau Place
 St. Louis, Missouri
 63105
 United States

Tel: (314) 863-6322
 Fax: (314) 863-3525

DIRECTIONS**PACKAGES & EXPERIENCES**

Whether celebrating a lifelong romance, anniversary, birthday or other special occasion, The Ritz-Carlton, St. Louis offers the perfect setting for a variety of occasions. These packages are designed to provide a wealth of indulgences that are sure to make this ultimate experience unforgettable.

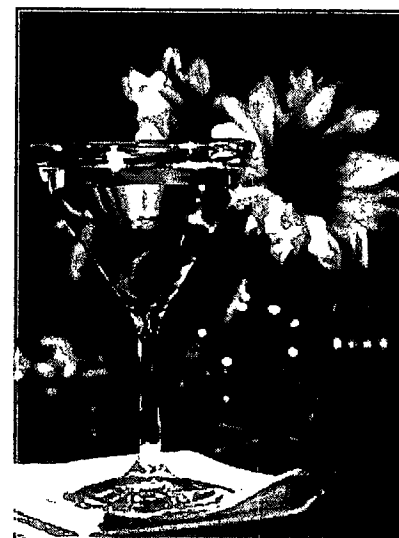
Room**ROOM****Bed, Bath and Bubbles**

Through December 31, 2005

Rate: Starting at \$239.00 (per night)

► RESERVE

Relax and bring out your romantic side with a backdrop of candlelight and roses. The perfect package for couples.

**► RESERVE****RITZ****Bed and Breakfast Package**

Through December 31, 2005

Rate: Starting at \$219 per room, per night

A leisurely stay of luxurious proportions, complimented by award-winning cuisine.

RITZ**Special Occasion Package**

Valid through December 31, 2005

Rate: Beginning at \$269 per room, per night

The perfect getaway for any occasion be it a birthday, anniversary or just because.

► RESERVE**Top**

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**The Ritz-Carlton
St. Louis**

100 Carondelet Plaza
 St. Louis, Missouri
 63105
 United States

Tel: (314) 863-6300
 Fax: (314) 863-3525

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ**Bed and Breakfast Package**

Through December 31, 2005

Rate: Starting at \$219 per room, per night

[► RESERVE](#)

A leisurely stay of luxurious proportions, complimented by award-winning cuisine. This package includes:

- Deluxe guest room accommodations
- Complimentary breakfast for two via room service or in The Restaurant
- Complimentary valet parking
- Daily newspaper
- Enjoy the executive Fitness Center
- Privileges to use the exclusive Cigar Club
- This package may be upgraded to Club Level for an additional \$125

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PACKAGES & EXPERIENCES

RITZ

Special Occasion Package

Valid through December 31, 2005

Rate: Beginning at \$269 per room, per night

[► RESERVE](#)

The perfect getaway for any occasion be it a birthday, anniversary or "just because".

- Deluxe guest room accommodations
- Special edition Ritz-Carlton Champagne
- Chocolate-covered *tuxedo* strawberries
- Complimentary American breakfast for two (valid for in room dining or service in The Restaurant)
- Complimentary valet parking
- Daily Newspaper
- Enjoy the executive Fitness Center
- Privileges to use the exclusive Cigar Club
- Upgrade to Club Level for an additional \$125

[Back](#)**The Ritz-Carlton
St. Louis**

100 Cassidelet Place
 St. Louis, Missouri
 63105
 United States

Tel: (314) 863-6300
 Fax: (314) 863-3525

DIRECTIONS

Exclusive of tax and gratuity, Subject to availability, Available Friday or Saturday nights only

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The Ritz-Carlton, Lake Las Vegas

The Ritz-Carlton, Lake Las Vegas

1610 Lake Las Vegas Pkwy
Henderson, Nevada
89121
United States

Tel: (702) 567-4700
Fax: (702) 567-4777

DIRECTIONS

AAA Five Diamond-rated, The Ritz-Carlton, Lake Las Vegas provides the ultimate "other Las Vegas" experience just 17 miles from the Las Vegas Strip.

Experience the luxurious spa and fitness center ranked #7 in the US, 36 holes of Nicklaus and Weiskopf championship golf, abundant recreation and water sports, and one of America's leading restaurants, and take a stroll to nearby shopping and gaming. The Ritz-Carlton, Lake Las Vegas is rated the #5 golf resort in North America by *Condé Nast Traveler*, including a perfect score for accommodations and a number-three ranking in North America for dining.

- ♦ Cruise Vegas in a new Mercedes-Benz with the Key to Luxury Package - the ultimate luxury test drive.
- ♦ Calling all foodies: The Bon Appetit Wine & Spirits Focus comes to the resort this Mother's Day weekend, May 6-8. Reserve now for a not-to-be-missed culinary celebration.
- ♦ Enjoy some of America's finest golf terrain. Our golf packages include a stay at North America's #5 golf resort, as ranked by the readers of *Condé Nast Traveler*.

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PACKAGES & EXPERIENCES

Treat yourself to a luxurious desert weekend, a relaxing golf getaway or a spa escape designed to take the stress away. The Ritz-Carlton, Lake Las Vegas presents a selection of delightful package experiences perfect for a variety of tastes and pleasures.

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ROOM

Mercedes-Benz Key to Luxury

January 1, 2005 to
November 30, 2005
Rate: From \$379

► RESERVE

Two of the world's most revered and respected luxury providers have joined to create the ultimate in luxury vacations. You will enjoy luxurious Club Level accommodations at the country's newest destination resort and use of a 2005 Mercedes-Benz for the duration of your stay.

Make Her Your Cinderella Package

Available through December 31, 2005
Rate: \$1,019 USD

► RESERVE

RITZ

Bed and Breakfast Package

Available through December 30, 2005
Rate: From \$209 USD

► RESERVE

Enjoy a deluxe room and breakfast for two in the Medici Cafe and Terrace, as you plan your day in the sun at beautiful Lake Las Vegas.

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DINING EXPERIENCES

Afternoon Tea

Thursday through Sunday
Rate: \$22 exclusive of tax and gratuity

1 and 3 p.m. seatings for Florentine tea in Firenze Lobby Lounge

► REQUEST



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Sunday Brunch

Every Sunday at Medici Café & Terrace

Rate: Adults \$42; RitzKids' menu available

[► REQUEST](#)

Weekly 3-course Sunday Brunch at Medici Café & Terrace, ranked #1 in Las Vegas. Morning libation from the Absolut Vodka and prosecco bar included in rate, exclusive of tax and gratuity

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SPA**Room & Spa****Spa Escape Package**

Available through December 30, 2005

Rate: From \$249 USD

[► RESERVE](#)

Our Spa Escape Package includes deluxe accommodations, one 50 Minute Signature Massage or Facial, and a manicure or pedicure.

The Ritz-Carlton Signature Spa Package

Available through December 30, 2005

Rate: From \$279 USD

[► RESERVE](#)

Enjoy a retreat of absolute luxury, offering accommodations, The Ritz-Carlton Signature Massage for Two, breakfast and more.

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GOLF**Room & Golf****Escape Golf Package**

Available through December 20, 2005

Rate: From \$224 USD

[► RESERVE](#)

The Escape Golf Package includes one night's accommodations and one round of golf at Reflection Bay or The Falls. Cart fee of \$25 for additional rounds. Pricing available for one or two guests, with Club Level option also offered.

Three Tour Challenge Golf Package

Through December 30, 2005

Rate: From \$339 USD

[► RESERVE](#)

The Three Tour Challenge golf package includes resort view accommodations, a round of confirmed golf for two players with unlimited replay on the same day based on availability and bag storage at the hotel.

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**The Ritz-Carlton,
 Lake Las Vegas**
 1610 Lake Las Vegas Pkwy
 Henderson, Nevada
 89111
 United States
 Tel: (702) 567-4700
 Fax: (702) 567-4777

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ

Bed and Breakfast Package

Available through December 30, 2005

Rate: From \$209 USD

[► RESERVE](#)

Enjoy a deluxe room and breakfast for two in the Medici Café and Terrace, as you plan your day in the sun at beautiful Lake Las Vegas.

Package includes:

- Resort-view accommodations
- Valet parking
- Breakfast for two in the Medici Café & Terrace
- Food and beverage tax and gratuity
- Resort fee

***Rates vary based upon date of stay.**



Package rates are per room and are based on single or double occupancy.

Packages are not combinable with any other offer and are subject to availability. Blackout dates apply.

Packages are not applicable to groups of 10 or more rooms. For group reservations, please contact the hotel at (702) 567-4700.

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Welcome to New York, Battery Park

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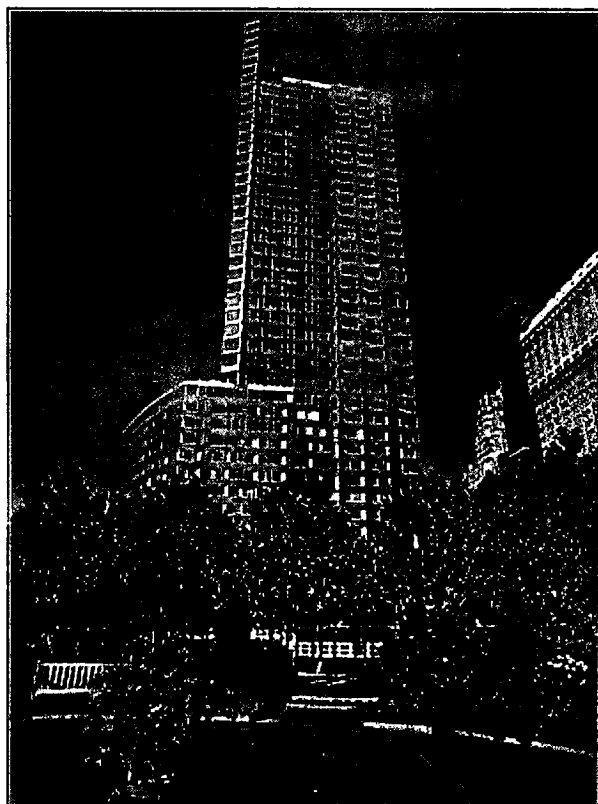
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The Ritz-Carlton
New York,
Battery Park
Two West Street
New York, New York
10004
United States

Tel: (212) 344-0800
Fax: (212) 344-3501

DIRECTIONS



The Ritz-Carlton New York, Battery Park - A New York City Hotel

The Ritz-Carlton New York, Battery Park, is the only **AAA Five Diamond** luxury waterfront New York City hotel. Sweeping views of the Statue of Liberty and Ellis Island, spa facilities, a fitness center and fabulous dining with both indoor and outdoor seating offer guests the ultimate Manhattan experience.

Just 30 minutes from LaGuardia Airport, the hotel was named to *Conde Nast Traveler's Hot List*. The award-winning Rise bar with outdoor terrace on the 14th floor of the hotel is famous for the best views in New York.

► REQUEST A SERVICE

- ♦ For your Valentine, The Fly Me To The Moon package combines a romantic interlude with a once-in-a-lifetime helicopter ride over Manhattan.
- ♦ The Sugar & Spice package provides a lovers' escape complete with a passport to indulgence; includes couples massage and entry to the exclusive Chocolate Bar.
- ♦ Look no further for the most memorable present for Valentine's Day. The Can't Buy Me Love...But You Can Try package is well worth the \$35,000 price per couple!

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The Ritz-Carlton
 New York,
 Battery Park
 Two West Street
 New York, New York
 10004
 United States
 Tel: (212) 344-3800
 Fax: (212) 344-3801

DIRECTIONS

PACKAGES & EXPERIENCES

[Room](#) | [Children's](#)

ROOM

Sugar & Spice

February 4 thru February 26, 2005 (Friday or Saturday nights)

Rate: Starting from \$699 USD per couple

► RESERVE

Sugar & Spice provides everything nice weekend nights in February. A lovers' escape complete with a gourmet chocolate buffet in the award-winning Rise bar and relaxing massages for two.

Fly Me To The Moon Package: Romantic Helicopter Ride

February 4 thru February 26, 2005 (Friday or Saturday nights)

Rate: Starting from \$749 USD

► RESERVE

Combines a romantic interlude with a once-in-a-lifetime helicopter ride over New York City.

Can't Buy Me Love...But You Can Try!

Rate: Starting from \$35,000 USD

► RESERVE

The **Can't Buy Me Love...But You Can Try** package is an exclusive one-of-a-kind fireworks package that only Ritz-Carlton could dream-up and execute with elegance, imagination and flawless service.

ALL SHOOK UP on Broadway Weekend Package

March 4, 2005 thru June 25, 2005

Rate: starting from \$699 USD

► RESERVE

Elvis lives...on Broadway in **All Shook Up**. The story is all new; the hits are Elvis. This exclusive weekend package includes luxury accommodations, orchestra tickets, car service to the theater, dinner for two and a special welcome amenity.

Liberty For All - Celebrating The Statue of Liberty

Ongoing

Rate: Starting from \$369 USD

► RESERVE

The Statue of Liberty, America's greatest icon, is just outside your window at The Ritz-Carlton New York, Battery Park. Enjoy luxury accommodations, tickets to visit the Statue of Liberty, and a delicious breakfast in the hotel's restaurant.

RITZ

The Bed and Breakfast Package

Rate: Starting from \$329 USD per room, per night

Deluxe Accommodations in a City View room offering spectacular views of New York Harbor, the Statue of Liberty and Battery Park. Includes breakfast and parking.

► RESERVE

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The Romance Package

Rate: from \$675 USD per room, per night

[► RESERVE](#)

Deluxe Accommodations in an Executive Harbor View Suite offering spectacular views of New York Harbor, the Statue of Liberty and Battery Park. The suite consists of one king bedroom connecting to a living room. Bottle of Chilled Champagne and Strawberries delivered on the evening of your arrival.

RITZThe Special Occasion Package

Rate: from \$425 USD per room, per night

[► RESERVE](#)

Deluxe Accommodations in a City View room, complimentary overnight valet parking, full American Breakfast for two in Two West or delivered by Room Service, and a bottle of wine or chilled champagne delivered in the evening of your arrival accompanied by a selection of sliced fruit.

Thanksgiving Fantasy Package

November 23, 2005 to November 26, 2005

Rate: starting from \$2409 USD

[► RESERVE](#)

Experience the ultimate VIP Thanksgiving weekend with luxury **Harbor View accommodations**, exclusive indoor skybox **Macy's Thanksgiving Day Parade viewing**, **Thanksgiving buffet brunch and dinner** a special **shopping shuttle** and more!

Honeymoon PackagesHoneymoon Romance Package

Ongoing

Rate: starting from \$899 USD

[► RESERVE](#)

The Honeymoon Romance Package at The Ritz-Carlton New York, Battery Park is the perfect setting for a wedding night or honeymoon.

[Top](#)**CHILDREN'S EXPERIENCES**Children's Etiquette Class

One Saturday Each Month In 2005

Rate: \$195 USD per child

[► REQUEST](#)

Children learn proper etiquette during Miss Judith's Social Savvy Classes. This fun and interactive four-hour class is available for children ages eight to thirteen.

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PACKAGES & EXPERIENCES

RITZ

The Bed and Breakfast Package

Rate: Starting from \$329 USD per room, per night

[► RESERVE](#)

- Deluxe Accommodations in a City View room
- Full American Breakfast for two in Two West or delivered by Room Service
- Complimentary Valet Parking
- Complimentary Newspaper
- Available Friday, Saturday or Sunday, exclusive of tax and gratuity, based upon availability

Option to upgrade to a Harbor View room for an additional \$30 per night.

The Ritz-Carlton
New York,
Battery Park

Two West Street
 New York, New York
 10004
 United States

Tel: (212) 344-0800
 Fax: (212) 344-3501

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The Ritz-Carlton
New York,
Battery Park

Two West Street
 New York, New York
 10004
 United States

Tel: (212) 344-2800
 Fax: (212) 344-3501

DIRECTIONS

PACKAGES & EXPERIENCES

RITZ

The Special Occasion Package

Rate: from \$425 USD per room, per night

▶ RESERVE

- Deluxe accommodations in a City View guestroom
- Complimentary overnight valet parking
- Full American Breakfast for two in Two West or delivered by Room Service.
- A bottle of wine or chilled champagne delivered in the evening of your arrival accompanied by a selection of sliced fruit.
- Complimentary newspaper
- Available Friday, Saturday or Sunday, exclusive of tax and gratuity, based upon availability, maximum one night stay and additional nights available at prevailing rates.
- *Also available in a Deluxe Harbor View Room

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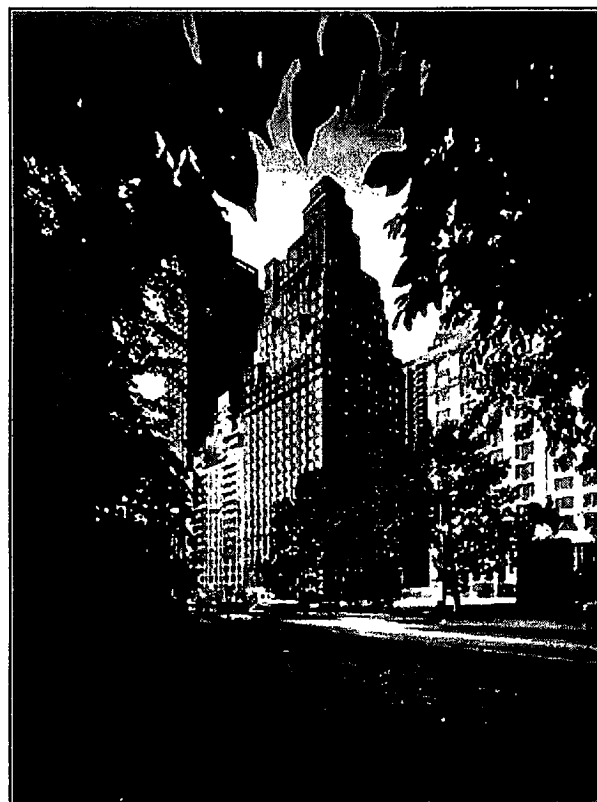
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The Ritz-Carlton New York, Central Park

50 Central Park South
New York, New York
10019
United States

Tel: (212) 308-9100
Fax: (212) 207-8831

DIRECTIONS



The Ritz-Carlton New York, Central Park



PHOTO
TOUR

Experience cosmopolitan elegance at The Ritz-Carlton New York, Central Park... This 33-story Mobil Five-Star and AAA Five-Diamond hotel comprises 277 guestrooms and 12 luxury condominiums as well as Atelier restaurant, an exclusive Ritz-Carlton Club Lounge, a world-class La Prairie Spa, a traditional lobby lounge and an upscale New York bar.

► REQUEST A SERVICE

- ♦ Dirty Rotten Scoundrels, a Broadway musical comedy, is a tale of two sophisticated con artists. This show package combines a laughter-filled experience with a stay at The Ritz-Carlton.
- ♦ Little Women: The Musical. A special occasion package perfect for women of all ages. Millions have fallen for this classic novel, now a Broadway musical.
- ♦ Shop til you drop with a former fashion writer, while meeting designers like Diane von Furstenberg, Charlotte Ronson, Vera Wang and Maggie Norris with the Designer Shopping Package.

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PACKAGES & EXPERIENCES

Room | Spa

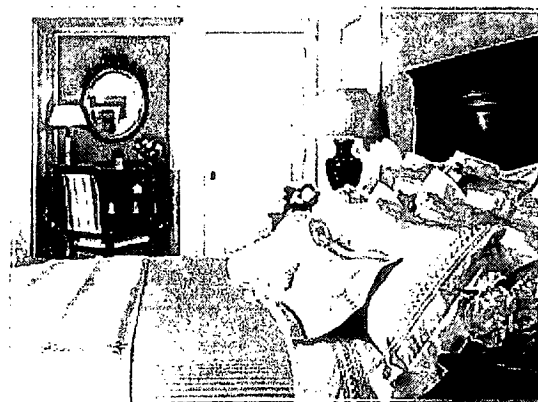
ROOM

DIRTY ROTTEN SCOUNDRELS the Broadway Musical Comedy

March 4, 2005 thru June 25, 2005

Rate: \$1355 USD

► RESERVE



► RESERVE

Little Women: The Musical on Broadway

Starting December 7, 2004 thru June 1, 2005

Rate: starting from \$920 USD

This perfect package for mothers and daughters includes orchestra tickets to the new Broadway show *Little Women: The Musical*, afternoon tea in the Star Lounge, luxury accommodations and more.

Holiday Shopping: The PERFECT Dress

Ongoing

Rate: \$3055 per night

► RESERVE

Whether the occasion is a wedding, cocktail party, or special date, Kathleen Beckett will help you find the PERFECT dress for any occasion.

RITZ

Bed and Breakfast

Ongoing

Rate: From \$695 USD per night

► RESERVE

Awaken your senses with our signature American breakfast the morning after an unforgettable evening....

Doggy and Me

Ongoing

Rate: From \$1095 USD per night

► RESERVE

The ultimate in pooch pampering...

Just Say Yes

Ongoing

Rate: \$13,000 USD per night

► RESERVE

You are the director and this is your version of "Romancing the Stone."

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What a Girl Wants

Ongoing

Rate: \$2475 per night

► RESERVE

The Ritz-Carlton teenager will come-of-age in style, while meeting with sweet-and-saucy fashion designers.

The Ritz-Carlton New York, Central Park

50 Central Park South
New York, New York
10019
United States

Tel: (212) 528-9100
Fax: (212) 207-8531

DIRECTIONS

Shoes, Shoes, Shoes

Ongoing

Rate: \$2475 per night

[► RESERVE](#)

A girl can never have too many shoes, so why not spend an entire day shopping for shoes, shoes, and more shoes?

[Top](#)**SPA****Day Spa**Stay True To You

February 1, 2005 thru February 28, 2005

Rate: \$350 USD (2 1/2 hours)

[► REQUEST](#)

Celebrate your love for your and treat yourself to an afternoon of complete pampering with a one-hour Deep Cleansing, Detoxifying Facial and a 1 1/2 hour Total Renewal Body Treatment.

Romantic Rescue

February 1, 2005 thru February 28, 2005

Rate: \$375 USD (2 1/2 hours)

[► REQUEST](#)

Sweep her off her feet and into total luxury and pure relaxation. The afternoon includes a Skin Caviar Firming Facial and a one-hour Luxe Moisture Indulgence Body Treatment.

Extravagant Evening

February 1, 2005 thru February 28, 2005

Rate: \$525 USD (4 1/2 hours)

[► REQUEST](#)

Elegant Evening will make you look and feel magical... but the evening is up to him. Your afternoon will include a one-hour La Prairie Facial, a one-hour Massage of your choice, a Perfect Manicure and Pedicure and a La Prairie Make-Up Application.

Forever Yours

February 1, 2005 thru February 28, 2005

Rate: \$750.00 USD (4 Hours)

[► REQUEST](#)

Forever yours will be an experience you remember forever.

The afternoon includes two one-hour Facials, two one-hour Massages, and two Perfect Manicures and Pedicures.

Teen Spa Day

January 26 through May 31 2005

Rate: \$575 USD for approximately 4 hours

[► REQUEST](#)

Being a teen can be tough, so enjoy a full day of extreme teen pampering with treatments especially geared to cleanse, detoxify and cater to common teen troublespots.

- 60 Minute Deep Cleansing, Detoxifying Facial
- 60 Minute Deep Retexturizing Back Facial
- 30 Minute Neck and Shoulder Massage
- A Perfect Manicure and Perfect Pedicure

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PACKAGES & EXPERIENCES

RITZ**Bed and Breakfast**

Ongoing

Rate: From \$695 USD per night

▶ RESERVE

Imagine an evening with all the luxurious amenities that The Ritz-Carlton New York, Central Park has to offer. Then awaken your senses with our signature American breakfast in Atelier or in the comfort of your beautifully appointed guestroom.

- Deluxe accommodations for two
- Full American Breakfast for two in Atelier or delivered by In-Room Dining
- Complimentary Newspaper
- Valet Parking

Rates (per night)

\$695 Superior Guestroom

\$795 Avenue Guestroom

\$895 Park View Guestroom

The Ritz-Carlton
New York,
Central Park

50 Central Park South
 New York, New York
 10019
 United States

Tel: (212) 308-9100
 Fax: (212) 207-8831

DIRECTIONS

Exclusive of tax and gratuities, based on availability, subject to change. Thursday through Sunday nights, require a Friday or Saturday night stay-over.

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The Ritz-Carlton Cleveland

1515 West Third Street
Cleveland, Ohio 44115
United States

Tel: (216) 623-1400
Fax: (216) 623-1492

DIRECTIONS



The Ritz-Carlton, Cleveland



PHOTO
TOUR

The Ritz-Carlton, Cleveland, the city's only Mobil Four-Star, AAA Four-Diamond rated hotel, combines Midwestern hospitality with a cosmopolitan elegance. The 206-room property beckons guests with its scenic views of downtown and Lake Erie, while providing adjacent access to the city's sights and sounds.

► REQUEST A SERVICE

- ♦ Escape the winter blues with an Uncommon Cold weekend getaway.
- ♦ Surprise and pamper your loved one with the Enchanted Evening Romance package, featuring rose petal strewn accommodations, champagne and more.
- ♦ Save the date, our Legendary Service Symposium will be presented March 14 and 15, 2005.

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The Ritz-Carlton Cleveland

1515 West Third Street
 Cleveland, Ohio 44113
 United States

Tel: (216) 623-1300
 Fax: (216) 623-1492

DIRECTIONS

PACKAGES & EXPERIENCES

Enjoy the unique sights and sounds of downtown Cleveland paired with our overnight specialty packages. The Ritz-Carlton, Cleveland hotel surrounds leisure travelers with many pleasures and unforgettable memories.

[Room](#) | [Special Events](#)

ROOM

RITZ

The Bed and Breakfast Retreat

Valid until June 30, 2005

Rate: Starting from \$269 USD per night

► RESERVE

Guests will enjoy full American breakfast for two in Century Restaurant and Bar or in the privacy of the guestroom. Valet parking included. Tax and gratuity charges are not included.

"Enchanted Evening" Romance Package

Valid until June 30, 2005

Rate: Starting from \$299 USD per night

► RESERVE

Be pampered in style with this special romance package and enjoy deluxe accommodations strewn with rose petals. Tax and gratuity charges are not included.

"Bon Appetit" - The Century Dinner Package

Valid until June 30, 2005

Rate: Starting from \$319 USD per night

► RESERVE

Century Restaurant & Bar, acclaimed for its sushi and seafood specialties, is the highlight of this exclusive package, which includes a three-course dinner (excluding alcohol), room accommodations, and full American breakfast for two. Tax and gratuity charges are not included.

Rockin' at The Ritz-Carlton

Valid until June 30, 2005

Rate: Starting from \$299 USD per night

► RESERVE

This package includes overnight accommodations, full American breakfast for two, a chocolate guitar amenity and two tickets to the world-renowned Rock & Roll Hall of Fame and Museum on Cleveland's lakefront. Based upon availability. Tax and gratuity charges are not included. Rates are subject to change.

Uncommon Cold

Valid from January 1 - March 31, 2005

Rate: Starting from \$199 per night

► RESERVE

Stay warm under the covers with a wintery weekend escape to downtown Cleveland!

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SPECIAL EVENTS

The Ritz-Carlton Legendary Service Symposium II

March 14 and 15, 2005

Save the date.....The Ritz-Carlton Legendary Service Symposium II will be presented
March 14 and 15, 2005.

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PACKAGES & EXPERIENCES

RITZ**The Bed and Breakfast Retreat**

Valid until June 30, 2005

Rate: Starting from \$269 USD per night

► RESERVE

Plan a weekend getaway at The Ritz-Carlton, Cleveland, located in the heart of the city.

- Overnight accommodations
- Full American breakfast for two
- Valet parking

Tax and gratuity charges are not included.

**The Ritz-Carlton
Cleveland**

1515 West Third Street
Cleveland, Ohio 44113
United States

Tel: (216) 623-1300
Fax: (216) 623-1492

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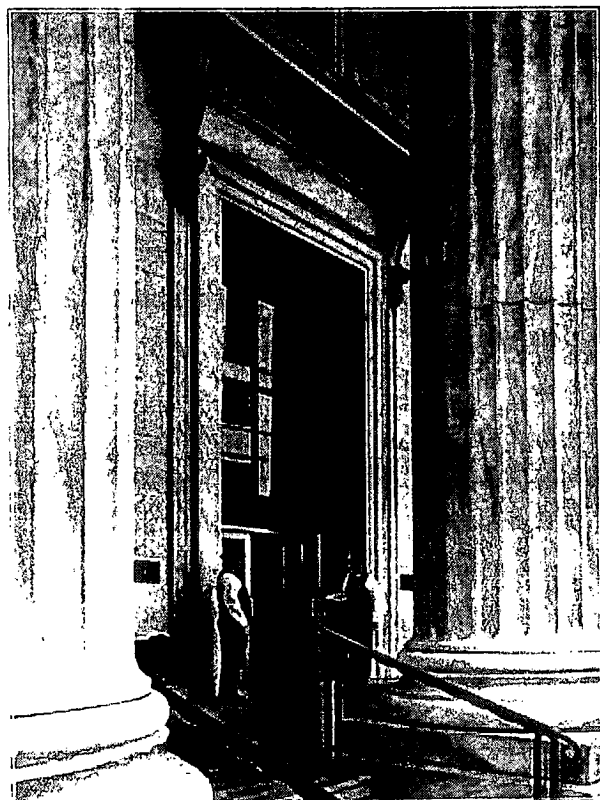
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The Ritz-Carlton Philadelphia

Ten Avenue of the Arts
Philadelphia,
Pennsylvania 19102
United States

Tel: 12150 523-8200
Fax: 12150 568-6445

DIRECTIONS



The Ritz-Carlton, Philadelphia



PHOTO
TOUR

Located in a spectacular historic landmark building, The Ritz-Carlton, Philadelphia offers the gracious ambiance of the past coupled with the comfort of the present. The Ritz-Carlton, Philadelphia is in the center of Center City, just steps from acclaimed cultural venues, fine shopping and the business district.

► REQUEST A SERVICE

- ◆ Experience the works of Salvador Dali and spend the night. Philadelphia is the only destination for this extraordinary exhibit at The Philadelphia Museum of Art.
- ◆ Indulge your romantic side and treat someone special to our Art of Romance Package or our special Valentine's Package.
- ◆ Experience creative, contemporary, American cuisine in the midst of an open kitchen at The Grill.

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Welcome to Philadelphia

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The Ritz-Carlton Philadelphia

Ten Avenue of the Arts
 Philadelphia,
 Pennsylvania 19102
 United States

Tel: (215) 523-8200
 Fax: (215) 568-6445

DIRECTIONS

PACKAGES & EXPERIENCES

Whether it's a romantic weekend, cultural event, business or relaxing get-away, The Ritz-Carlton, Philadelphia offers a warm welcome to the sights and sounds of The City of Brotherly Love.

[Room](#) | [Dining](#) | [Spa](#)

ROOM

Philadelphia Flower Show Package

March 5 to March 14, 2005

Rate: \$389

► RESERVE

Ring in Spring with this ideal flower package that includes overnight accommodations, breakfast and tickets to see the Flower Show at the Convention Center.

Experience Salvador Dali Package

February 16 to May, 15, 2005

Rate: \$329.00 - \$399.00

► RESERVE

Experience the works of Salvador Dali and then spend the night in deluxe accommodations. Valet parking and a welcome gift are included.



Wedding Suite

January 1, 2004 to December 31, 2005

Rate: Rates range from \$525 - \$575 per night*

► RESERVE

A most romantic evening awaits from the fragrance of soft rose petals to bubbly champagne. Perfect for the wedding night or a very special occasion for two.

Spa Package

June, 21 2004 to December 31, 2005

Rate: \$499.00

► RESERVE

Enjoy a relaxing massage for two and then spend the night in a Superior room. The Spa Package also includes spa gratuities, a welcome amenity, and overnight parking for one car.

RITZ

Bed and Breakfast

January 1, 2004 to December 31, 2005

Rate: Starting from \$300 USD per night

► RESERVE

Escape for the weekend with our bed and breakfast package that includes valet parking.

The Art of Romance

Through December 31, 2005

Rate: Starting from \$399 USD per night

RC 0184

► RESERVE

The romantic experience of a lifetime, this ideal package includes champagne, strawberries, roses and

breakfast in bed - all the elements necessary for a memorable stay.

Barnes Foundation Package

Through December 31, 2005

Rate: Starting from \$289 per night*

► RESERVE

Experience Renoir and Matisse, then retreat to your elegant quarters at The Ritz-Carlton. This exclusive museum package includes accommodations, tickets and special amenities.

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DINING EXPERIENCES

Hot Chocolate Sommelier

November - February, 2005

Rate: \$8.00 - \$14.00

► REQUEST

[Top](#)

SPA

Day Spa

Spa Break

Rate: \$ 60.00

► REQUEST

Whether walking the convention floor or shopping till you drop. Put your feet in our hands to massage the steps away, as you sip on a tisana.
30 minutes

Signature

Rate: \$ 350.00

► REQUEST

Can't get away to the islands? Come in for an interlude from your busy schedule. As we rub a coconut sugar scrub, rich in nutrients, all over your body, you will begin to feel your skin being renewed. Followed with a steam and shower, body massage, a hydrating coconut body wrap leaving the body with an island glow.
120 minutes

Intimate Romantic Interlude

Rate: \$ 375.00

► REQUEST

Can't seem to get a moment for a long deserved romantic interlude with your partner? Let us help! A glass of champagne will await you as you settle in your fluffy robe to enjoy a massage together with pedicures to follow.

~ 50 minute couples massage ~ pedicure ~

80 minutes

Happy Hour

Rate: \$ 225.00

► REQUEST

A hectic schedule, too many meetings, running late for dinner or that special night. Let us help. De-stress and rejuvenate with a nice steam and shower then slip into cocoon for a stress release facial which includes a neck, shoulder, hands and feet massage followed by a hair style and make up application as you sip on your glass of Chardonnay.
120 minutes

Exhausted Traveler

Rate: \$ 225.00

► REQUEST

Crowded bus or train, cramped in the car, too many taxis or just arrived on the red eye.
Take the time to nurture yourself from head to toe!

*~ 30-minute aromatherapy massage ~ 15-minute foot reflexology ~
~ 15-minute scalp massage ~ 30-minute de-stressing facial ~*

90 minutes

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PACKAGES & EXPERIENCES

RITZ**Bed and Breakfast**

January 1, 2004 to December 31, 2005

Rate: Starting from \$300 USD per night

- Choice of accommodations
- Breakfast for two (available in-room or in the Pantheon)
- Complimentary valet parking E

Rates starting from \$300 USD to \$375 USD per night. Available Friday or Saturday evening.
 Exclusive of tax and gratuity and subject to availability.

**The Ritz-Carlton
 Philadelphia**

Ten Avenue of the Arts
 Philadelphia,
 Pennsylvania 19122
 United States

Tel: (215) 523-8000
 Fax: (215) 568-6445

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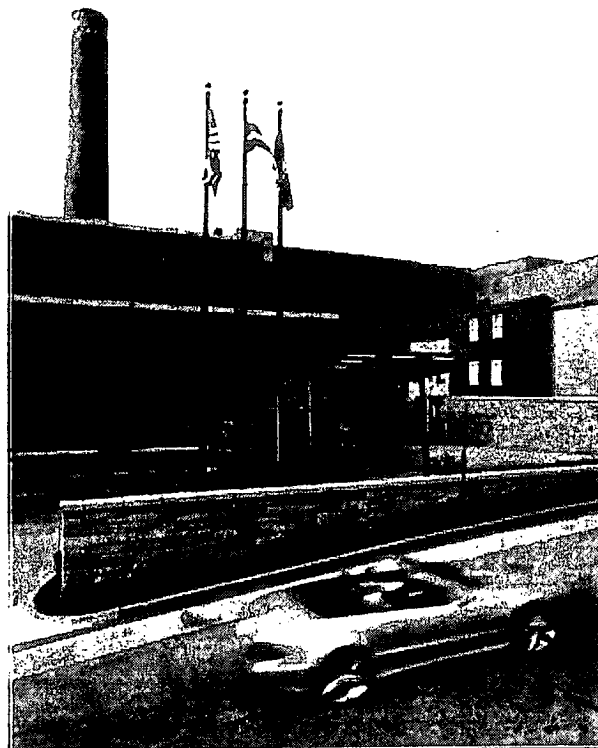
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The Ritz-Carlton Georgetown

3100 South Street, NW
Washington, DC 20007
U.S.A.

Tel: (202) 912-4100
Fax: (202) 912-4199

DIRECTIONS



The Ritz-Carlton, Georgetown



PHOTO
TOUR

Located in Washington, DC's famous and fashionable Georgetown district; The Ritz-Carlton, Georgetown is a luxury **AAA Five Diamond** hotel, redesigned on the site of the historic incinerator building and within walking distance to a myriad of shopping destinations, unique boutiques, fine dining, nightlife and the picturesque waterfront.

[Fahrenheit Restaurant](#) and [Degrees Bar](#), heat up Washington, DC's culinary world and nightlife.

▶ REQUEST A SERVICE

- ♦ Surprise someone special with one of our luxurious packages: the [Bed & Breakfast](#), [Special Occasion](#), or [The Ritz-Carlton Signature Spa](#) packages.
- ♦ Treat yourself or your loved one with one of the relaxing and rejuvenating [spa packages](#) at the Boutique Spa in The Ritz-Carlton, Georgetown.
- ♦ Take your date to [dinner and movie](#) in style.

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The Ritz-Carlton
Georgetown
 3100 South Street, NW
 Washington, DC 20007
 U.S.A.
 Tel: (202) 912-4100
 Fax: (202) 912-4199

DIRECTIONS

PACKAGES & EXPERIENCES

[Room](#) | [Dining](#) | [Unique](#) | [Special Events](#)

ROOM

The Ritz-Carlton Signature Spa Package
 Now through December 30, 2005
 Rate: Starting from \$510 per room, per night

Guests indulge in the Signature spa package for a night in a luxurious deluxe accommodations.

Mercedes-Benz Key to Luxury Package

Now through November 30, 2005
 Rate: Starting from \$699 USD per night

Drive around the city in a new Mercedes-Benz and while staying in one of our new executive suites.

RITZ

Bed and Breakfast Package

Now through December 30, 2005
 Rate: Starting from \$348 per room, per night

Guests enjoy deluxe accommodations and breakfast for two.

Special Occasion Package-Executive Suite

Now through December 30, 2005
 Rate: Starting from \$583 per room, per night

For that special night, treat yourself or your special someone to champagne, fruit and the spacious Executive Suites of The Ritz-Carlton, Georgetown.

Special Occasion Package-Deluxe

Now through December 30, 2005
 Rate: Starting from \$363 per room, per night

For that special night, treat yourself or your special someone to champagne, fruit and the deluxe accommodations of The Ritz-Carlton, Georgetown.

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DINING EXPERIENCES

Dinner and a Movie

Ongoing
 Rate: \$39.50 per person

A night on the town can be very expensive but now Washington, D.C.'s hottest restaurant Fahrenheit at The Ritz-Carlton, Georgetown offers a recipe for an affordable night out - Dinner and a Movie.

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UNIQUE EXPERIENCES

Spa Bliss Package

Now through December 30, 2005

Rate: \$330.00 per person

[► REQUEST](#)

With our Spa Bliss package, treat your loved ones to a day of pampering at the Boutique Spa at The Ritz-Carlton, Georgetown.

Gentlemen's Refinement Spa Package

Now through December 30, 2005

Rate: \$305.00 per person

[► REQUEST](#)

For gentlemen who enjoy being pampered in Ritz-Carlton refinement...

Tension Relief Spa Package

Now through December 30, 2005

Rate: \$156.00 per person

[► REQUEST](#)

Designed for immediate impact when you don't have time to spare, our tension relief package combines our express 25 minute facial and mini 25 minute massage to get you back on track and feeling great.

Ultimate Bridal Experience Package

Now through December 30, 2005

[► REQUEST](#)

The caterer has been chosen, the dress fits like a glove and the dance lessons are over...now it's time for you to unwind, relax and start enjoying this once in a lifetime moment.

[Top](#)

SPECIAL EVENTS

All Mixed Up: Bartending Class at Degrees Bar

Sunday, March 13, April 10, May 15, June 12, July 10, August 14, September 18, October 16, November 13, December 11, 2005

Rate: \$55.00 per person

[► REQUEST](#)

Learn the secret to making great libations for entertaining friends and family along with learning about the hippest new cocktails.

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PACKAGES & EXPERIENCES

RITZ

Bed and Breakfast Package

Now through December 30, 2005

Rate: Starting from \$348 per room, per night

[► RESERVE](#)

- Deluxe accommodations for two
- American breakfast for two at Fahrenheit Restaurant
- Overnight parking

*Rates are price per couple and are exclusive of tax and gratuities. Friday or Saturday arrivals only.
Package subject to change based on availability.*

The Ritz-Carlton Georgetown

3100 South Street, NW
Washington, DC 20007
U.S.A.

Tel: (202) 912-4100
Fax: (202) 912-4109

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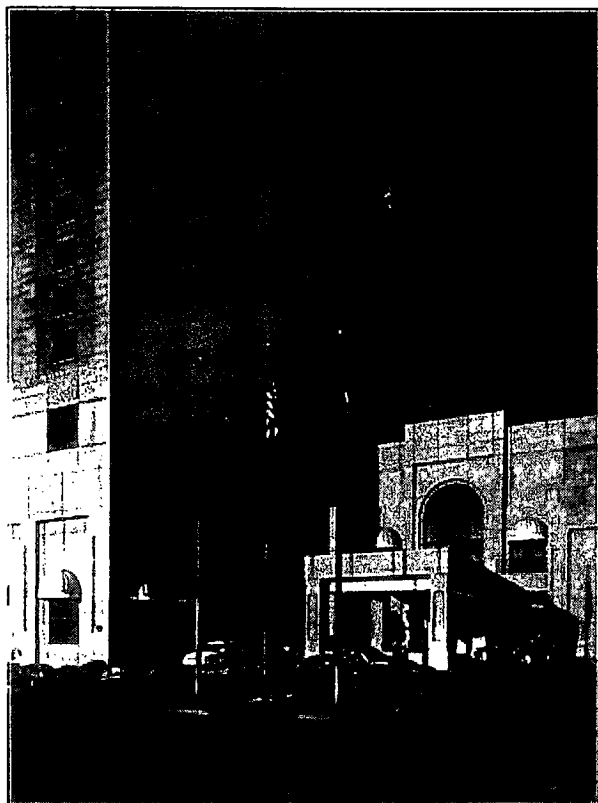
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**The Ritz-Carlton
Pentagon City**
1250 South Hayes Street
Arlington, Virginia
22202
United States
Tel: (703) 415-5000
Fax: (703) 415-5001

DIRECTIONS



The Ritz-Carlton, Pentagon City - Washington D.C. Area
Hotel

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The Ritz-Carlton, Pentagon City is a haven of refined elegance located just minutes from the heart of Washington, D.C. The hotel pampers guests with 24-hour in-room dining, featherbeds, high-speed Internet access, a Fitness Center, an indoor lap pool and massage services.

Dining options include The Grill and The Lobby Lounge, which offers Afternoon Tea and evening cocktails.

► REQUEST A SERVICE

- ♦ Surprise your loved one with a **Romantic Rendezvous** or Serenade Your Sweetheart with roses, champagne and strawberries.
- ♦ Celebrate your love with our Romantic Duet package, includes accommodations, dinner, rose petal turndown and more.
- ♦ Make your reservations now for Valentine's Day special events: Dinner, Brunch or Tea Royale.

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The Ritz-Carlton Pentagon City

 1250 South Hayes Street
Arlington, Virginia
22202

United States

Tel: 1723 415-5000
Fax: 1723 415-5061

DIRECTIONS

PACKAGES & EXPERIENCES

Room

ROOM

Romantic Rendezvous

February 11-14, 2005

Rate: \$299 USD per night on February

11th, 12th and 13th: \$419 USD per night on February 14th

Demonstrate your love and enjoy the romance, the excitement and the elegance of a hotel that will fulfill even your unexpressed wishes. . .

RITZ

The Ritz-Carlton Bed and Breakfast

Ongoing package

Rate: Starting from \$249* USD per night

In a fast-paced world such as ours take a moment to treat yourself or a loved one to an evening of relaxation and comfort. The perfect gift for yourself or to surprise a loved one . . .


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PACKAGES & EXPERIENCES

[Back](#)**RITZ****The Ritz-Carlton Bed and Breakfast**

Ongoing package

Rate: Starting from \$249* USD per night

[► RESERVE](#)

Although your busy schedule may not allow for that much needed vacation or a weekend getaway far from home, allow the ladies and gentlemen of The Ritz-Carlton, Pentagon City to provide you with the finest personal service that will leave you feeling as if you have had a weeks vacation. Savor weekends, escape to The Ritz-Carlton, Pentagon City . . .

- Accommodations in a Deluxe Room
- Complimentary overnight valet parking
- Morning newspaper delivery
- Full Breakfast Buffet for two in The Grill each morning of our guests' stay
- Full use of The Fitness Center and indoor pool

**The Ritz-Carlton
Pentagon City**

1250 South Hayes Street
Arlington, Virginia
22202
United States

Tel: 1723 415-5000
Fax: 1723 415-5001

DIRECTIONS

*The Ritz-Carlton Bed and Breakfast rates are seasonal rates, based upon availability and are subject to change. The rate is per room, per night, exclusive of tax and gratuities. Advance reservations are required. For reservations or additional information contact a travel professional, central reservations at 800.241.3333, or the hotel directly at 703.415.5000. For your convenience you may click the reserve button on this page to make your reservation online.

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Welcome to Tysons Corner

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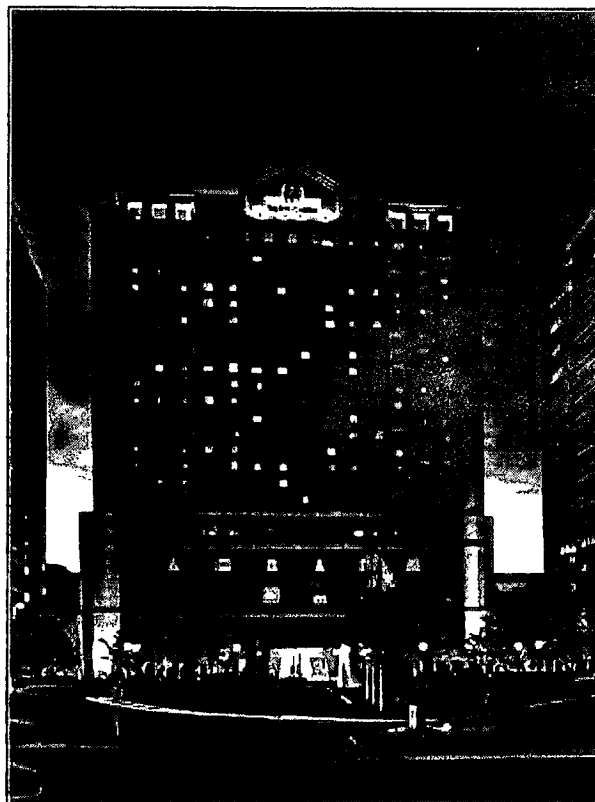
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The Ritz-Carlton Tysons Corner

1700 Tysons Boulevard
McLean, Virginia 22102
United States

Tel: 1703 506 4300
Fax: 1703 506 2694

DIRECTIONS



The Ritz-Carlton, Tysons Corner- Washington D.C. Area Hotel

PHOTO
TOUR

Situated comfortably in Northern Virginia's most exclusive business and shopping district, The Ritz-Carlton, Tysons Corner offers elegant accommodations and superior personal service, while putting the best of the region at easy reach. Spend the day shopping at the adjoining Tysons Galleria, dine in Maestro, our AAA Five-Diamond award-winning restaurant, or let yourself be pampered at The Ritz-Carlton Spa. Located 20-25 minutes from Washington D.C., Dulles International Airport and Reagan National Airport, The Ritz-Carlton, Tysons Corner is the ideal choice for business travelers, special events and weekend getaways.

► REQUEST A SERVICE

- ♦ Relax in luxurious accommodations and wake-up to an exquisite breakfast with our Bed and Breakfast package.
- ♦ A truly exceptional dining experience, the AAA Five-Diamond award-winning Maestro Restaurant offers contemporary Italian cuisine in a luxuriously exciting ambiance.

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The Ritz-Carlton Tysons Corner

1700 Tysons Boulevard
McLean, Virginia 22102
United States

Tel: (703) 506-4300
Fax: (703) 506-2694

DIRECTIONS

PACKAGES & EXPERIENCES

Whether it is pampering at The Day Spa, shopping in Tysons Galleria or an exquisite dinner in Maestro, we offer a variety of packages to fulfill our guests' needs.

[Room](#) | [Special Events](#)

ROOM

Spa Pick-me-up Package

Friday and Saturday Nights, Based on Availability
Rate: Starting from \$309 USD

[► RESERVE](#)

Pamper yourself with the relaxing services at The Ritz-Carlton Spa, while enjoying the elegant accommodations of The Ritz-Carlton, Tysons Corner.

RITZ

Bed & Breakfast Package

Friday and Saturday Nights, Based on Availability
Rate: From \$199 USD

[► RESERVE](#)

Guests enjoy luxurious deluxe accommodations and breakfast for two in the relaxing ambiance of The Ritz-Carlton, Tysons Corner.



Saks Fifth Avenue Wedding Dress Shopping Package

October 1, 2004 – December 31, 2005
Rate: Starting at \$499.00 USD

[► RESERVE](#)

Two of the world's most respected providers of luxury have partnered to offer a package featuring personalized wedding advice, indulgent pampering and luxurious accommodations.

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SPECIAL EVENTS

Floral Finery: Flower Arranging Class

February 7; 6 - 7:30pm
Rate: \$45.00

[► REQUEST](#)

This innovative workshop, under the instruction of Jose Coffey, owner of *Art With Flowers*, (Located in the Tysons Galleria) the exclusive provider of floral arrangements for The Ritz-Carlton, Tysons Corner, will teach secrets of elegant floral design, enabling guests to use their own creativity to build brilliantly unique bouquets and centerpieces, using simple market flowers.

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PACKAGES & EXPERIENCES

RITZ**Bed & Breakfast Package**

Friday and Saturday Nights, Based on Availability
 Rate: From \$199 USD

- Deluxe accommodations
- American Breakfast in The Lounge or through room service
- Complimentary valet parking
- Complimentary newspaper
- Use of Fitness Center, Indoor Pool and Sauna Facilities

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The Ritz-Carlton®
Tysons Corner

1700 Tysons Boulevard
 McLean, Virginia 22102
 United States

Tel: (703) 506-4300
 Fax: (703) 506-2694

DIRECTIONS

**Bed and Breakfast* is available Friday and Saturday nights, and includes overnight valet parking, use of The Fitness Center and indoor pool. Advance reservations are required and package rate is subject to availability and change. The rate is per room, per night, exclusive of tax and gratuities. For reservations or additional information contact a travel professional, central reservations at 800.241.3333, or the hotel directly at 703.506.4300. Or simply click the reserve button on this page to make your reservation online.

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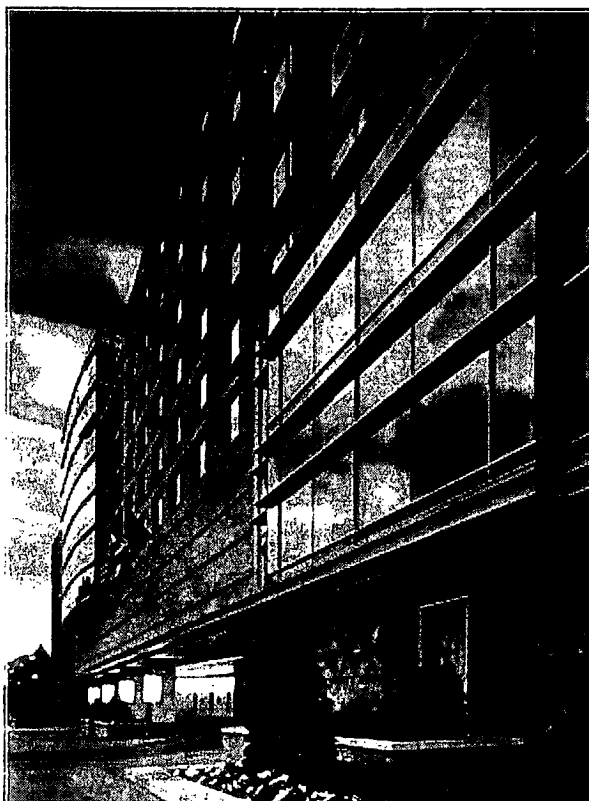
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The Ritz-Carlton
Washington D.C.,
1150 22nd Street, N.W.
Washington, D.C.
20037
United States
Tel: (202) 835-0500
Fax: (202) 835-1588

DIRECTIONS



The Ritz-Carlton, Washington, D.C.



PHOTO
TOUR

Located at 22nd and M streets in the city's exclusive West End, The Ritz-Carlton, Washington, D.C. defines its position as the luxury hotel in Washington, D.C. The hotel continues to capture **AAA's Five Diamond award** for luxury setting and exceptional service.

Our signature restaurant, The Grill, presents creative and classic dishes served straight from its lively exhibition kitchen.

▶ REQUEST A SERVICE

- ♦ Experience the charm of a sidewalk bistro with the modern conveniences of an internet café at our new Lobby Lounge.
- ♦ Every Friday in February, Pastry Chef Jerome Girardot transforms the Lobby Lounge into a chocolate decadent delight.
- ♦ Surprise someone special with one of our luxurious packages: the Bed & Breakfast, Paris on the Potomac or The Ritz-Carlton Anniversary packages.

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The Ritz-Carlton
Washington D.C.,
 1150 22nd Street, N.W.
 Washington, D.C.
 20037
 United States
 Tel: (202) 835-2500
 Fax: (202) 835-1588

DIRECTIONS

PACKAGES & EXPERIENCES

For that special celebration, romantic weekend, or simply an evening away, we offer a wonderful selection of packages for our guests.

[Room](#) | [Dining](#)

ROOM

Mercedes-Benz Key to Luxury Package

Now through November 30, 2005
 Rate: Starting from \$499 USD per night

► RESERVE

Drive around the city in a new Mercedes-Benz while staying on our exclusive club floor for an experience you will always remember.



RITZ

Bed and Breakfast Package

Now through December 30, 2005
 Rate: Starting from \$299 per room, per night

► RESERVE

Guests enjoy deluxe accommodations and breakfast for two

Paris on the Potomac

February 15 - May 31, 2005
 Rate: Starting from \$299 per room, per night

► RESERVE

In honor of the Washington, DC's Paris on the Potomac cultural celebration, The Ritz-Carlton presents a bed & breakfast package with a Parisian flare.

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 Rate: Starting from \$309 per room, per night

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As part of the Washington, DC's Paris on the Potomac celebration, Pastry Chef Jerome Girardot transforms the Lobby Lounge into a chocolate decadent delight.

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PACKAGES & EXPERIENCES

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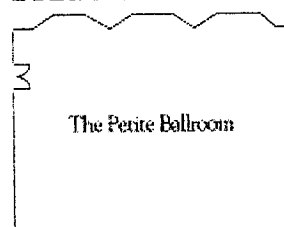
The renewed historic elegance of The Ritz-Carlton, Boston is unparalleled in the city. Intimate meeting rooms with wood-burning fireplaces, decorated by original art and lit by chandeliers puts small groups with laptops in the lap of luxury. The impressive presence of ceiling to floor windows and The Grand Ballroom radiate timeless successes.

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[Carlton Wing, Lobby Level](#)[Carlton Level, Second Floor](#)[Third Level](#)[Second Level](#)**Carlton Wing, Lobby Level** [top](#)

Room Name	Sq. Ft. / m ²	Dimensions LxWxH ft./m	Chandelier Height ft./m	Banquet Round of 10	Reception	Conference	Classroom	U-Shape	Theater
The Petite Ballroom	1,178/109	38x31/12x9	9/3	100	150	40	80	40	120

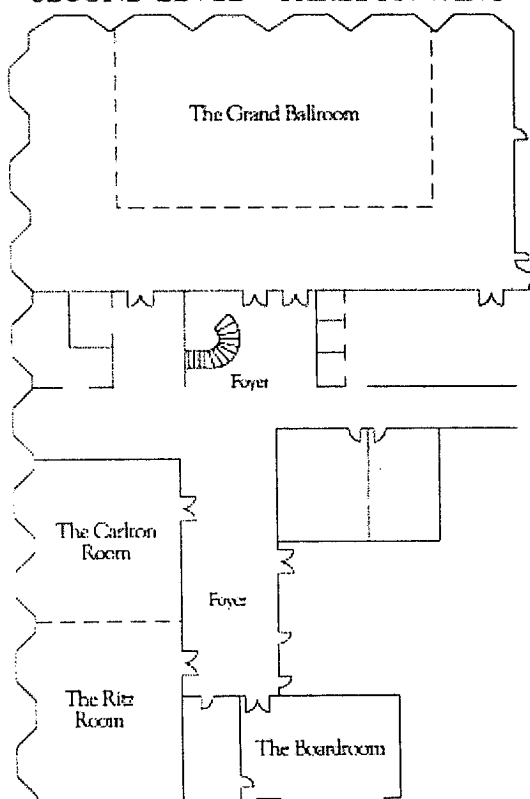
LOBBY LEVEL**Carlton Level, Second Floor** [top](#)

Room Name	Sq. Ft. / m ²	Dimensions LxWxH ft./m	Chandelier Height ft./m	Banquet Round of 10	Reception	Conference	Classroom	U-Shape	Theater
The Boardroom	456 / 42	24x19 / 7x6	10.5 / 305	14	N/A	14	N/A	N/A	N/A
The Ritz Room	792 / 74	24x33 / 7x10	11.6 / 3.8	50	80	26	50	30	90

RC 2172

The Carlton Room	624 / 58	24x26 / 7x8	11.6 / 3.8	50	70	20	40	20	60
The Ritz and Carlton Rooms	1,416 / 132	24x59 / 7x18	11.6 / 3.8	140	200	50	100	50	150
The Grand Ballroom	3,825 / 355	45x85 / 14x26	21 / 7	300	500	80	175	80	350
The Balcony	1,185 / 110	14x30x9x85x7.6 / 4x9x3x26x2.3							

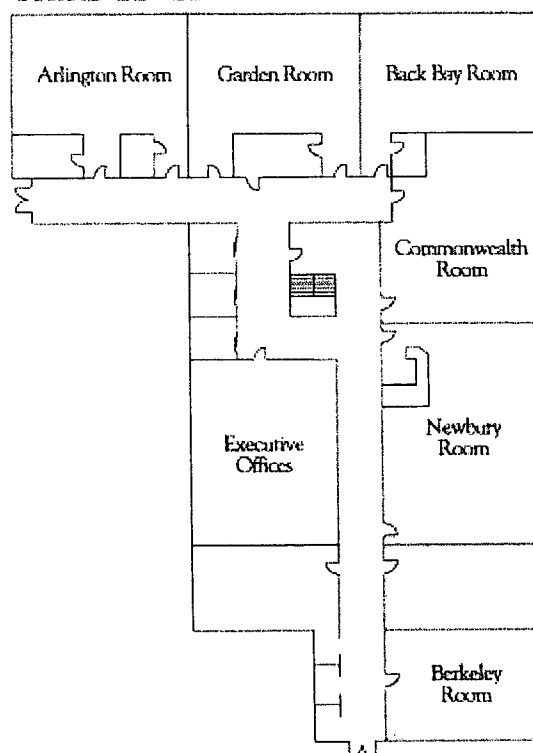
SECOND LEVEL - CARLTON WING

Third Level top

Room Name	Sq. Ft. / m ²	Dimensions LxWxH ft./m	Chandelier Height ft./m	Banquet Round of 10	Reception	Conference	Classroom	U-Shape	Theater
Arlington Room	532 / 49	19x28 / 6x9	10 / 3.3	40	60	20	30	20	40
Garden Room	532 / 49	19x28 / 6x9	10 / 3.3	40	60	20	30	20	40
Back Bay Room	551 / 51	19x29 / 6x9	10 / 3.3	40	60	20	30	20	40
Commonwealth Room	510 / 47	17x30 / 5x9	10 / 3.3	40	60	20	30	20	40
Newbury Room	840 / 78	24x35 / 7x11	10 / 3.3	60	75	30	40	30	60
Berkeley Room	483 / 45	21x23 / 6x7	8 / 2.6	30	30	15	20	15	30

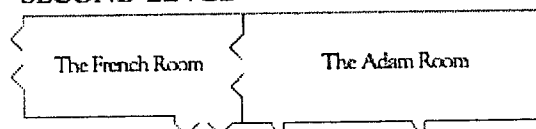
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THIRD LEVEL

Second Level [top](#)

Room Name	Sq. Ft. / m ²	Dimensions LxWxH ft./m	Chandelier Height ft./m	Banquet Tables of 10	Reception	Conference	Classroom	U-Shape	Theater
The French and Adam Rooms	1,530 / 142	17x90 / 5x27	12.6 / 4.2	120	170				
The Adam Room	884 / 82	17x52 / 5x16	12.6 / 4.2	80	100	40	60	25	100
The French Room	646 / 60	17x38 / 5x12	13 / 4.3	40	70	20	30	20	60

SECOND LEVEL



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ARTISANS IN THE DINING ROOM

Experience enchanting evenings with an innovative fusion of original art and cuisine at Southwest Florida's only AAA Five-Diamond restaurant, The Dining Room.

Chef Franck Steigerwald's cuisine reflects a French Mediterranean style with a strong emphasis on seafood. The flavors and artistic presentation reflect his vast experience in some of the world's best kitchens. To accompany his cuisine, guests may select from an impressive wine list. Artisans in The Dining Room is the recipient of the "Best of Award of Excellence" from *Wine Spectator* magazine and features more than 1,600 selections of wine.

Artisans in The Dining Room Restaurant Manager Robert Fairbrother creates signature events where guests meet the wine-making legends, artisans of the field, and vintner owners for conversation, wine-tasting and a fabulous four-course dinner all in one evening.

In partnership with galleries on Gallery Row on Broad Avenue South in Naples, Artisans in The Dining Room showcases a themed series of original works of art. These paintings, unique sculptures and handmade jewelry are displayed throughout Artisans in The Dining Room for your enjoyment.

Artisans in The Dining Room also partners with Bacchus of Naples and The Wine Merchant to bring artisans of various mediums and fields to the restaurant for our signature events.

Located just off the lobby area, Artisans in The Dining Room, offers lively nightly entertainment and savory culinary creations.


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Features

- [Chef Franck Steigerwald](#)
- Pristine Mediterranean and French cuisine
- Expansive wine list
- Intimate banquettes
- Nightly piano entertainment

Additional Features

- Jacket recommended or long sleeved collared shirt required.
- Private Dining Room, seats 20
- Sunday Jazz Brunch 10:30 a.m.-2:30 p.m.
- Nightly entertainment

RC 2170

- Reservations necessary

Awards

- Five Diamond Award, American Automobile Association, 2000- 2004
- Four Star Award, Exxon Mobil, 2000-2004
- Naples Daily News, Four Star Review by L. Gordon
- Wine Spectator Magazine's
2003 "Best of Award of Excellence"

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Events

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Posted on Mon, May. 03, 2004

TROPICAL NIGHTS

Ladies in hats hold auction for charity

BY DAISY OLIVERA
 dolivera@herald.com

A sunny day provided the perfect backdrop at Nikki Beach on Ocean Drive for the second annual Honey Shine Foundations Hats Off Luncheon. Some 150 business and society women wore their most elegant hats -- one wearing a huge, hot pink Mariachi hat with matching pink maracas -- and enthusiastically bid during a live auction to benefit the foundation. Honey Shine was created by **Tracy Mourning**, Alonzo Mournings wife, two years ago and is dedicated to boosting the self-esteem of 6- to 18-year-old girls situations.

CBS4 news anchor **Angela Rae** served as emcee, talking about her own difficult child in the program -- known as Honey Bugs -- attended and discussed how the positively impacted their lives. Honorary Chair was **Lucia Penrod**, owner of Nikki Beach chair was **Bobbie van der Vlugt**. Executive board members are **Norma Jean Abrial Tarafa**, **Nadine Valme**, **Lisa Joseph**, **Amy Deutch**, **Ayana ORand**. Also there: de **Jackie Yee**; Skin Essentials Day Spa owners **Carol Hedgepeth** and **Sharon Lightb** gave the Honey Bugs free facials as part of the program; artist **Carmen Lucas**; **Yoh Kim Wood**; **Dana Shear**; **Betsy Flanagan**; Avant Garde Salon spa director **Madel**

TOFF STUFF

On the fashion scene this week: a preview of Jill Stuart's Fall/Winter collection at TOFF Beach. A Thursday cocktail reception hosted by TOFF owner **Claudia Estrada** and **Juan Carlos Cajigas** welcomed Jill Stuart representative **Marlo Page**. Models show

Sponsored Links

Straw cowboy hats

Dating Club for Single Horse Lover in Your City free.

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americanskyhats.com

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latest pieces to guests who included WTVJ-CBS4 sports anchor **Jill Martin**; **Claudia Piera Barahona**; bankers **Antonio Moura** and **Antonio Quelhas**; **Mariellen Velaz**; **Heather Read**; **Rosita Montesino**; **Ximena Gonzalez**; **Christie Madden**; **Luznay Monica Ochmann**; **Juliana Mayo**.

COLOMBIAN ART

Wednesday night found the Ritz-Carlton in Coconut Grove awash in "The Spring of M presented by the Museum of Modern Art from Bogotá, Colombia to celebrate its 40th and honor **Jorge Pérez**, chairman and CEO of The Related Group, for his support of A noted collector of Latin American Art, Pérez lived in Colombia years ago.

More than 300 business leaders and the elite of Colombian society in Miami attended dinner. Members of the Opera of Colombia were flown in to entertain the crowd during Nader Fine Arts presented an art exhibit of Colombian master paintings for the silent cocktail. Among the attendees were **Gloria Zea**, director of MamBo; **Luis Alberto M** Ambassador of Colombia; **Carmenza Jaramillo de Mancourt**, Colombian Consul in **David Manzur**; Colombian fashion designer **Silvia Tcherassi**; **Darlene Boytell**, Pé (looking splendid in one of Tcherassis gowns); **Juan Carlos** and **Uchi Botero**; **Brigi Nachtigall**; **Jose Cancela**; Bancafe International president **Alfredo Quintero** and

BALL KICKOFF


A hidden garden paradise in the middle of Coconut Grove was the idyllic setting for the Miami Art Museum 2004 Ball on Tuesday. **Gloria Scharlin**, one of the co-chairs (been longtime MAM supporters and often hosts fundraising events in her home and g is no ordinary garden. Rare and plentiful flora thrive on the vast, curator-tended prop reception was held in a 120- by 50-foot thatched, chickee hut with shell-mosaic inlaid conditioning -- call it an outdoor Florida ballroom.

Coach, sponsor of the Tuesday event, provided their new fabric-covered furniture and pillows for the large entertainment area and draped the wood beams with fuschia-an curtains. Table centerpieces were cleverly created out of the colorful, straw and leath Collection tote bags brimming with orchids. Turi Vodka pink and green 'gardeninis' a Jouet champagne flowed as freely as the torrential downpour that proved the chickee watertight while the orchestra, positioned over the tennis court under their own tent, with old favorites.

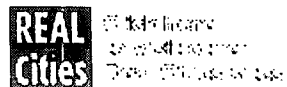
The other ball co-chairs are **Terry** and **Rob Schechter** and **Susana** and **Alberto Ib**. Among the 200 guests: Coach CEO **Lew Frankfort**; Coach president and creative dii **Krakoff**; **Christina Getty**; actor **Aisha Tyler**; MAM director of development **Phillip Richard Levine**, president, Levine Calderin, Architects & Designers; **Erika Koopma Shriftman**; Mellon Bank executive vice president **James Dockerty** and wife **Suzy**; H president of DriedFlowerShop.com.

Tropical Nights is a weekly chronicle of South Florida society.

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RC 0222

richard becker sculpture

2005

San Diego Museum of Art Mar 19-20, San Diego, California

The Sea, Park Avenue Atrium, Jan 10 - Apr 1, 237 Park Avenue, New York City, New Y

2004

Sculpture in the Park, August 6-8 Loveland, Colorado

back to recent works 2003

Awarded National Sculpture Society's Edward Fenno Hoffman Prize

World Trade Center Site Memorial Competition Participant

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Finalist National Figure Modeling Competition (photos click here)

Elected to San Diego Museum of Art Artist Guild

bio

San Diego Union Tribune article. "Middle-Aged Prodigy"

2002

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One-Man Show, Exclusive Collections Gallery, San Diego, California

Decor and Style Magazine Feature "Bronze Brilliance"

Bancroft Memorial Bust Presentation, Fingerhut Gallery, La Jolla, California

La Jolla Art Fair Featured Artist, San Diego Magazine

Articles in San Diego Union Tribune, Poway News Chieftain

2001

Work selected for "Art to Benefit Humanity" auction. Ritz-Carlton, Laguna Beach, CA

1997

Exposicio d'Art, Barcelona, Spain

PAST EXHIBITIONS

35TH ANNUAL COWBOY ARTISTS OF AMERICA SALE Steele Gallery

6pm

Friday, October 20, 2000



The Cowboy Artists of America Sale features the "luck of the draw" method of purchase. Collectors submit intent-to-purchase slips for the sculptures, drawings and paintings they prefer, and the first name drawn has the option to buy the work of art. This method not only proves exciting, but it also offers an equal opportunity for both first-time and seasoned buyers who have attended the Sale since the beginning. Some paintings sell at six figure prices and last year's sales hit the \$2.1 million mark. A portion of the proceeds benefit Phoenix Art Museum.

The Exhibition opens to the public at noon on Saturday, October 21 and runs through Sunday, November 19. It is annually one of the best attended and most popular art exhibits at the Museum.

The CAA Awards Banquet will take place on Saturday, October 21 at The Ritz-Carlton in Phoenix. The winners of the gold and silver awards in each medium as well as the CAA Award (selected by the artists) and the Kleckhefer Award (Best of Show) will be announced that night.

Sale Weekend Activities

Sale Registration

Thursday, October 19, 1 - 4pm

The Ritz-Carlton, 2401 E. Camelback Road, Phoenix

Western Art Associates Event #1

Thursday, October 19, 6 - 8pm

Artists' School, 3720 N. Marshall Way, Scottsdale

Sale Registration

Friday, October 20, 8am - 2:30pm

The Ritz-Carlton, 2401 E. Camelback Road, Phoenix

RC 0299

Bashas' Western Art Reception

Reservations required, space is limited.

Friday, October 20, 9 - 11:30am

Buses will leave from The Ritz-Carlton at 8:15, 8:30 & 8:45am.

Mix and Mingle

Complimentary buffet with Artists.

Friday, October 20, 12:30 - 2pm

The Ritz-Carlton, 2401 E. Camelback Road, Phoenix

35th Annual Exhibition Preview & Sale

Friday, October 20, 5 - 9pm

Phoenix Art Museum, Steele Gallery

Catalogue & Poster Sale and Autograph Party

Museum Members and Sale ticket holders only.

Saturday, October 21, 9:30am - 12 Noon

Scottsdale Western Art Walk

Saturday, October 21, Afternoon

Scottsdale Galleries

Awards Banquet

Saturday, October 21, 6:30 - 10pm

The Ritz Carlton, 2401 E. Camelback Road, Phoenix

Tickets

- \$250 per person includes the Mix & Mingle, Bashas' Western Art Collection Tour (space is limited), CAA Sale, Awards Banquet, Autograph Party, poster and catalog.
- \$200 per person includes all Friday and Saturday activities except the Awards Banquet.

To receive an invitation or more information, call (602) 252-8382.

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RC 0300

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The Fine Art of Cowboy Art

38th Cowboy Artists of America Sale & Exhibition at the Phoenix Art Museum

Edited by Madelyn Miller

G Harvey C Giclee

Rare Prints-
Western & C
Scenes fran
mat any prir
www.wildwesta

The Cowboy Artists of America are a group of artists that have been exhibiting together for more than four decades. In 1965, a group of men gathered at Bird's Oak Creek Tavern, Sedona, Arizona to form this association of artists who are also cowboys. Since that day in June, the group has become the premier Western American artists in the country.

Western Ar Gallery

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www.GalleryDir

The CAA Sale will be held on Friday, October 17, 2003 at 6 p.m. (by sale ticket only), the night before the CAA exhibit opens to the public. More than 1,000 collectors and admirers of the Western American art will attend the luck-of-the-draw sale, which features more than 130 works in oil, water solubles, drawings and sculptures in bronze and stone.

An Awards Banquet will also be held at the Ritz-Carlton on Saturday, October 18th from 6:30-10 p.m. where attendees will find out who took top honors. There will be an autograph party open to sale attendees and Museum members at the Phoenix Art Museum on Saturday as well.

Original We Art

Cowboys, Ir
Horses, Civi
E-Bay Galle
Taylor Paint
ArtsOfTheWest

Ticket prices are \$250 per person and include the Mix and Mingle at the Ritz-Carlton on Friday night, the CAA Sale, the Awards Banquet, Autograph Party, poster and catalogue. For \$200 per person, all Friday and Saturday activities with the exception of the Awards Banquet are included.

The CAA sale is a specially ticketed event that attracts hundreds of collectors from around the world. Rather than a typical art auction, attendees of the sale submit intent-to-purchase slips and the first name drawn has the option to buy the work of art. This method provides an equal opportunity for both the first-time buyer and the seasoned collector. Many works sell in the six figures and last year's gross sales set a record, topping the \$2.2 million mark.

The Sale is a major fundraiser for Phoenix Art Museum and is presented by the Museum's Men's Arts Council. A portion of the proceeds benefits the Museum and its Western Art Endowment Fund.

The Cowboy Artists of America Exhibition will open to the public on Saturday,

RC 0313

October 18th at 12 p.m. and will run through November 16th, 2003. Exhibition hours are Tuesday, Wednesday, Friday, Saturday and Sunday from 10-5 p.m., Thursday from 10-9 p.m. and closed on Monday.

For Museum information contact Phoenix Art Museum at (602) 257-1880, e-mail info@phxart.org or visit www.phxart.org

For more information about attending the Sale contact Ruth Kaspar at (602) 252-8382

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Grand Canyon Railway
www.thetrain.com

Heard Museum
www.heard.org

Bondurant School of Driving
www.bondurant.com

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Museum of Northern Arizona
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For the Phoenix airport:
www.phxskyharbor.com

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☐ hat

☐ umbrella (to protect you from sun)

☐ lip slicker for chapped lips when they get dry

☐ water bottle

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Ritzy Ya-Yas

Bonding and sharing adventures on a journey through life is the basis of *Divine Secrets of the Ya-Ya Sisterhood*, a hit book and movie that has captured the hearts and imaginations of Americans. The Ritz-Carlton New Orleans (921 Canal St., 524-1331; www.ritzcarlton.com) also has sparked national interest with Ya-Ya-inspired packages and a local benefit tea and auction of hats designed by local celebrities and personalities.

Afternoon tea at the Ritz-Carlton New Orleans is always a treat, but will be even more fun Aug. 24 with a benefit auction of Ya-Ya hats designed by local celebrities.

The silent auction of hats will start at 2 p.m. Aug. 24 during the Ritz-Carlton's afternoon tea. Proceeds will benefit the New Orleans Center for Creative Arts (NOCCA) Riverfront, which educates students in dance, music, creative writing, theater, visual arts and media arts. Call 524-1331 for reservations and information.

"This thing is going crazy," says Char Schroeder, director of public relations for Ritz-Carlton New Orleans. "Everyone from (singer) Irma Thomas to Mayor Ray Nagin's wife have accepted our invitation to design a hat for the auction. Hopefully it will raise a lot of money."

The public is invited to don their own favorite Ya-Ya hats for the tea and bid on hats made by Thomas and Nagin as well as Lt. Gov. Kathleen Babineaux Blanco; Sen. Mary Landrieu; former U.S. Rep. Lindy Boggs; television personalities Angela Hill, Margaret Orr, Meg Farris and Peggy Scott Laborde; actress Becky Allen; chef Susan Spicer; designers Mignon Faget and Angele Parlange; musician Marcia Ball; *Gambit Weekly* publisher Margo DuBos; restaurateur Ella Brennan; and dozens of others.

RC 0469

"The list of people just keeps growing," Schroeder says. "It's going to be a lot of fun; I can't wait to see what designs people come up with. The whole point of it is to create hats that reflect the individual and give us a little insight into who they are, more than just what they do ... a little signature as to who they are."

Schroeder says she got the inspiration from a benefit organized by movers behind the *Divine Secrets of the Ya-Ya Sisterhood* movie in which they solicited female celebrities to design personality hats, then auctioned them off over the Internet and donated the money to Big Brothers and Big Sisters programs. That auction included hats designed by Naomi Judd, Jane Fonda, Ricki Lake, Marlo Thomas, Barbara Bush, President George W. Bush's twin daughters and a host of others. The highest price in that auction was \$2,300 for a cowboy hat designed by Martina McBride.

"That's where I got the idea," Schroeder says. "I wanted to plan something at the hotel that would be fun but also would give back to the community. Because it is a school for the creative arts, we felt like NOCCA was the right charity."

Another sisterhood-inspired offering is the Ya-Ya Journey of Beauty at the Ritz-Carlton spa, which begins with a limousine ride to the spa for a "sisterhood" group of women, who will be pampered with an essence of magnolia massage, an anti-aging facial, lunch at The Spa Cafe, a manicure and pedicure, and afternoon tea, complete with sandwiches, pastries and a glass of champagne. Book the package that ends with a one-night stay at the Ritz and enjoy a discount of up to 55 percent off the regular prices.

Other special summertime packages also are available at the hotel, which has played host to celebrities such as Britney Spears, Bono, Eric Clapton, Mariah Carey and Janet Jackson. Its programs and facilities have earned it a five-diamond hotel rating from AAA, the only such designated hotel in the state, and it has won accolades from *USA Today*, the Travel Channel, *Conde Nast Traveler*, *Travel and Leisure*, *Southern Living* and other publications.

"We've gotten a surprising response to the Ya-Ya packages," Schroeder says. "*National Geographic Traveler* and its online (publication) has it as a A-list deal. It's coming out in *Travel Agent Weekly* and it's in the July edition of *Travel World News* ... and other places. It's a significant discount for the spa and one-night stay."

The spa menu also includes a variety of other luxurious treatments, most inspired by the pampering therapies used by the French court of Louis XIV. Afternoon tea and cocktails are held daily in the Lobby Lounge, there's a full-service fitness center, casual dining and musical entertainment in the French Quarter Bar and fine dining at Victor's Restaurant, lauded for its food and presentation in myriad publications such as *Virtual Gourmet* and *The New York Times*.

The 452-room luxury hotel opened in the French Quarter in October 2000 after developers undertook massive renovations to

RC 0470

the old Maison Blanche and Kress buildings, both designated Historic District Landmarks. The result of the \$200 million renovation and restoration is a graceful hotel with architectural and interior design elements reminiscent of the Antebellum South. Guestrooms are decorated in the spirit of 1800s Garden District mansions, and the business' philosophy is based on elegant and pampering service that begins when a visitor is greeted upon arrival by a uniformed doorman.

Shoptalk is a weekly feature that spotlights *Gambit Weekly* advertisers.



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Sunday, November 18th
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Preview 1:00 PM
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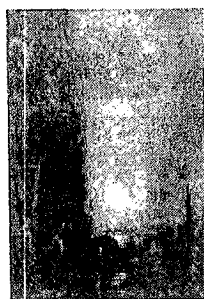
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Introduction: Thank you for visiting PetersonHall.com. Our November 18th auction will consist of paintings from a Private Corporate Collection from the Midwest. If there is any way we can be of assistance, please feel free to contact one of our staff members. We will be pleased to answer any questions you may have.

Bidding: If you are attending our auction in person, you must register for a bidding number. Please our registration table located at the entryway of the ballroom at the Ritz-Carlton. You may save your some time by pre-registering. Individuals who pre-register, will have a bidding paddle waiting for the the registration table. Please have proof of identity when registering and/or picking up your paddle.

If you successfully purchase a lot, the auctioneer will ask you for your paddle number and this will be reflected on your invoice.

Absentee Bids: All absentee bids must be submitted in writing (via fax or mail). You can **download bid sheet online** or use the one printed in the back of your auction catalogue. All bid forms **MUST BE CLEARLY WRITTEN** and submitted as soon as possible. Absentee bids will not be accepted after the end of the business day on Saturday, November 17, 2001. All bids are accepted in US dollars.

Viewing: All lots will be available for inspection two weeks prior to the sale. Our preview party will be Saturday, November 3rd at our Scottsdale Gallery (from 5 to 9 PM). The lots will be on exhibit during normal business hours from November 3rd to November 16th. Our staff will try to answer all your questions and give advice on each lot. The final decision to bid, and the amount to bid, is at your discretion and liability.

Estimates: The estimated prices indicated both online and in the catalogue are the approximate prices expected to be realized. This does not include the Buyer's Premium. The estimates are not definitive and are prepared well in advance of the sale.

Condition Reports: If you would like an opinion on the condition of any lot prior to the auction or if you are unable to attend either the preview or auction, please contact our gallery and we will be happy to assist you. Any reasonable request will be addressed promptly as possible.

Buyer's Premium- 10%: A buyers premium of 10% will be added to the hammer price of each lot. The 10% Buyer's Premium from this sale goes to benefit the Phoenix Suns and Arizona Diamondbacks charities.

Payment: All in-house purchases should be made during the sale and the lots should be collected. Successful absentee bids will be notified by phone and via invoice. All invoices are due upon receipt.

Shipping/Deliveries: Peterson-Hall uses Craters and Freighters for shipping domestic and international shipping. We would be happy to provide shipping estimates and make arrangements for the delivery of lots. Alternatively, clients can make their own shipping arrangement.

Sales Results: The sales results will be made available online two days after the sale.

GLOSSARY OF TERMS

RC 1242

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the TERMS AND CONDITIONS.



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 Attributed to
 Johan Barthold Jongkind
 (Dutch, 1819-1891)
 VENICE AT NIGHT >>>



LOT 039
 Paul Desire Trouillebert
 (French, 1829-1900)
 WOODED LANDSCAPE >>>

John Constable

In our opinion, a work by the artist.

Attributed to John Constable

In our qualified opinion, a work of the period of the artist which may be in whole or part the work of the artist.

School of John Constable

In our qualified opinion, a work by a pupil or follower of the artist.

Manner of John Constable

In our qualified opinion, a work in the style of the artist, possibly of a later period.

After John Constable

In our qualified opinion, a copy of the work of the artist.

signed

Has a signature which in our qualified opinion is the signature of the artist.

bears signature

Has a signature which in our qualified opinion might be the signature of the artist.

dated

Is so dated and in our qualified opinion was executed at about that date.

bears date

Is so dated and in our qualified opinion may have been executed at about that date

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Gallery Victoria. The Artescape Naples 2003 Qualifying Exhibition I continues through March 7-followed by Artescape Naples II, opening from 5:30 to 8 p.m. March 14 and continuing through April 4. Information: 649-4300.

Padulo Longstreth Goldberg (PLG) Art. On view through March 22: new paintings by Slade, Thom Thomas and Lee L'Clerc and sculpture by Mark Chatterley. Opening March 28: Giants of Sculpture II and Little Gems, combining new sculpture and small paintings by gallery artists. Information: 263-3363.

Lee County Alliance for the Arts. Through March 22: a 2D-3D All Florida Artists Juried Competition exhibition; and works by Aline Blanchard. Information: 939-2787.

Naples Museum of Art. Continuing through March 23 is the exhibition Frankenthaler: The Woodcuts, spanning a period of nearly three decades in the work of Helen Frankenthaler. Also on view, through May 18: Eye Contact: Modern American Portrait Drawings from the National Portrait Gallery. A reception for this show is set for 4:30 to 6 p.m. March 13. And theater posters by Gilbert Lesser are on view March 1-July 31. Information: 597-1900.

Florida Gulf Coast University Arts Gallery. Frontiers: i2artContemporary 2003, a national juried exhibition, continues through April 5. Information: 590-7222.

The Galleries at the Philharmonic. Passages: Photography in Africa by Carol Beckwith and Angela Fisher, continues on view through April 27. Information: 597-1900.

La Rocco Galleries. Czech Modernist Furniture on exhibit through April 30. Information: 434-5678.

Collier County Museum. The museum celebrates Archaeology Month, March 1-31, with a related exhibition. Information: 774-8476.

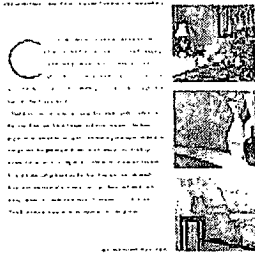
West Wing Gallery. Works by Phil Powell presented by the Friends of the Library, March 1-31. Information: 262-8135.

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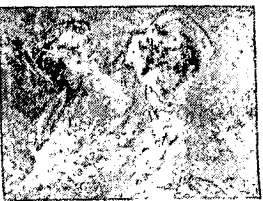
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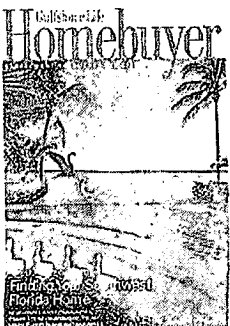
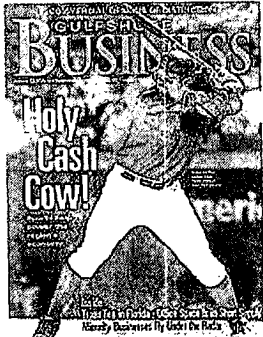
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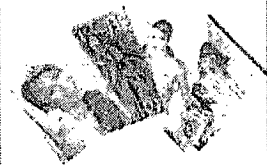
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Art in the Park. The Naples Art Association's outdoor show presents artists of Southwest Florida, 10 a.m. to 4 p.m. March 1 on Park Street, downtown Naples. 594-1860.

Harmon-Meek Gallery. This month at Harmon-Meek you can see new paintings by Surrealist Igor Galanin (March 2-8), Mostly Nuns by Robert Vickrey (March 9-15), paintings by Will Barnet dedicated to the women in his life (March 16-22), monotypes on canvas by Robert Natkin (March 24-April 5), and new collage paintings by Dan Rizzie (March 30-April 5). Information: 261-2637.

Aboriginals: Art of the First Person. Laughing Is Good for You is the theme of this month's show (March 2-30), which offers Navajo carvings, colonial figures from Africa, and other arts and crafts. Information: 395-2200.

Art League of Marco Island. Love of Pastels offers work by 13 pastel artists; with ceramic sculpture by Tom Radca and photography by Len Mesineo, Jeff Ripple and Grace DeWolf also on view. March 2-31. Information: 394-4221.

Marianne Friedland Gallery. An exhibition of important American printmakers opens March 3 and continues through March 29. Artists include Janet Fish, Al Held, Jim Dine, Tom Wesselmann and Larry Rivers. Information: 262-3484.

Museum of the Everglades. Local Spirit, Local Artists on view March 3-29. Information: 695-0008.

Shaw Gallery of Naples. Diana Gessler appears at the gallery from 5 to 7:30 p.m. March 4 and from 4 to 7:30 p.m. March 8 in conjunction with a show of her paintings of Charleston, S.C., and the release of her new book, Very Charleston. Information: 261-7828.

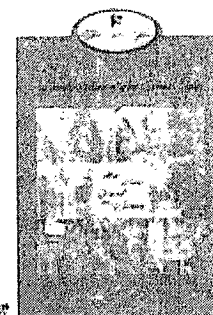
Trudy Labell Fine Art. Surface Tensions ... and Beauty offers Jessie Pollock's saturated dry pigments, March 3-28. Information: 593-0211.

Eckert Fine Art. Lyrical Constructivist presents the sculpture of Don Gummer, March 6-April 3. Information: 261-1100.

Davis/Keil. Photorealist master Richard Estes, contemporary German artist Roland Fischer and sculptor Isamu Noguchi are featured this month, March 8-April 19. Information: 775-3200.

Von Liebig Art Center. Artists from the New York Studio School presents working drawings and paintings by the school's emerging artists; also on view, Innuendo: Recent Paintings by Creighton Michael. March 8-April 26, with a members' reception at 5:30 p.m. March 7. Information: 262-6517.

Fort Myers Beach Art Association. A Spring Juried Art Show runs March 8 to 27, with a reception at 2 p.m. March 16. Information: 463-3909.

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Phillips Gallery/BIG Arts. Presenting a national Invitational Print Show, March 8-31. Information: 395-0900.

Cape Coral Arts Studio. Art Focus 2003, featuring the Student Juried Exhibition, fills the gallery beginning with a reception from 12:30-4 p.m. March 9. Information: 574-0802.

Art League of Bonita Springs Center for the Arts. Another Art Focus 2003 show, this one opening from 5 to 7 p.m. March 14 and continuing through March 20. Information: 495-8989.

DeBruyne Fine Art. Melange, opening March 15, highlights the animal kingdom fantasies of Edward Lupper and Carol Sadowski's architectural and pastoral scenes. Information: 262-4551.

Naples Downtown Festival of the Arts. Fifth Avenue South's oldest fine-art street show, offering musical entertainment, a food court and more in addition to the visual arts. From 10 a.m. to 5 p.m. March 21 and 22 and 9 a.m. to 4 p.m. March 23. Information: 435-3742.

Gallery Row Winter Arts Festival. Broad Avenue South galleries present a variety of exhibitions, opening from 5 to 8 p.m. March 23. The Englishman will offer Victorian portraits by British and Continental artists (649-8088); Gardner Colby presents a one-man show for artist Kevin Sloan (403-7787); Kensington-Stobart features John Traynor (261-5699); Knox presents a Two Blast Shoot-Out, with the egg tempera work of Mark Thompson and Impressionist paintings by Kang Cho (263-7994); the Weatherburn visits Chateaux and Landscapes of the Loire Valley, featuring recent works by David Dunlop; and features the Society of American Impressionists Members' Show through the middle of March (263-8008).

Benefits

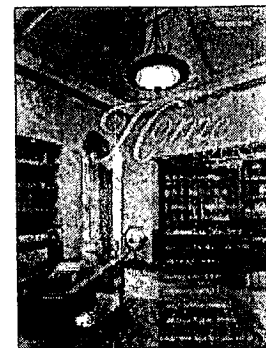
Step by Step Art Auction. A live and silent auction featuring works by local artisans to benefit Step by Step of Collier County, 5 to 8 p.m. March 2 at The Ritz-Carlton, Naples. Tickets \$100 each or \$175 for two. Information: 455-9525.

Southwest Florida Symphony Society Designer Showcase Home and Gardens. At the historic Stout house in Fort Myers through March 9. Information: 481-1409 or 936-6116.

Heart Ball. A gala evening for the American Heart Association of Lee County, 6 p.m. March 1 at the Hyatt Regency Coconut Point Resort & Spa in Bonita Springs. Tickets \$175 each; call 498-9288.

The Storybook Ball. Get into that storybook spirit to benefit the Ronald McDonald House of Southwest Florida, 6:30 p.m. March 1 at The Ritz-Carlton. Tickets are \$250; call 437-0202.

Dine-Around. A Hope for Haiti fund-raiser, from 6 to 10 p.m. March 2 at the Sugden. Tickets \$250; call 434-7183.




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CALENDAR

Gulfshore Life is a proud sponsor of the following special events:

RC 1256

Chapeaux Charmants: Designer Runway Fashion Show. Presented by the League Club, at 11 a.m. March 5 at the Registry. Tickets range from \$100 up; call 596-4183 or 262-6639.

Bravo Ballet. At 7:30 p.m. March 7 in the Anderson Theater at Bishop Verot High in Fort Myers, to benefit the Gulfshore Ballet. For ticket info, call 580-6191.

Expedition 2003: A Night in Old Havana. For Youth Haven, March 7 at LaPlaya Beach & Golf Resort. Tickets \$275; call 774-2904, ext. 203.

World-Class Polo. Horses are flying and mallets are swinging, March 8 at Wrenwood Farms. For the Community School of Naples; tickets \$150 each. Call 597-7575, ext. 121.

Five Star Evening Surprise. For the Shelter for Abused Women, 7 to 10 p.m. March 8 at Robb & Stucky in Naples. Tickets \$75; call 775-3862.

Habitat for Humanity 25th Anniversary Celebration. A weekend to celebrate the building of 500 homes, with founder of the international Habitat, Millard Fuller, in attendance. There's a dinner March 7 (by invite only) and on March 8 a special build at Victoria Falls, a ribbon-cutting ceremony and a gala cocktail party at the Naples Beach Hotel. For more info, call 775-0036.

Gala for Treasures. Guests will be surrounded by the Golden Age of Hollywood at the "Lights! Camera! Action!" themed event to benefit Seacrest Country Day School, 6 p.m. March 15 at the Ritz. For ticket info, call 793-1986.

Artists' Studio Tour. Six internationally recognized artists will open their homes and studios to the public from 1 to 5 p.m. March 16 and 11 a.m. to 4 p.m. March 17. Tickets are \$35 for Sunday's tour and \$40 for Monday. Benefits the Naples Museum of Art and Galleries programs. Information: 597-1900.

International College Humanitarian of the Year Award Ceremony. Former Health Management Associates CEO Bill Schoen is honored for his work in revitalizing fading hospitals, at 11:30 a.m. March 20 at The Ritz-Carlton. For ticket info, call 513-1122, ext. 159.

Starlight Gala. Lee Cancer Cares' educational fund is the beneficiary for this glamorous evening, March 22 at the South Seas Resort. For ticket info, call 472-5111.

Emerald Ball. For Catholic Charities, March 22 at The Ritz-Carlton. Call 455-2655 for tickets.

A Night at the Oscars. At 7:30 p.m. March 22 at Robb & Stucky in Fort Myers. \$75 each, to benefit Florida Repertory Theatre. Call 768-2253 for tickets.

RC 1257

Celebration of Reading. Since this event benefits the Governor's Family Literacy Initiative, it's no surprise that Gov. Bush, former President George H.W. Bush and Barbara Bush are attending. So are Marc Brown (of the kids' "Arthur" books), a tentatively scheduled Fannie Flagg, and one more author not confirmed at press time. The reading event begins at 6 p.m. March 28 at the Hyatt Regency Coconut Point Resort & Spa, with a dinner for sponsors and individual ticket purchasers (\$250 each) at 8 p.m.; call 275-5758.

Comedy

Capitol Steps. Hear what the Steps have to say about recent political events, at 8 p.m. March 6 at BIG Arts' Schein Hall. Information: 395-0900.

Legends of TV Comedy. That would be Peter Marshall, Ruth Buzzi, Ronnie Schell and Steve Landesberg ... at 7:30 p.m. March 9 at Barbara B. Mann. Information: 481-4849.

Dance

Forever Tango. All the sizzle and sensation of the Latin dance drama, at 8 p.m. March 17 at the Barbara B. Mann. Information: 481-4849.

Miami City Ballet. The company headed by Edward Villella presents its premiere of the comic Coppelio, at 8 p.m. March 18 and 19 at the Phil. Information: 597-1900.

Pilobolus. The latest from the always-intriguing modern dance ensemble, at 8 p.m. March 20 at the Phil. Information: 597-1900.

Film

Open City. This 1945 Italian film starring Anna Magnani and Aldo Fabrizi will be shown at 2 p.m. March 20 at the Naples branch of the Collier County Library as part of the Foreign Film Series, with English subtitles. To register, call 263-7768.

Classic Film Series. At the Collier County Library: Million Dollar Legs, March 6, Naples branch; White Heat, March 18 at Naples branch and March 19 at headquarters; The Blue Angel, March 26 at headquarters and March 27 at Naples branch. Information: 263-7768.

Miscellaneous

Raid on Gopher Ridge Civil War Encampment and Reenactment, March 1 and 2 at the Immokalee Pioneer Museum at Roberts Ranch, to benefit the Friends of the Collier County Museum education programs and exhibits. Adults \$3, students \$1. Information: 774-8476.

Naples Porcelain Artists Club Annual Show and Sale. Complimentary appraisal of antique hand painted porcelain, plus door prizes and a raffle, 10 a.m. to 4 p.m. March 1 at

RC 1258

Emmanuel Lutheran Church, Naples. Information: 261-1111.

Southwest Florida and Lee County Fair. Continuing through March 9 at the Lee Civic Center. Information: 543-8368.

Home & Condo's Dream Home 2003. The Natural Evolution, offering a look into the future of sustainable and environmentally friendly building, continues through March 31 at The Estates at TwinEagles. Information: 594-9980.

Hope For Children 10K. A 10K and 5K road race, 5K race walk and a 5K individual and family/corporate team fitness walk beginning at 7 a.m. March 9 in Pelican Bay to benefit the Cancer Alliance of Naples. To register, call 436-4673.

Lee County Reading Festival. Book lovers can count on mingling with authors Tim Dorsey, P.J. Parrish, Connie May Fowler, Ad Hudler, Randy Wayne White and many more at this fourth annual event, set for 10 a.m. to 4 p.m. March 8 at Centennial Park. Panels, puppet shows, a storybook parade, a poetry slam and, of course, a free book for every child are part of the event. Free; call 461-2924 for more info.

Arts and Crafts Show. Benefits the American Cancer Society of Southwest Florida. 10 a.m. to 5 p.m. March 12 and 10 a.m. to 4 p.m. March 13 behind the Marco Walk Plaza. Information: 433-9318.

Naples Antiques Show and Sale. Set for March 12-15 at Trinity-by-the-Cove Episcopal Church, with a gala preview at 5 p.m. March 12. To benefit Collier County charities; call 262-3987.

Evening on Fifth. Stroll downtown and admire its galleries and shops, from 6:30 to 9:30 p.m. March 13. Information: 435-3742.

Bonita Tomato/Seafood Festival. Celebrating both delectable menu items, from 4 to 11 p.m. March 21 and 11 a.m. to 11 p.m. March 22 at the Bonita Recreation Complex. Information: 334-7007.

Dig the Arts. The United Arts Council of Collier County's annual celebration of the local arts, from 10 a.m. to 4 p.m. March 29 at Lowdermilk Park. A Caribbean Celebration party precedes the event, at 7 p.m. March 28 at Atlantic States Bank, at \$75 per person. Information: 263-8242.

What It's Worth. Gulfshore Life is a co-sponsor of this event, which brings Phillips de Pury & Luxembourg to town to perform valuations of some of your favorite items. From noon to 4 p.m. March 29 at the Promenade in Bonita Springs, and 1 to 5 p.m. March 29 at the Village on Venetian Bay in Naples. Information: 594-9980, ext. 216.

Music

Naples Philharmonic Orchestra Pops Series. Erich Kunzel

RC 1259

leads the orchestra on A Trip to Austria, March 1 and 2, followed by a special Phantom of the Opera performance, March 25-30 at the Phil, which includes a showing of the Lon Chaney classic film. Information: 597-1900.

Naples Concert Band. Free concerts at 2 p.m. March 2 and 23 in Cambier Park. Information: 263-9521.

Naples Music Club. The club presents music from Northwestern University (3 p.m. March 2) and a scholarship winners' recital (3 p.m. March 16), both at Gulf Coast High. Information: 435-1105.

Symphony on Sanibel. Florida Repertory Theatre and the Southwest Florida Symphony team up to present Stravinsky's Soldier's Tale, at 7 p.m. March 2 at Schein Hall, BIG Arts. Information: 418-1500.

Bluegrass Concert and Jam. Join in the acoustic jam session from 2 to 5 p.m. March 2 at the Buckingham Community Center in Fort Myers. Admission is \$5. Information: 626-5399.

Naples Music Club. Presenting music from Northwestern University, 3 p.m. at Gulf Coast High. Information: 390-2157.

Sanibel Music Festival. The Magic of Music offers a mix of chamber, opera and other forms of lovely sounds, March 4-25. On the schedule: pianist Olga Kern (2001 Cliburn competition gold medalist), March 4; the Juilliard String Quartet, March 8; the Rubio String Quartet, March 11; the New York Chamber Soloists, March 15; coloratura Elizabeth Futral, March 18; the Opera Theater of Connecticut's concert version of Cosi fan Tutti, March 22; and the Stuttgart Chamber Orchestra, March 25. All performances are at 8 p.m. at the Sanibel Congregational Church; call 336-7999 for ticket info.

Vanderbilt Presbyterian Church Concert Series. Dueling Organs IX with Joseph Golden and Jim Cochran, 7:30 p.m. March 8 and 9, \$20; Combined choirs of Vanderbilt and First Presbyterian churches, 7:30 p.m. March 22 and 23. All at Vanderbilt except March 23 at First Presbyterian. Information: 597-5410.

Southwest Florida Symphony Stained Glass Series. The Symphony Chorus and the Symphony Brass Ensemble join for With Clarion Voice, at 3 p.m. March 9 at Faith Presbyterian Church. Information: 418-1500.

Naples Jazz Society Concerts. Naples swings with the sounds of the Dan McMillion Jazz Orchestra, at 8 p.m. March 3 at the Sugden (263-7990); while the Bill Allred Classic Jazz Band brings ragtime, Dixieland and more to Florida Repertory Theatre in Fort Myers, at 8 p.m. March 24 (332-4488).

Naples Philharmonic Chamber Series. The Reaching Out program presents a MozartFest, at 8 p.m. March 6 at Temple

RC 1260

Shalom and 7 p.m. March 7 at San Marco Church.
Information: 597-1900.

Philadelphia Piano Quartet. Oboeist John Mack joins the quartet in performances of Bach's Trio Sonata for oboe, violin, cello and piano and Britten's Fantasy Quartet for oboe and strings, at 2 p.m. March 9 at Edison Community College and 8 p.m. March 10 and 11 at Sugden Community Theatre.
Information: 434-8505.

Count Basie Orchestra. Still swinging, still growing, with 19 performers onstage at 8 p.m. March 9 at BIG Arts' Schein Hall. Information: 395-0900.

The Band of the Grenadier Guards/The Pipes and Drums of the Scots Highlanders. Pageantry and percussion, at 8 p.m. March 10 and 11 at the Phil. Information: 597-1900.

The Ten Tenors. Classical, operatic and pop music from this Down Under ensemble, at 8 p.m. March 12 at Barbara B. Mann. Information: 481-4849.

Naples Philharmonic Orchestra Classical Series. Choral Masterworks features the voices of the Philharmonic Center Chorale on works by Brahms, at 8 p.m. March 13-15 and 2 p.m. March 16 at the Phil. Also on the bill: Tchaikovsky and Shostakovich. Information: 597-1900.

Southwest Florida Symphony Pops Series. Get into Sounds of New Orleans, with guest conductor Alfred Savia and trumpeter Byron Stripling, at 8 p.m. March 14 and 15 at the Barbara B. Mann. Information: 418-1500.

Dick Hyman. Composer/arranger Hyman riffs on Jazz Improv on the Classics, at 3 p.m. March 15 in the Phil's Daniels Pavilion. Information: 597-1900.

Tony Kenny's Ireland. Music, comedy and dance with that Gaelic flavor, at 7:30 p.m. March 16 at Barbara B. Mann. Information: 481-4849.

Louis Armstrong Society Jazz Band. Swing with a Salute to Satchmo, at 8 p.m. March 16 at the Phil. Information: 597-1900.

Philadelphia Piano Quartet. Go from Classics to Jazz with the quartet and the Bill Mays Trio, at 8 p.m. March 17 and 18 at the Sugden. Information: 434-8505.

Steve Lawrence and Eydie Gorme. The vocal duo in their farewell tour, at 7:30 p.m. March 20 at the Barbara B. Mann. Information: 481-4849.

Southwest Florida Symphony Classical Series. Violinist Elmar Oliveira joins the orchestra in Symphonic Fantasies, featuring Saint-Saëns' Phaeton, Lalo's Symphonie espagnole and Berlioz's Symphonie fantastique, at 8 p.m. March 21 and 22 at the Barbara B. Mann. Information: 418-1500.

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James Galway. The master flutist performs at 8 p.m. March 22 at the Phil. Information: 597-1900.

UU Performing Arts Society Concert. Sarasota's New Artists Piano Quartet will perform in this series at the Unitarian Universalist Church in Fort Myers, at 3 p.m. March 23. Information: 275-2640.

Gulf Coast Symphony. The orchestra re-creates a Viennese Ball atmosphere, at 7:30 p.m. March 23 at the Barbara B. Mann. Information: 472-6197.

Russian Blue Jazz Quartet. In performance at 8 p.m. March 23 at BIG Arts' Schein. Information: 395-0900.

Larry Gatlin and the Gatlin Brothers. The country stars turn up at 8 p.m. March 23 at the Phil. Information: 597-1900.

Ruth Laredo/Concerts with Commentary. Albeniz and de Falla: Spanish Dazzlers is the title for Laredo's program at 8 p.m. March 24 in the Phil's Daniels Pavilion. Information: 597-1900.

Nelson Riddle Orchestra with Harry Connick Sr. In concert at 7:30 p.m. March 27 at the Barbara B. Mann. Information: 481-4849.

Amici String Quartet. In concert at 8 p.m. March 29 at BIG Arts' Schein. Information: 395-0900.

Sports

Baseball Spring Training. Get ready for baseball action this month, with the Boston Red Sox playing the Yankees, Blue Jays, Orioles, Indians, Tigers and other teams throughout March at the City of Palms Park in Fort Myers (334-4700). Meanwhile, the Minnesota Twins are swinging away at Hammond Stadium in the Lee County Sports Complex; call (800) 33-TWINS for ticket info.

Florida Everblades. Games at TECO Arena this month against Augusta (March 7 and 8), Greenville (March 14 and 15), Greensboro (March 17 and 18), Charlotte (March 25), and Columbia (March 28 and 29). All at 7:30 p.m. Information: 948-PUCK.

Talks

Shakespeare and Magic. Dr. Paul Rathburn continues his Shakespeare series with a look at The Winter's Tale, March 1, and A Midsummer Night's Dream, March 29. Both at 10 a.m. in the Phil's Daniels Pavilion. Information: 597-1900.

Naples/Fort Myers Town Hall. Former New York City Mayor Rudy Giuliani will discuss Leadership in Difficult Times (a subject he's well versed in), March 5 at the Registry. Information: 261-6524.

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Quest Education Foundation Series. Television business ace Neil Cavuto will be the final speaker in this year's series, March 7 at The Ritz-Carlton. For ticket information, call 643-3573.

Lee County Alliance for the Arts. "Collecting Art - Its Pleasures, Pitfalls and Profits!" panel discussion with presentations and exhibits by local art collectors, 5:30 to 7:30 p.m. March 11. Information: 939-2787.

Critics Choice. Humanities prof Elaine Newton discusses Dennis Bock's *The Ash Garden*, at 10 a.m. and 1:30 p.m. March 13 and 10 a.m. March 15. Newton also offers Movie Club seminars this month, at 7:30 p.m. March 2 and 30. All in the Phil's Daniels Pavilion. Information: 597-1900.

Passion, Creativity and Greatness. Dr. Gene Landrum on "Greatness and Longevity," at 1:30 p.m. March 14 in the Phil's Daniels Pavilion. Information: 597-1900.

Rookery Bay Natural Connections Series. Lucy Keith of the Florida Marine Research Institute on "Munching with Marching Molars"-understanding Florida manatees-at 7 p.m. March 18 at Rookery Bay headquarters. Information: 417-6310.

Theater

Beauty Queen of Leenane. Martin McDonagh's tale of a mother and daughter in Ireland ends its run March 8 on the Naples Players' Tobye Studio stage. Information: 263-7990.

West Side Story. The love-amid-gang-warfare musical runs through March 9 at the Naples Dinner Theatre. Information: (877) 519-7827.

The Foreigner. Larry Shue's comedy about a fish out of water at a rural Georgia lodge wraps up its run March 9 at Florida Repertory Theatre. Information: 332-4488.

Kiss Me, Kate. Cole Porter's perennial hit about battling lovers on and offstage continues through March 29 at the Naples Players' Sugden. Information: 263-7990.

Forever Plaid. The Plaids are still harmonizing, through March 29 at Sanibel's Old Schoolhouse Theater. Information: 472-6862.

Kiss Me, Kate. We said it was a perennial hit ... that's why it's also onstage through April 12 at the Broadway Palm Dinner Theatre. Information: 278-4422.

Aida. The Tim Rice-Elton John version of the Verdi opera, March 1 and 2 at the Barbara B. Mann. Information: 481-4849.

Some Like It Hot. The musical, with Tony Curtis singing and tapping as Osgood Fielding III, March 4-9 at the Phil.

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Information: 597-1900.

Collected Stories. The relationship between an older, established woman writer and her younger student is explored in this play by Donald Margulies, onstage March 6-23 at the Foulds Theatre in a Theatre Conspiracy production. Information: 936-3239.

Grease. Danny and Sandy, Rizzo and Kenickie, onstage at 2 and 8 p.m. March 8 at the Barbara B. Mann. Information: 481-4849.

Chicago. They'll be razzle-dazzling audiences with this musical about a couple of sexy murderesses March 13-April 30 at the Naples Dinner Theatre. Information: 519-7827.

Dancing in the Street. Get ready for some '60s memories with this musical revue, March 13-April 27 at the Off-Broadway Palm. Information: 278-4422.

Master Class. Terrence McNally's hit about opera legend Maria Callas, reliving her highs and lows with three hapless vocal students. Onstage March 21-April 13 at Florida Rep. Information: 332-4488.

A Visit to a Small Planet. Gore Vidal's 1960s comedy about an alien encounter, March 21-April 6 at the Cultural Park Theatre Company. Information: 772-5862.

Marvin's Room. Scott McPherson's intimate play about a dying woman's relationship with her family, March 26-April 19 at the Naples Players' Tobye Studio. Information: 263-7990.

South Pacific. "There Is Nothing Like a Dame," "Some Enchanted Evening" and more of those Rodgers and Hammerstein melodies, March 28, 29 and 30 at Barbara B. Mann. Information: 481-4849.

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Licensing

Wednesday, November 12

IDEAS

A WHOLE NEW WAY TO BE SHALLOW We've all heard about the way Apple's iTunes music download service is revolutionizing the industry. But could it revolutionize our social interactions as well? "Thanks to the ability of Apple's iTunes to share music collections over local networks, it is now possible to judge someone's taste in music -- or lack of it -- in a way that previously required a certain level of intimacy. The ability to examine the music collections of co-workers, neighbors or fellow students is akin to peering into their souls: Someone who appears cool and interesting from the outside is revealed as a cultural nincompoop through the poor sap's terrible taste in music." *Wired 11/12/03*

Posted: 11/12/2003 5:38 am

VONNEGUT: CAREFUL OF THOSE HERMAPHRODITIC SEMI-COLONS Kurt Vonnegut has advice for the artist-afflicted: "I realize that some of you may have come in hopes of hearing tips on how to become a professional writer. I say to you, 'If you really want to hurt your parents, and you don't have the nerve to be a homosexual, the least you can do is go into the arts. But do not use semicolons. They are transvestite hermaphrodites, standing for absolutely nothing. All they do is show you've been to college'." *In These Times 11/03*

Posted: 11/11/2003 9:32 pm

VISUAL ARTS

CLEVELAND PICKS UP A KRASNER "The Cleveland Museum of Art closed a major gap in its collection last night by bidding \$1.9 million at auction at Christie's in New York for a mural-sized painting by American Abstract Expressionist Lee Krasner. The price is a record for the artist, who died in 1984 at age 76." *The Plain Dealer (Cleveland) 11/12/03*

Posted: 11/12/2003 6 46 am

JUDGE HALTS RIOPELLE AUCTION A Quebec judge has

December 2002

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issued a temporary injunction blocking a planned auction of several dozen works by the late artist Jean-Paul Riopelle, which was to be held tonight. In making the ruling, the judge granted a major victory to Riopelle's three children, who claim that the hastily organized auction of so many works at once will diminish the artist's legacy unnecessarily. "Left in the lurch are art collectors who were said to be flying in from around the world for the sale at the Ritz-Carlton Hotel - and Riopelle's estate, which says it urgently needs to hold the auction to pay off mounting debts." *Montreal Gazette* 11/12/03

Posted: 11/12/2003 6:29 am

- Previously: LEGACY AND PROFIT: THE RIOPELLE BATTLE "Jean-Paul Riopelle's three children fear some of their father's key works of art will be sold at the same fire-sale prices that purchased his beloved vintage cars... Yseult, Sylvie and Yann, the three children of the noted abstract artist, are asking the [Quebec Superior Court] for an injunction to stop what they describe as an unnecessary, amateurish auction. They say if so many Riopelles are sold at once on short notice, the value of Riopelle's art will diminish." *Montreal Gazette* 11/11/03

ALL FOR ONE, ONE FOR ALL IN WINNIPEG "Winnipeg artists are collectively playing the numbers game. In the past, the city established a reputation for producing individual artists of singular talent -- Ivan Eyre, Don Reichert, Wanda Koop, William Eakin and Eleanor Bond are all painters and photographers whose careers have been solo affairs. But recently, with the meteoric success of the seven-member Royal Art Lodge as an example, Winnipeg artists have been banding together to form associations in which their collective identity is as important as their individual one." *The Globe & Mail (Canada)* 11/12/03

Posted: 11/12/2003 6:16 am

DISNEY - HALF AS SPECTACULAR AS BILBAO? David Littlejohn is not very generous in his praise for Frank Gehry's new Disney Hall. "The result is about half as spectacular as Mr. Gehry's 1997 Guggenheim Museum in Bilbao, Spain, with which it will inevitably be compared. Bilbao has a far more impressive location, equal excitement from all directions, and more dramatic interior spaces that visibly reflect its exterior." Still, "it is one of the most agreeable modern concert halls I have been in (though one heard complaints about steep stairs and

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tight legroom), reminiscent of Alvar Aalto's classic halls, and Mr. Gehry's most humane interior space." *OpinionJournal.com* 11/12/03

Posted: 11/11/2003 10:14 pm

MAJOR ARCHAEOLOGICAL FIND IN VIETNAM

Archaeologists say they have discovered a 1,300-year-old citadel in Vietnam. "This is the biggest and most important archaeological find in Vietnam's archaeological history." *Yahoo! (AP)* 11/11/03

Posted: 11/11/2003 7:55 pm

IRAQI ARTIFACTS RETURNED Hundreds of artifacts have been returned to the Baghdad Museum. Two important pieces were found in a field and returned. "It is another bright day in the life of the Iraqi museum. We have two masterpieces not only of the Iraqi museum, but also masterpieces of the mankind. So, it is a great day today" *Yahoo! (AP)* 11/11/03

Posted: 11/11/2003 7:49 pm

SEROTA: WHY SPEND MILLIONS ON "SAVING ART?"

Perhaps it's a mistake for the UK to spend millions of pounds trying to "save" art from being exported from the country. "Sir Nicholas Serota said it was not necessarily better to buy pieces to display in the UK rather than abroad just because they were already here. Speaking at an acquisitions conference, he suggested more should be spent on 20th Century and contemporary art." *BBC* 11/11/03

Posted: 11/11/2003 7:31 pm

SPONSOR

From One Generation To The Next Some of the world's most distinguished artists gathered at Lincoln Center on November 10 to celebrate the completion of the inaugural year of the Rolex Mentor and Protégé Arts Initiative.

www.rolexmentorprotege.com

MUSIC

A PRODUCTIVE USE FOR FILE-SHARING While music fans and the recording industry continue to bicker and sue each other over the legality of file-swapping, America's top non-classical music school is working to advance the idea that there is a place for the peer-to-peer network, and it doesn't have to have anything to do with illegal downloads. "The Berklee Shares program at the Berklee College of Music offers 80 different online lessons for download -- and sharing -- on

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topics like writing music, producing, engineering, remixing and performing... Anyone can use and trade the material provided she or he agrees to the terms set by the school: Users may not alter or sell the material, and must credit the original source." *Wired 11/12/03*

Posted: 11/12/2003 5:43 am

ONE STRAD SELLS, ONE DOESN'T The Stradivarius violin which was up for auction at Sotheby's in London this week has sold for nearly \$1.3 million, but the Stradivarius cello which was also on the block failed to draw a high enough bid, and went unsold. Another Strad violin had failed to sell at another London auction earlier in the week. No word on who, exactly, purchased the fiddle that did sell. *BBC 11/11/03*

Posted: 11/12/2003 5:34 am

- Previously: TWO STRADS FOR SALE Two Stradivarius instruments, a violin valued at \$1.3 million and a cello estimated to be worth over \$800,000, hit the auction block this week in London. As usual, there is little chance that either instrument will be purchased directly by anyone who can play them, as most of the world's high-end instruments are now bought and sold by collectors, who may choose to lend them out to performers, or not. Earlier this week, another million-dollar Strad violin failed to sell at auction when no one met the asking price. *BBC 11/11/03*

PEOPLE

ART CARNEY, 85 Actor Art Carney, forever famous as The Honeymooners' Ed Norton, has died at the age of 85. "I love Ed Norton and what he did for my career. But the truth is that we couldn't have been more different. Norton was the total extrovert, there was no way you could put down his infectious good humor. Me? I'm a loner and a worrier." *The New York Times 11/12/03*

Posted: 11/11/2003 9:52 pm

PUBLISHING

UNDERSTANDING ORWELL In the 100th anniversary of George Orwell's birth, there is still much disagreement over the man and his work. "Few would assert that Orwell the man is personally guilty of all the obtuseness that he is invoked to vindicate. Equally untenable is the position that Orwell was not responsible for his life and work. He did things, he wrote things, that can't be explained away as objects of misinterpretation."

MobyLives 11/11/03

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Posted: 11/11/2003 10:30 pm

MADONNA, THE LITERARY EXPERIENCE "For once even Madonna seems uncertain how her new vocation as scribe and teacher fits into or builds on her pop identity. The awkwardness is palpable in Madonna's second children's book, Mr. Peabody's Apples, a cautionary tale about 'the power of words' based on a kabbalah fable. Madonna has always demonstrated great faith in the power of word of mouth, but she's never been what you might call articulate—methinks 'Express Yourself' was not about writing sonnets. But Apples tests the power of words carefully chosen: not in the text, which is dull, uninspiring, and poorly punctuated, but in the marketing that surrounds it." *Village Voice* 11/11/03

Posted: 11/11/2003 9:22 pm

MEDIA

YOU MEAN, AMERICAN TV ISN'T ALWAYS ORIGINAL? No one can copyright a concept, which is why so many American TV shows can legally be nothing but mock-ups of already successful foreign programs. But a Canadian television network appears to think that CBS crossed the line this fall when it released *Cold Case*, a new cop show which bears several striking resemblances to a 6-year-old CTV program called *Cold Squad*. Both shows center around similar-looking female detectives who fight criminals and their own sexist co-workers in roughly equal measures as they attempt to uncover new leads in stalled cases. Oh, and the writer who came up with *Cold Case* did so right after attending a writing seminar in Canada. *The Globe & Mail*

(Canada) 11/12/03

Posted: 11/12/2003 6:18 am

YEAH, THOSE BONG CLOSE-UPS ARE ALWAYS A BAD SIGN Film festival organizers may be as enthusiastic about film as a person can be, but they still have only 24 hours in their day, and that's just not enough time to watch every minute of every movie that comes across their desks. So how do the honchos decide which films make the cut? It's all about those first few minutes, says one festival organizer, and "if any video from the teetering stack in her living room begins with images of a gun, a bong, a pimp or a whore, she hits the eject button." *Chicago Tribune* 11/12/03

Posted: 11/12/2003 6:06 am

CLEANING UP THE RED TAPE "The music industry announced a 'one-stop' international license for online radio broadcasters Tuesday, hoping the removal of red tape will encourage the rise of

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legitimate Web music services. Previously, online radio broadcasters, or webcasters, had to secure approval from an alphabet soup of national collection agencies... Webcasters have argued that until the number of licensing fees is reduced, the nascent broadcasting sector will never gain the critical commercial mass of its over-the-air cousins." *Wired 11/11/03*

Posted: 11/12/2003 5:52 am

THE BIG GET BIGGER Universal Music has announced plans to acquire Dreamworks Records, in yet another music industry consolidation seen to represent the desperation of many companies in the struggling recording business. "The music business is currently going through major changes as it struggles to counter falling sales and the impact of unofficial online music sales. Last week, Sony Music - the second-largest music company - said it was planning to merge with Bertelsmann. EMI and Warner Music have also been in talks about a possible merger." *BBC 11/11/03*

Posted: 11/12/2003 5:28 am

MTV'S STOLEN DATA MTV's Music Awards - televised from the UK - were a big success last week. But some of the shine was taken off the occasion after an MTV computer containing important data for the production was stolen. "Dozens of local firms who acted as suppliers for MTV face delays in being paid because e-mail records of what they are due have gone."

The Scotsman 11/11/03

Posted: 11/11/2003 9:39 pm

MOONVES: CBS DIDN'T CAVE ON REAGAN PIC CBS chairman Les Moonves denies that his network caved in to political pressure when it canceled a Reagan bio-pic. "It was a moral decision, not an economic or political one. The series did not present a balanced view of former President Reagan and his wife Nancy, Mr Moonves stated." *BBC 11/11/03*

Posted: 11/11/2003 7:27 pm

DANCE

INSULT AND INJURY AT ABT A major sponsor of the American Ballet Theater has pulled its financial support, and transferred its fiscal loyalties to New York City Ballet, saying that mismanagement at ABT forced the move. The Movado Watch Company has sponsored ABT productions for nearly two decades, to the tune of more than \$400,000 per year, but the company's chairman said in a letter that he was

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taken aback by the ABT management's unwillingness to listen to criticism from its board. The sponsorship loss is being seen as a potentially crippling blow to ABT, which has struggled mightily in recent years. *The New York*

Times 11/12/03

Posted: 11/12/2003 6:38 am

\$3 MILLION TO BOSTON BALLET Boston Ballet, which has been struggling both artistically and financially in recent years, got a major boost this week, when it was revealed that a so-far-unnamed donor had left the company a \$3 million bequest. The gift will double the size of Boston Ballet's endowment, and the company hopes that it will encourage other donors to be similarly generous. *Boston Globe* 11/12/03

Posted: 11/12/2003 5:55 am

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Events

Looking At the Bright Side Naples Fine Art Auction featuring Sotheby's Hugh Hildesley

Sunday, April 6, 2003
4:30 p.m.
Ritz-Carlton Golf Resort

Proceeds benefit programs at The von Liebig Art Center

Join us for one of the most memorable events of the season when the von Liebig Art Guild presents the Naples Fine Art Auction "Looking at the Bright Side" at the Ritz-Carlton Golf Resort on Sunday, April 6 at 4:30 pm. The event will feature Sotheby's Hugh Hildesley, the dynamic auctioneer from last year's Gators Galore event.

An incredible collection of paintings, drawings, limited edition prints, photography and sculptures by internationally recognized masters has been gathered by the Guild's auction committee.

Included are works from Salvador Dali, Robert Rauschenberg, James Rosenquist, Norman Laliberte, Philip Pearlstein, Slade, Gruppe, Christo and Pierre August Renoir. From fun art to fine art, this spectacular auction offers something for everyone.



"Looking at the Bright Side" reflects Miami painter and Honorary Chairman Romero Britto's unrestrained and optimistic outlook through his vibrant pop-inspired art. Catapulted to fame through the phenomenally successful Absolut Vodka ad campaign, Britto will create a special piece for the auction.

Set to the strains of Brazilian music and dance, this festive gala includes cocktails, hors d'oeuvres and a silent auction; dinner followed by the live auction; and dessert and coffee. Tickets are \$250 per person and benefit programs at the von Liebig Art Center. Patron tables are also available. Dress is resort casual.

The event is chaired by Barbara Heimann and generously underwritten by U.S. Trust.

For information, please contact Esther Salisbury at (239) 263-0595 or the von Liebig Art Center at (239) 262-6517, ext. 125.

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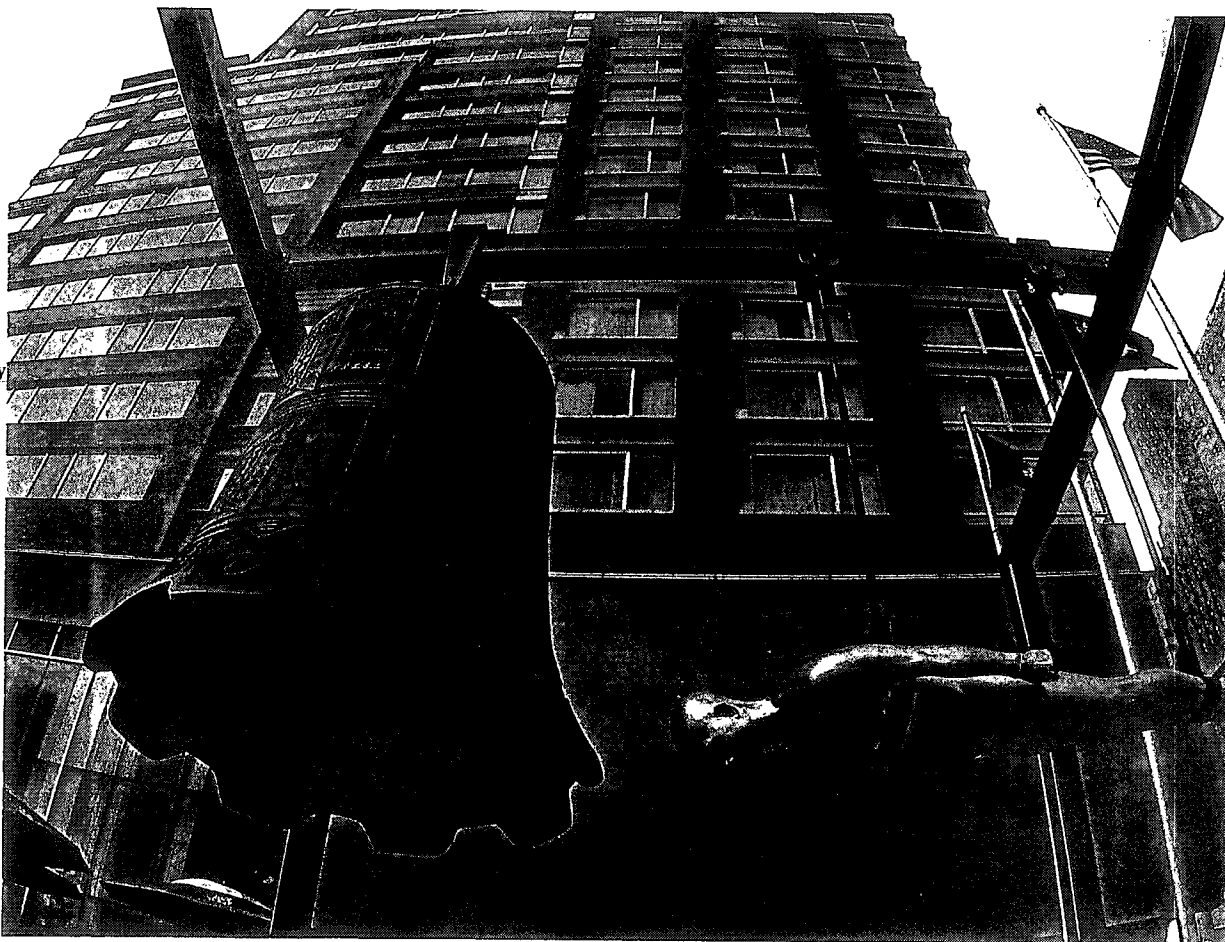
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Peace, 2002, Cast Bronze Bell and Cast Bronze Body, 12.6(L)x12.6(W)x11.2(H) Ft, Photo Copyright Charlie Samu

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in Art on the Plaza

September 2003- April 2004

Opening Performance by the Artist

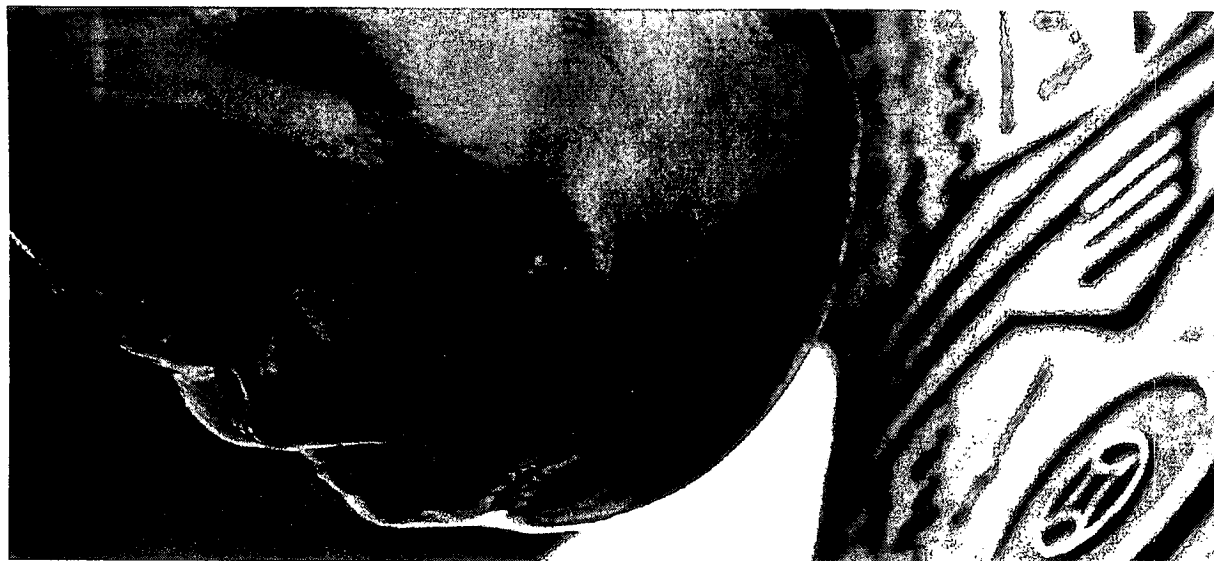
October 7th, 6:30pm

Click [Here](#) to See Performance Details.

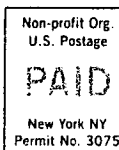
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RC 0206

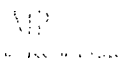
The Plaza, Ritz-Carlton New York, Battery Park, 2 West Street and Battery Place



307 Seventh Avenue, Suite 1904
New York, NY 10001
www.creativetime.org



Art on the Plaza is a collaboration between Creative Time, The Ritz-Carlton New York, Battery Park, Millennium Partners, and The Battery Park City Authority. This project is made possible, in part, with public funds from the New York State Council on the Arts, a State agency; New York City Department of Cultural Affairs; New York City Councilmember Christine Quinn; State Senator Thomas K. Duane; Materials for the Arts; and Nucleus Imaging. Special thanks to the artist and his wife, Hu Jun Jun, Pat Arnett at Robert Siliman Associates, P.C., and Luhring Augustine Gallery.



Zhang Huan's *Peace* elegantly stages several relationships: an artist's corporeal investment in practice; the often spiritual rift between an immigrant's native and adopted cultures; and the public in physically engaging an artwork. Resembling those in traditional Chinese temples, the figure in *Peace* charts eight generations of Zhang Huan's ancestors, who are inscribed by name in Chinese characters on the bell's exterior. Beside the bell hangs a gilded cast of the artist's naked body— a figure for Zhang Huan himself— floating perpendicularly at chest height so that, when pushed, the figure sounds the bell. Both body and bell are framed and contained within an open-air, four-poster structure, giving *Peace* a shrine-like quality.

The figure of the artist, which was cast directly from his body, has an intimate realism that includes the bumps, the fine lines of the Achilles tendon, and raised veins from the artist's clenched fist. Without human intervention, the surrogate hangs statically, a hand's length from the bell. But pushing the figure's side or feet, however, we change from audience to participant, from spectator to accomplice. The figure sounds and continues to resonate. *Peace* comes to life, radiating low tones and, through them, stages the artist's history. The bell is a mnemonic for ritual and lineage and by striking it, Zhang Huan, a

resident, is reunited with his native home and ancestry.

Peace tells Zhang Huan's story and gestures towards that of the immigrant and the artist at lai Joyce, who also lived in exile from his native country, reported stated, "hoc est corpus meum" (body) upon receiving the first printed copy of Ulysses. Immigrating to a new country and experience artistically requires a certain objectivity or detached consciousness, which Zhang Hu in the distance between his surrogate and the bell, and the figure's ascetic rigidity. But Peace testament to Joyce's notion of the total- and in Zhang Huan's case, literal- investment of the making of art, and suggests an inherent detriment to an artist engaged in such immersive, even creative pursuits.

Peace summons us to complete the work of art and, in doing so, enact a confrontation between Huan's past and present lives. It may be that, through our participation, the artist reconciles this only for the duration of the bell's resonance.

(Above wrote by Claire Barliant)

Creative Time's Art on the Plaza is an ongoing public sculpture series featuring new internationally acclaimed artists on the Plaza of the The Ritz-Carlton New York, Battery Park presented in cooperation with Millennium Partners and The Battery Park City Authority.

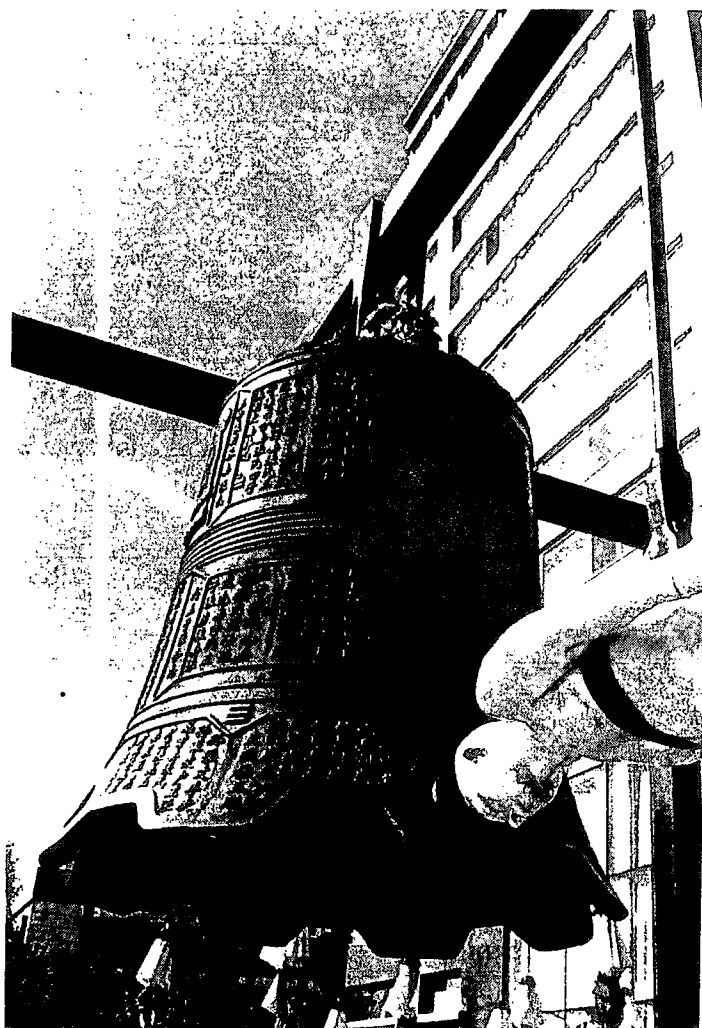
Creative Time and The Ritz-Carlton New York, Battery Park, in cooperation with the Battery Authority, are pleased to present Art on the Plaza, a long-term program of site-specific, temporary multidisciplinary artworks located on the plaza of the Ritz-Carlton New York, Battery Park home to Battery Park City, one of Creative Time's first venues, Art on the Plaza builds on Creative Time's thirty-year history of enriching New York's public spaces with adventurous public artworks and disciplines by innovative artists. Art on the Plaza also complements the Battery Park City Authority's renowned commitment to commissioning permanent public sculpture by internationally acclaimed artists.

Creative Time presents Peace, an elegant sculpture by celebrated Chinese artist Zhang Huan, which explores ancestral history and ethnic assimilation. Peace, the third installation in Creative Time's multidisciplinary public sculpture series, Art on the Plaza at The Ritz-Carlton New York, Battery Park, opens in 2003 and will remain on view through April, 2004. Creative Time will also host a public performance by the artist on the Plaza the evening of Tuesday, October 7, 2003 at 6:30p.m., in which Zhang Huan, joined by members of the Shaolin Temple, known for its unique Kung-Fu practice and Buddhist rituals.

Peace embodies the relation of experience to environment, identity to culture, and body to the cardinal themes of Zhang Huan's work, which includes performance, photography, and sculpture. Peace, a large bell modeled after those found in Chinese temples hangs next to a gilded life-size sculpture of the artist's naked body. The bronze bell is inscribed with the names of the artist's ancestors from his birthplace in a village in China while the rigid perpendicular body bears naturalistic details such as creases in the skin and strands of hair. Viewers are invited to drive the body into the bell, thereby forcing a connection between the artist and his ancestral past.

The participatory nature of Peace cannot be fully understood outside the context of Zhang Huan's performances, which began in China in 1993 and have since evolved to occasionally engage his installations. Zhang Huan's conviction that he can archive the rawest form of artistic experience by employing his body as an artistic medium has led him to enact often-gruesome physical feats. In his words, "enable one to understand, and enrich one's knowledge of life." Peace is a performance in which the cast is a surrogate for the artist himself while the sounding of the bell by the artist's

experiential. The bell vocalizes the clash of cultures in which Zhang Huan is suspended and, w of Ellis Island, even asks viewers to consider their own relationship to ancestry and identity.



New BPC Installation Rings true for Artist (News from The Tribeca Trib)

by Barbara Aria

The massive bronze bell was in place, suspended from a steel frame like the classic temple bell of Buddhist China. But the other half of Zhang Huan's Peace, which was being installed late last month in Battery Park City, was still at the gilder, its gold leaf drying. It is the life-size cast of the artist's body, which doubles as a hammer that viewers can use to sound the bell.

Huan, whom the Trib spoke to late last month on the site of his installation at the Ritz-Carlton plaza, was taking things in his stride. He's dealt with delays before. When an earlier edition of the bell was installed in Toronto, Huan said, the show opened before the body was finished, and so he lay himself in its place and let his own head be slammed into the bell.

For him, it was a natural solution: As an artist in China, from where he emigrated five years ago, he was celebrated by some peers and rejected by the establishment for a type of performance art that

work of Chris Burden and other '70s American conceptualists, revolved around self-imposed ordeals.

But not anymore, said Huan. "Change is life," he explained. "Life changes, art changes." Since to this ephemeral city, he has begun to want performance. "With a performance, once the is finished, I only could see the photo or video of it. Now, I want to keep the moment for a long time."

The artist is planning a performance piece at the installation, on Oct. 7. He said that it will be himself, a group of Shaolin monks and, possibly, a flock of doves. Huan was still working on the piece, but said that it would be unlike his previous performances.

Peace, a project sponsored by the public-art nonprofit Creative Time as part of its Art on the Park (the work will be in place through April, 2004), has a serene elegance that stands in sharp contrast to the artist's earlier work, whose harsh and immediate quality reflected the experience of living in a small section of Beijing dubbed the "East Village" by local artists. One of his best-known works, *Meters*, involved his sitting naked in a filthy latrine, covered in honey. Soon, flies were crawling all over him. Today, 24-karat gold replaces the honey-and-fly coating.

"When I moved to New York, I saw that gold is very important. Everybody needs gold," said Huan, "whom gold represents the new. The body is shiny and golden and new--it's New York, the hell is family, country, the world."

Inscribed on the outer surface of the bell are the names of eight generations of Huan's family members from the same village in central China where he was born and raised. Swing the golden body in the air and it produces a low, long sound--at close range, it can be heard for almost five minutes--that, he said, represents the collision of old and new and, for him, the voices of his ancestors.

"I want to hear what the family says," he explained.

Hearing Huan speak, it seems as if Peace comes, in part, from his struggles acclimatizing to New York. "It's getting harder, not easier," he said. "In China, I stand on the land. Here, I'm not really on the land."

Surrounded by the inexplicable and new, he appears to find firm ground in his native cultural traditions, including Buddhism.

"This spring, I visited a temple on a mountain in China where people can strike the bell nine times a day," he said. "Before swinging the hammer, you make a wish for the future. For me, peace is a very big dream."

Ritz-Carlton

Official Home of Artist: Ed Miracle

Agent: Rose Von Perbandt, E-mail: MiraclesArt@aol.com

Phone: 941- 761-8676 Fax: 941- 387-7021 Last updated on: 03/09/03.

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Don Quixote

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Palm Landscape

Terra Fina

Swamp
Landscape

Rose & Friends

I Told You So '76

Scarecrow

Carousel

Too Much Bull

Emma

I Told You So
2000

Nude Painting



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Blind Leading the Blind "I Told You So 2000" - On display at the Ritz-Carlton Hotel, Sarasota Florida

Beer Can Island

Mayan

Noah's Ark

Michaelangelo

Shipyard

**Mini
Miracles:**

Seascapes

Garden Views

Murals:

**Other Art
Works:**

Other Oil
Paintings

Pacific Coast
Highway
Sculpture

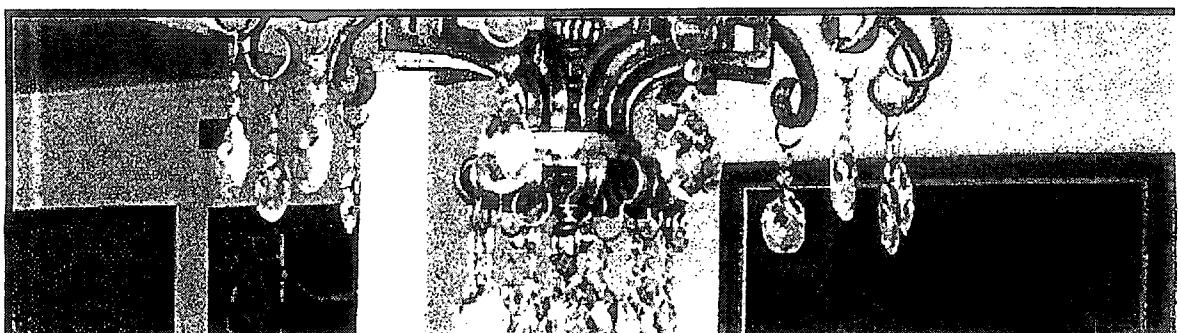
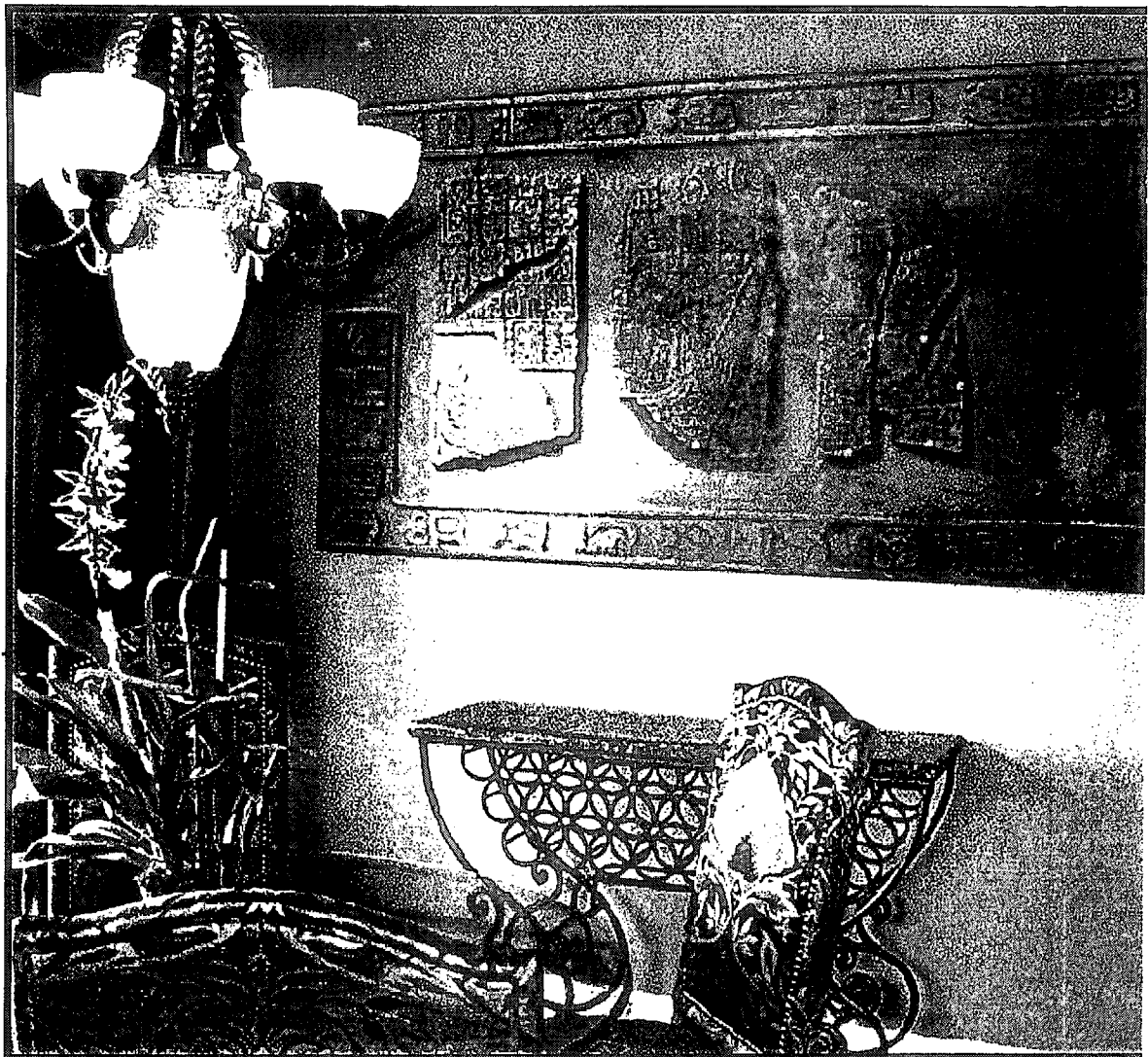
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Pen & Ink
Studies

Greeting Cards

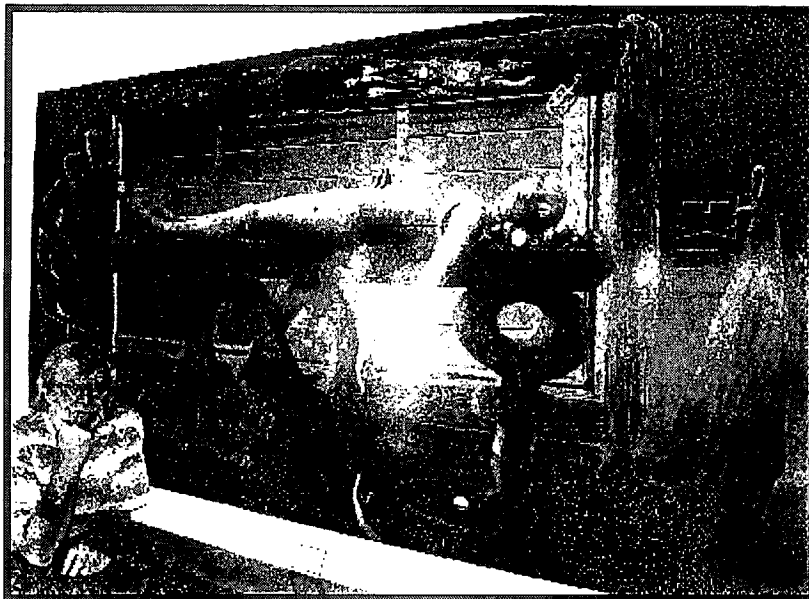
"Mayan" - On display at Ritz-Carlton Hotel, Sarasota Florida

RC 0243



"T

"Terra Fina" - On display at Ritz-Carlton Hotel, Sarasota Florida



Ed Miracle & "Emma" - At the Ritz-Carlton Hotel, Sarasota Florida

The Artist: Edward Dwayne Miracle (Ed Miracle) retains copyrights on all images presented. Any copying, printing or re-use of these images by any means whatsoever, without prior written consent is strictly prohibited. Copyright 2002 Miracle's Fine Art Studio & Gallery.

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Note: To email an artist
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artist's name at the top
of the profile.

Dahlia Elsayed

Email delsayed@hotmail.com

Website <http://www.dahliaelsayed.com> >>



Click to Enlarge

Personal Statement: Writing and painting have always been close processes for me. Since childhood, I have kept painted journals, using visual images overlapped with text. The work has developed from journals to book art to works on paper, which still recall the feel of an open book because of their diptych format. Handwritten text on the painted paper plays an important role in creating narratives between the panels.

Current Work

Over the past 10 years I have been working in a studio in a turn of the century silk mill in Hudson County. The work draws on my surroundings, informed by autobiography and environment, creating contemporary cartographies of memory, place and dislocation.

My recent work, focused on a comparison of Middle Eastern landscapes and immigrant destinations in New Jersey, explores the ideas of emotional landmarks: for example, a painting of a White Castle in Union City alongside the Citadel Mosque. These journalistic paintings are records of internal and external geographies. Often they describe the most mundane details: weather, high tide schedules, detailed menus, street names. Comprehending the written word is visually evocative and I try to find an intersection between those two ways of absorbing information for a different perspective on the things around us.

Short Bio

Dahlia Elsayed's paintings combine text and imagery to create illustrated documents about her environment, resulting in journalistic paintings as records of internal and external geographies. The work draws on her surroundings, informed by autobiography and landscape to create contemporary cartographies of memory, emotional place and dislocation.

Her paintings and artist books have been shown at numerous art institutions throughout the United States and internationally, most recently at a solo exhibition at the Jersey City Museum. A large number

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of her works are in the permanent collection of the Ritz Carlton Hotel in New York, as well as the Johnson & Johnson Corporate Collection.

Dahlia has received grants from the Edward Albee Foundation, The NJ State Council on the Arts and most recently from ArtsLink. She received her MFA from Columbia University and lives and works in New Jersey.

✚ Artist's Resumé

Artist Location

Palisades Park, NJ

Art forms

Visual/Graphic, Multidisciplinary, Literary

Type of artist

Painter/Sculptor, Writer

General Themes

Environment, Race/Ethnicity/Cultural Identity, International/Global

Keywords

book arts, middle east, Arab, Armenian

Last updated on December 17th, 2003

The Fund for Women Artists

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Phone: (413) 585-5968

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SOUTH BEACH HOTELS

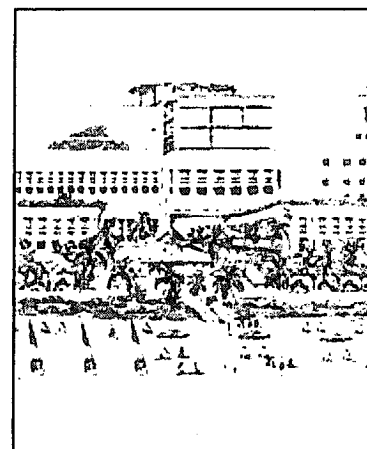
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Ritz-Carlton/South Beach

Emerging Artists at Miami Beach's Newest Hotel

An art collection that breaks new ground for The Ritz-Carlton Hotel Company, will be unveiled when the 375-room Art Moderne-style Ritz-Carlton South Beach opens in 2003.

More than a dozen internationally acclaimed European and Latin American artists have created modern works that pay homage to the Art Moderne era with a contemporary approach to each piece. The entire collection is valued at more than \$2 million, and will be on permanent loan to the hotel from Diana Lowenstein Fine Art, which will have a gallery within the property.



Ritz-Carlton South Beach

Among the art will be a 14-foot acrylic on canvas painting by Eduardo Hoffmann entitled "South Beach AM/PM," which will be exhibited behind the front desk; a collection of 26 original painted photographs of Amazon fauna that will form an impressive mural on the wall of the hotel's three-meal restaurant; and a 160x121 centimeter Joan Miró painting that will hang in the hotel's lower lobby. More than 40 pieces of art will be installed in the hotel, created by artists including Roberto Sebastián Matta and Valerio Adami from France, Eduardo Hoffmann and Juan Lecuona from Argentina, Joan Miró and Dario Basso from Spain, and Sandro Chia from Italy. Polish sculptor Xawery Wolsky will create original works of terra cotta and stone for the hotel's outdoor gardens and pool area.

Mrs. Lowenstein, the principal owner of The Ritz-Carlton, South Beach along with the Lowenstein family, spent more than two years studying the important design elements of the Art Moderne period before she pursued art for The Ritz-Carlton, South Beach.


"I pored over books, catalogs, and as much research as I could find to understand the type of art that was exhibited in hotels and homes at the time," she said. "Art Moderne was an exciting period, with the beginning of abstract, the beginning of the industrial revolution, the use of linear shapes in paintings, as well big, mural type art," she said. "I wanted to see that reflected in the hotel's art collection."

From her research, Mrs. Lowenstein drew comparisons between Art Moderne period art and the more than 50 established and emerging artists she represents in her gallery and invited several artists to submit works for consideration. "I looked for artists whose style and contemporary vision was synergetic with the art forms from that period," she said. Mrs. Lowenstein chose four young Argentinian artists to produce 10 images each.

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Among those are Eduardo Hoffmann and Juan Lecuona, whose original works painted in primary hues of blue and yellow will be reproduced for guestrooms, suites, and hallways, respectively.

While some South Florida hotels may prefer to hang images of nature, Ms. Lowenstein took a different approach. "We can't compete with nature," she said matter-of-factly. "Every guest will open the window and see the most beautiful creations that nature has placed before them. No artist can compete with that. Instead, my goal is to create a tremendous relationship between the art and the interior Art Moderne/MiMo design so it speaks one language," she says.

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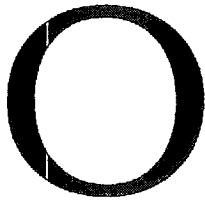
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VACATION RENTAL

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Oceanside Museum of Art



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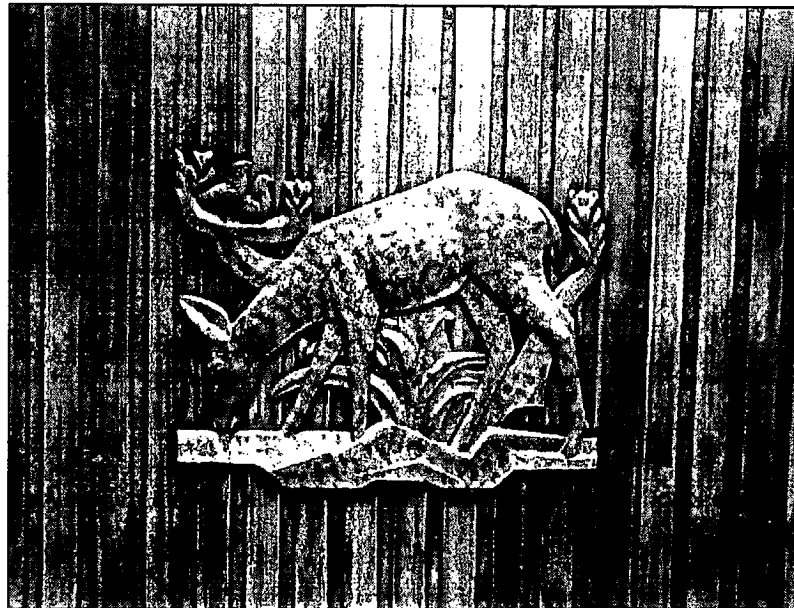
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JOHN EDWARD SVENSON California Sculptor



September 7 - October 26, 2002

Oceanside Museum of Art is proud to present, John Edward Svenson: California Sculptor, an exhibition that celebrates Svenson's legacy as an architectural sculptor and artist of public art commissions. A preview reception will introduce the exhibition on Saturday evening, September 6th from 5:00 to 7:00 p.m. with fabulous hors d'oeuvres prepared by OMA's own Culinary Arts Council. Admission to the reception is \$8 or free for museum members. The exhibition continues through October 26, 2003. John Edward Svenson: California Sculptor, is being supported in part by a grant from Stirling Enterprises.

A slide presentation and informal discussion with John Svenson will be Tuesday, September 23rd at the museum at 7:00 p.m. Admission is free for members, \$5 for non-members.

Architectural sculpture has played a long and distinguished role in western culture. America's fascination with neoclassical design and architectural sculpture is clearly demonstrated in the capitol's many 19th century monuments and government buildings. In the first half of the 20th century the Works Progress Administration further advanced America's commitment to the egalitarian concept that quality of life is enhanced by art and that it should be a part of public places.

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Southern California saw a remarkable flourishing of architectural sculpture in the 1960s and 1970s as Home Savings and Loan built branch offices throughout the region under the visionary leadership of Millard Sheets. One of Mr. Sheets' principal collaborators was Upland sculptor, John Edward Svenson. Svenson completed 22 site-specific sculptures that were installed in branch offices throughout Southern California. His work is seen in parks, hospitals, hotels, cities, malls, airports, schools, museums and churches. Many know his "Sun Dancer" bronze porpoise fountain at the Laguna Niguel Ritz-Carlton and "George Chaffey" at the Ontario International Airport. He sculpted five larger than life bronze busts for Claremont University and U.C.L.A., and has twice received the American Institute of Architecture Award for Excellence in Sculpture.

Svenson is also a member of the American Medallic Sculpture Association. Among his bronze medallions are those he created for King Hussein and Iba Saud, San Gabriel Mission, Jet Airways, Alaska Pipeline and Northrop Corporation.

Svenson's work has been shown in museums and galleries around the world. Selected exhibits have been at the Los Angeles County Museum of Art; Museum of Contemporary Art, San Diego; National Academy of Art, New York; Otis Art Institute, Los Angeles; Pasadena Art Museum; University of California, Riverside; and the Alaska State Museum.



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It is about chance and order, gravity and motion, space, fusion and time.

What if - and why and how: what might be or might not be - and when...



Resume

Bernd Haussmann



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Bernd Haussmann Resume

Solo Exhibitions

2003 Lydon Fine Art, Chicago, IL
William Campbell Contemporary Art, Fort Worth, TX

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- Chase Gallery, Boston, MA
- 2002 Stephen Haller Gallery, New York, NY
The Lowe Gallery, Atlanta, GA
The Possibility of Nonexistence, Lydon Fine Art, Chicago, IL
Chase Gallery, Boston, MA
- 2001 Chase Gallery, Boston, MA
Erickson & Elins Gallery, San Francisco, CA
Das Lied von der Erde, Lydon Fine Art, Chicago, IL
William Campbell Contemporary Art, Fort Worth, TX
- 2000 *Das Lied von der Erde*, Chase Gallery, Boston, MA
Ute Stebich Gallery, Lenox, MA
- 1999 *from the Nature of Things*, Chase Gallery, Boston, MA
Andrea Schwartz Gallery, San Francisco, CA
- 1998 *from the "OASIS" series*, Chase Gallery, Boston, MA
- Selected Group Exhibitions**
- 2003 LewAllen Contemporary, Santa Fe, NM
SF5 Art Fair, Elins Eagles-Smith Gallery,
Stephen Haller Gallery, New York, NY
The Lowe Gallery, Santa Monica, CA
- 2002 William Campbell Contemporary Art, Fort Worth, TX
Elins Eagles-Smith Gallery, San Francisco, CA
Stephen Haller Gallery, New York, NY
Chase Gallery, Boston, MA
Lydon Fine Art, Chicago, IL
LewAllen Contemporary, Santa Fe, NM
- 2001 *Introductions*, San Jose Institute of Contemporary Arts,
San Jose, CA
Surface Fragments, Stephen Haller Gallery, New York, NY
Rice/Polak Gallery, Provincetown, MA
Aesthetic Boundaries, Stephen Haller Gallery, New York, NY
Ballard Fetherston, Seattle, WA
- 2000 National Prize Exhibition, Cambridge Art Association,
Juror: Carl Belz (Director Emeritus, Rose Art Museum,
Brandeis University)
Stephen Haller Gallery, New York, NY
Gallery of Modern Art, Marblehead, MA
Lydon Fine Art, Chicago, IL
Rice/Polak Gallery, Provincetown, MA
Ute Stebich Gallery, Lenox, MA
- 1999 *The Biophilia Connection*. Montserrat College of Art,
Beverly, MA
Andrea Schwartz Gallery, San Francisco, CA
Stephen Haller Gallery, New York, NY
Rice/Polak Gallery, Provincetown, MA
- 1998 *from the "Oasis" series*. Chase Gallery, Boston, MA
All New England Color Show, Juried Exhibition. South
Shore Art Center, Cohasset, MA
Rice/Polak Gallery, Provincetown, MA
Group Show. Chase Gallery, Boston, MA
Vases and Vases. Galerie Uli Lang, Biberach, Germany
Rice/Polak Gallery, Provincetown, MA

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1997 Earth Body Spirit. Chase Gallery, Boston, MA

Public Collections

Gary Lee & Partners, Chicago, IL
 Gensler, Chicago, IL
 Hale & Dorr, Boston, MA
 Healthpoint Corporation, TX
 Hunterdon Museum of Art, NJ
 Hyatt Regency Corporation, Rochester, NY
 Montserrat College of Art, Beverly, MA
 Museum der Stadt Reutlingen, Reutlingen, Germany
 Ritz Carlton, Boston, MA
 Wheatleigh, Lenox, MA
 Xerox Corporation, Rochester, NY

Awards & Grants

1999 Grant, A.R.T. (Artists' Resource Trust) Fund, Massachusetts
 Best of Show, Juried Art Exhibit, Essex County
 Jurors: Karen Haas, Curator, Boston University Art Gallery, Boston, Jeffrey Keough, Director of Exhibitions, Massachusetts College of Art, Boston, Barbara O'Brien, Gallery Director, Montserrat College of Art, Boston.
 1997 Open Studios Northeastern Competition for Painters
 Juror: Michael Lash, Director of Public Art, Chicago, IL

Bibliography

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 The Boston Globe: 'Proverbs inspire paintings of hope', by Cate McQuaid, October 2001
 Boston Globe Sunday Magazine: Reel renovations – A Back Bay town house is transformed for its role in What's the Worst That Could Happen? (Movie with Danny DeVito, filmed in Boston), June 2001
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 ARTcetera, Boston, MA, October 2000
 Traditional Home, September 2000
 MediaOne Public Television: Interview with Bernd Haussmann, July 2000
 artsMEDIA, Cambridge, MA, "GOMA'S GIFTS BY THE SEA," by Eileen Kennedy, February 2000
 Tender Allies: The Biophilia Connection, Barbara O'Brien, catalogue essay, March 1999
 ARTcetera, Boston, MA, October 1998
 New American Paintings, The Open Studios Press, Wellesley, MA, February 1998
 The Boston Globe: "Troubled harvest: three artists' world views", by Cate McQuaid, September 1997
 The Boston Globe, Cate McQuaid, August 1997
 Aeskulap malt-Bernd Haussmann, notabene medici 1996; 5: 260-263

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The Fine Arts Gallery of New Orleans

636 Burdette St
New Orleans, La. 70118
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Email : fineartsgallery@yahoo.com



Fine Paintings and Sculptures from the 17th to 20th Centuries

The Fine Arts Gallery of New Orleans devotes its energy, expertise and resources to searching for and offering to the international collecting community a carefully chosen selection of paintings, watercolors, drawings and sculptures of museum quality. To accomplish this, the gallery combs the private and public marketplace to report on and acquire the best artworks available. The expertise of the academically trained gallery staff, aided by renowned experts in England, Europe and the United States, enables the gallery to advise its clientele on the highest professional level.

The Gallery concentrates mainly in the area of The Old Masters through early 20th century European and American works of art with an emphasis on the 19th century English and Continental Academicians and late 19th and 20th century Impressionists and Post-Impressionists. In addition, a fine collection of contemporary Russian Post-Impressionism by the leading artists of Moscow and St. Petersburg is available.

The Fine Arts Gallery of New Orleans, in addition to selling individual paintings to the collecting public, is very active in the assembling and organizing of collections for several major private and corporate patrons, most notably the Windsor Court Hotel in New Orleans and the Ritz Carlton Hotels. For the beginning art enthusiast, the gallery keeps a very fine selection of English, European and American watercolors and drawings, an area which is still largely undervalued.

For those collectors who enjoy the works of the living artists, the gallery offers a choice of exceptional works by leading sporting, marine and surrealist artists.

Fine arts appraisals can be prepared for estate, insurance or tax purposes by members of the staff who are affiliated with the International Society of Appraisers. Other services available are art identification and authentication. In addition, we serve as brokers and agents for the buying or selling of entire collections or individual works of art on behalf of their respective owners.

The staff of The Fine Arts Gallery of New Orleans invites you to make an appointment and discuss any questions you may have concerning your past,

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present and future art collecting activities.

Please contact us for an independent consultation and evaluation for works of art that you may be considering for purchase. This service is offered free of charge.

Robert H. McHarg, Director
Thomas M. Bayer, President

Photographs are available upon request.

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brian petro

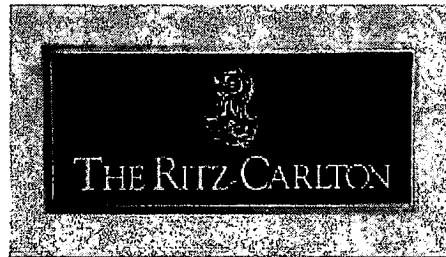
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The new Ritz-Carlton Hotel in Washington D.C. features logo design and print r
Brian Petro and Graphic Designer David Kalamar.



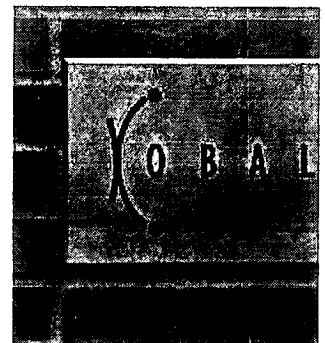
Brass placard of the Ritz-Carlton



Façade shot of the 22nd and Washington Northwest

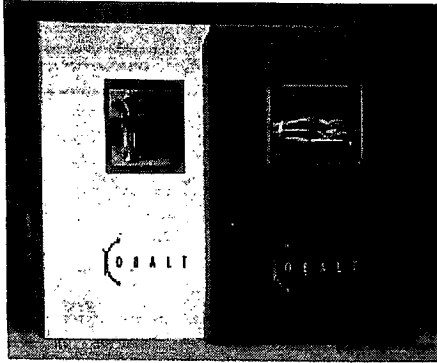


Interior view of hotel reception

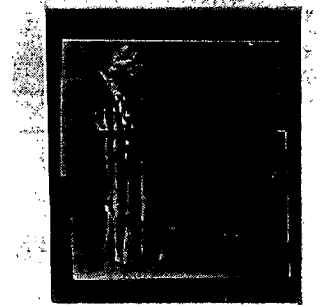


Placard of the logo design for the Ritz-Carlton Restaurant

RC 0311



Some of the oversized menus designed for the hotel



A detail shot of the menu design

RC 0312



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Millennium Partners In The News

MP

MILLENNIUM PARTNERS

January 27, 2002

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A new Ritz-Carlton Hotel will open on Battery Place Tuesday. But far from the usual stuffy luxury-hotel approach, this thoroughly modern Ritz uses contemporary art as its defining element.

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New York Post (January 27, 2002) -- Battery Park's image has suffered a bit since Sept. 11, but the area is about to get a major transfusion of hip and desirable.

After a three-month delay due to the terrorist attacks, a new Ritz-Carlton Hotel will open on Battery Place Tuesday. But far from the usual stuffy luxury-hotel approach, this thoroughly modern Ritz uses contemporary art as its defining element.

There's art in the lobby, the restaurant, the elevator banks, the hallways - and at least three original works in each of the hotel's 298 rooms.

And all of it - totaling nearly 1,500 pieces - is by New York artists.

"My thinking behind the art collection was finding a way to bring a distinct, urbanistic approach to our hotels," said Phil Aarons, a self-described "art fan" and founding member of Millennium Partners, a New York-based development company that owns six Ritz-Carltons and the Lincoln Square complex containing Loews Theatres.

The Battery Park collection is as much a window into the city's contemporary art scene as a dozen Chelsea galleries.

The 50-artist roster ranges from blue-chip stars like Ross Bleckner and April Gornik to relative unknowns like Robert Hammond, who has never had a major exhibition, is in no major collections and doesn't have gallery representation.

The cost of the art, much of which was commissioned for the site, came to about \$1.3 million. While that figure accounts for just a tiny fraction of the hotel's \$230 million budget, it's considered a sizable investment for art in this context.

RC 0491

"A hotel like this would typically have spent half of this," said Joan Warren-Grady, a San Diego-based art consultant who worked on the collection and who has consulted for more than 200 hotels.

The company also contributed \$250,000 to Creative Time, a New York arts group, for a rotating sculpture exhibition that will use the Battery Park hotel's plaza. The first show opens Feb. 20.

Aarons hired two art consultants to help him collect the art for Battery Park: Warren-Grady, with whom he had worked at other hotels, and New York-based Edsel Williams.

But it's Aarons' taste that governed the choices. Abstract is good. Texture is good. Figurative is so-so. And reproductions are a no go.

"I fought hard to have original works in the rooms," Aarons said. "I'm happy to have an occasional print, but I think prints are an easy way around finding younger artists who are happy to do original works."

The common theme: sky and water, in keeping with the hotel's expansive Hudson River locale. Seventy percent of the hotel's rooms have water vistas, and 65 percent feature a view of Lady Liberty.

Not only is most of the art at the Ritz abstract, it's also made with non-traditional materials, which often yield the 3-D feel Aarons prizes.

Hammond, a 32-year-old painter who lives in the West Village, made what he calls "a reverse constellation" on watercolor paper by spattering black copier ink on the white surface, then baking the piece in his oven to set the ink. He then tore the paper into roughly symmetrical squares and reassembled them in a grid. That piece hangs by an elevator bank on the first floor.

There's also James Nares, who fashions his own large-scale brushes by hand and paints in oil paint mixed with wax.

But there are a few nods to representational art as well, including a massive graphite drawing of the Brooklyn Bridge by Joseph Stashkevitch, one of the established artists in the collection. There are already plans to commission another drawing like it from Stashkevitch.

Aarons, Williams and Warren-Grady began amassing the artwork a year in advance of the hotel's original opening date, which was last October. Artists generally had a four- to six-month turnaround time.

The deadline was especially dramatic for the nine artists

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commissioned to do the room art - which, at roughly 1,300 pieces, makes up the majority of the collection.

Each of the nine artists (Hammond is among them) produced an average of 130 works for the rooms, and each room has at least three pieces of original work by different artists. (But don't set your sights on adding to your own collection during a stay at the Ritz; all of the artwork is literally locked down.)

For most artists, a commission of this size is the stuff of dreams. But Hammond said he was apprehensive at first about making art for the Ritz.

"My work is very contemporary and abstract, and when I thought of the Ritz-Carlton, I thought of hunting prints, and dogs with birds in their mouths. And it's very much not what I do," he explained.

He recently visited the hotel while the work was being installed.

"It looks beautiful. My apprehensions were unfounded," said Hammond, who says his price will likely go up, thanks to the Ritz project. Previously, he had been selling small works for between \$500 and a few thousand dollars.

The use of contemporary artwork is a departure for Ritz-Carlton, whose reputation was built on traditional luxury signifiers: marble, gold and 18th-century oil paintings.

Ten years ago, the hotel-management company reconsidered its approach, incorporating contemporary elements into one of its hotels in Asia.

With Millennium Partners involved, modernizing has meant bringing in modern art. The Battery Park property, which also houses 113 condominiums, is the first Ritz to have all original work by contemporary artists. (It's not the only art-conscious inn, though. See sidebar.)

"Battery Park is at the forefront of next-generation Ritz-Carlton," said Vivian Deuschl, vice president of public relations for Ritz-Carlton.

Battery Park also marks Ritz's re-entry into New York in 41/2 years, when the last Ritz here closed its doors. Millennium is opening a second Ritz, in the old St. Moritz on Central Park South, in March.

Deuschl describes the downtown hotel's target demo as affluent, younger and "a little bit hipper." Room rates will start at \$325 a night during the week and \$199 a night on weekends. (Conde Nast Traveler is featuring one of the new hotel's rooms in its March issue.)

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But she emphasizes traditional Ritz services will still be on offer - including butler-drawn baths.

"We're not trying to be an Ian Schrager," she said, referring to the hip hotelier. "We're trying to define what for us is a more relaxed elegance."


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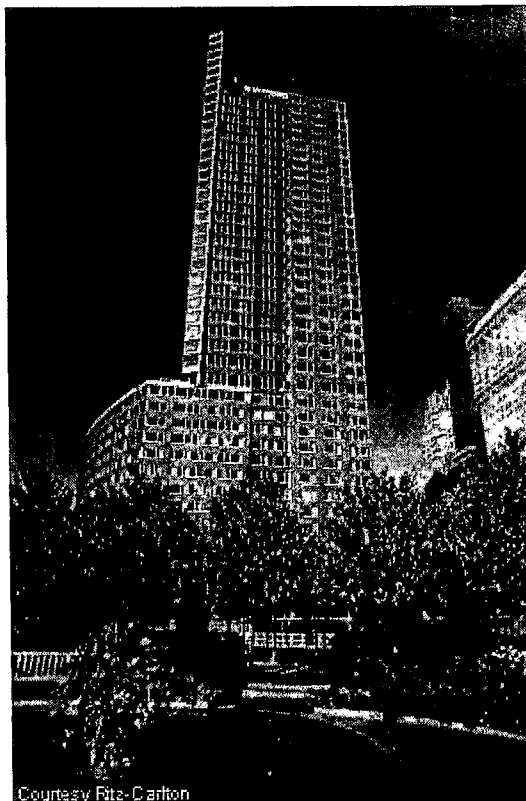
Battery-Powered Ritz

Christina Valhouli

What would the English say about the Ritz-Carlton Battery Park's new "power tea," where Earl Grey and canapés have been substituted for fruit-infused vodkas and steak tartare? They just might think it's a great idea. Located near Wall Street, New York's newest Ritz-Carlton has many elements that guests have come to expect from this luxury chain, such as afternoon tea, superior service and understated décor. But it has also tweaked a few signature elements to appeal to a younger clientele.

The timing of the hotel's opening, of course, could not have been worse. When it opened its doors on Jan. 29 after two years of construction, the city's financial district was still reeling from the aftershocks of Sept. 11. The destruction of the World Trade Center and the surrounding area not only forced the hotel to delay its official start by several months but also nearly decimated its potential client base.

But as Wall Street has begun the laborious climb back to normalcy, the establishment of a hotel like the Ritz-Carlton sends a positive signal that the world's greatest financial district is still open for business.



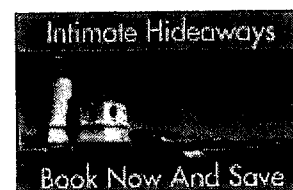
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Also in Lifestyle



Courtesy Ritz-Carlton

Views of the Statue of Liberty by night.

Inside, the hotel seems eerily unruffled by the devastation only blocks away. The décor is a restrained 1920s Art Deco style highlighted with Asian elements. Blown-glass vases and oversized bowls in vibrant primary colors dot the hotel, together with gigantic arrangements of calla lilies and bamboo shoots. The Asian theme also extends to the rooms, where the colors used are muted sand, celadon green and pale yellow, and much of the furniture (such as the entertainment center) is a high-gloss lacquered wood. All of the artwork in the hotel was commissioned from New York City artists--such as painter Ross Bleckner and photographer David Seidner--and just about all of it is original.

Nearly all the rooms face New York Harbor, offering views of the Statue of Liberty and Battery Park. Each room comes with a telescope aimed at Lady Liberty, and guests will appreciate the small touches, such as Bose radios, Bang & Olufson stereos, Frette linens and down comforters. The bathrooms are tiled in a pale marble, and guests also receive a pair of Ritz-Carlton pajamas (after six visits, the hotel will monogram them and keep them for your next trip). For those who aren't technologically savvy, a Technology Butler can help you with your tech woes. Now if he could only follow you to work.

Guests (and New Yorkers) can visit the Rise Bar on the 14th floor, which has views of the harbor as well as a large wraparound terrace. The hotel plans to have daytime yoga classes there during the summer. Downstairs, the 2 West restaurant serves "new American cuisine" that, paradoxically, continues the Asian theme, with such touches as bento boxes and dim sum.

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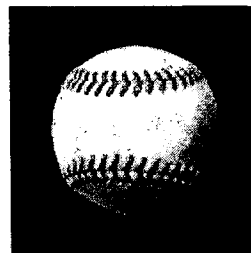
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RC 0496



Courtesy Ritz-Carlton
And by day.



The hotel's spa (which is also open to non-guests) has the full range of treatments. For those who are too lazy to travel between floors or simply want more privacy, ring the Bath Butler (there are actually three types of butlers in the hotel; besides the Technology and Bath Butlers there is also a Wedding Butler) and choose from four different types of baths. Then, the baths will be drawn for you (and no, the butler does not stick around to scrub your back).

The Liberty Bath is milk-based with a blend of essential oils and comes with an after-bath treat of Bailey's or Remy XO and a selection of Belgium chocolates. The Wall Street Bath, with rosemary and peppermint, is intended to invigorate the mind (and comes with a glass of beer or champagne). And just for kids, the Rub-A-Dub-Dub Bath is a plain, old-fashioned bubble bath, complete with toys, chocolate milk and homemade cookies.

All of this luxury does not come cheap. Rooms range from \$465 to \$4,500 for the Ritz-Carlton Suite. If you enjoy your stay so much that you never want to leave, the top floors are residential apartments and range from \$680,000 to \$6,350,000.

The Ritz-Carlton
2 West St.
Phone: (212)-344-0800
Fax: (212)344-3804

Forbes Fact

The name "Ritz" is only to be used by the Ritz hotel in Paris, which was founded in 1898 by Swiss hotelier Cesar Ritz, as well as by two other hotels that bear his name that Ritz founded subsequently in London and Madrid. Cesar Ritz also managed a fourth hotel in London, called the Carlton. After Ritz's death in 1918, his widow continued to expand the brand in the U.S. In 1923 Bostonian William B. Johnson acquired the rights to the Ritz-Carlton, which was then sold to Albert Keller, who established the Ritz-Carlton Investing Co. and franchised out the name. By 1940 there was only one Ritz-Carlton--the original Boston hotel--still

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in operation. However, after several changes of ownership, the chain is now 99% owned by Marriott International and has 40 hotels around the world.

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The Ritz-Carlton South Beach ★★

Address	1 Lincoln Rd
Location	South Beach, South Beach
Phone	800/241-3333, 786/276-4000
Fax	786/276-4001
Web site	www.ritzcarlton.com
Room Information	375 units
Prices	Winter \$450-\$720 double-suite; off season \$245-\$545 double-suite
Credit Cards	AE, DISC, MC, V
In Room Amenities	A/C, TV, dataport, minibar, hair dryer, iron, safe
Parking	Valet parking \$30

Frommer's Review

The luxe life comes to a congested and somewhat seedy corner of South Beach in the form of this beachfront, lushly landscaped Ritz-Carlton. Debuting in the fall of 2003, this Ritz has restored the landmark Morris Lapidus-designed 1950s DiLido Hotel to its original Art Moderne style and filled it with the hotel's signature five-star service. Far from ostentatious, the Ritz-Carlton's South Beach property moves away from gilded opulence in favor of the more soothing pastel-washed touches of Deco. An impressive \$2 million art collection consisting of original works by Joan Miro, among others, will be on permanent loan to the hotel from Diana Lowenstein Fine Art, which also happens to have a gallery in the hotel (Mrs. Lowenstein is a principal owner of The Ritz-Carlton South Beach). Though South Beach is better known for its trendy boutique hotels, the Ritz-Carlton offers comfort to those who might prefer 100% cotton Frette sheets and goose-down pillows to high-style minimalism. The best rooms, by far, are the 72 poolside and oceanview lanai rooms. Why choose club level rooms and hibernate inside, indulging in five food and drink courses all day, when you could be outside enjoying the stunning views? Oh yeah, and there's also a tanning butler who will spritz you with SPF and water whenever you want.



With impeccable service, an elevated pool that provides unobstructed views of the Atlantic, an impressive stretch of sand with a fabulous beach club run by Michael Capponi (Miami Beach's most popular promoter), an oceanfront Ritz Kids pavilion, and a world-class 13,000-square-foot spa and wellness center, the Ritz-Carlton kicks sand in the faces of some of the smaller hotels that think they're doing you a favor by allowing you to sleep there. Plus, for those with kids in tow, they have the Ritz Kids program for kids ages 5 through 12, which features supervised activities, movies, beach excursions, and more.

Facilities:

3 restaurants; 3 bars; outdoor heated pool; health club; spa; extensive watersports rentals; children's program; 24-hr. business center; salon; 24-hr. room service; babysitting; overnight laundry service; beach service

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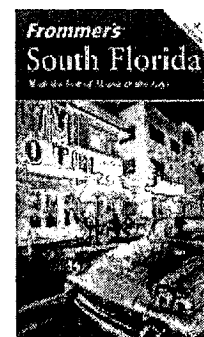
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ART:

The Business of Art

RC 1195

South Florida's art scene is growing in international stature and many businesses, as well as artists, are profiting.

Artwork no longer simply adorns the walls and public spaces of South Florida's legion of condominiums. Increasingly, art is being used to lure new business, and in the process is becoming a lucrative business on its own.

Gaining respect from art enthusiasts and critics around the world, the art market in South Florida has evolved into a moneymaker for some local business owners. Area real estate developers — many prominent art collectors themselves — are leading the charge and dropping big bucks to partner with artists to promote upscale living spaces and impress potential buyers.

"If you don't think about art then you are missing a part of the equation," says Craig Robins, chief executive of Miami Beach-based Dacra Development, developer of Aqua and other condo projects in Miami Beach and in Miami's Design District. "My approach is that I like to work with urban design and make interesting neighborhoods. By aspiring to show the best of the creative disciplines, you get the best results."

His current undertaking, Aqua, on 63rd Street and Collins Avenue in Miami Beach, is perhaps one of the most ambitious examples of integrating art and business. The \$225 million low-rise project will house three site-specific art projects: painter Richard Tuttle will design a mural for the community, Argentine painter Guillermo Kuitca will design the central square plaza, and sculptures will inhabit the lobby of the project's Spear building. Robins also donated artwork from his personal collection to be exhibited in Aqua's common areas. Robins takes from his personal collection of contemporary art and lends works to all of Dacra's projects. He started collecting in Barcelona in 1982, and today owns pieces from established contemporary artists such as John Baldessari, Janine Antoni and Antoni Miralda as well as Latin American artists such as Jac Leirner, José Bedia, and Glexis Novoa.

He is not alone in using art to beautify real estate projects and draw buyers in. Developer Martin Z. Margulies, who is also a well-known South Florida art collector, may have started the trend during the 1970s when he constructed a sculpture garden for his 20-acre Grove Isle condo project in Coconut Grove.

"I didn't have the intent to put art there," Margulies says. "I started collecting and thought it was nice to add there. It gave the island a certain tone; most people didn't know art back then."

The relationship between art and commerce benefits the artists, too, most obviously by giving them another revenue source. Margulies says buyers these days have more sophisticated tastes, and he now largely confines his art collecting to personal rather than business pursuits. In 1994 he removed Grove Isle's sculptures and donated them to Florida International University. "I fell in love with the art and I don't want to use it any more for commercial purposes," he says.

That sentiment has not taken root with many others, some of whom have seen a way to profit from both ends of the spectrum.

Collecting Art, Making Money

Gallery owner and hotelier Diana Lowenstein spent 16 years collecting art before she merged it in with her business. Art, she says, added another dimension to hospitality for the Ritz-Carlton South Beach, which is part owned by the Lowenstein family's Lionstone Group. Lowenstein loaned the hotel 50 pieces, worth \$2 million, from her personal collection.

"It was the most natural instinct to get involved with art," Lowenstein says. "Using art in this fashion is also good for the artist. Clients get interested and they start asking questions about the artist and their work."

Lowenstein also owns the DL Fine Art gallery in Miami's Design District. The gallery houses works from local and international artists such as Matte, Wendy Wischer, Sterz and Graciela Sacco. Lowenstein says her sales have increased by 20 to 25 percent during the last three years, mainly as a result of Miami gaining attention through events



such as the annual Art Basel exposition. Lowenstein would not release exact sales figures.

"Miami is still a very young art scene, but we are growing tremendously," she says.

Investing in art can be a costly endeavor, but advocates say both private and public sector acquirers need to keep the investment in perspective: they are taking a financial risk. Profit is fine but good artwork can impart prominence and notoriety, according to David Kusin, the CEO of Kusin and Co., a Dallas-based institutional economic research firm specializing in the art market.

Kusin says annual revenue for the entire art sector is approximately \$22 billion worldwide, with 92 percent of the commerce coming from US and European buyers. Despite that overwhelming statistic, he says there is still room to expand, especially among dealers of contemporary art, which comprise a tiny but growing subset of those annual earnings.

South Florida first gained recognition in the international art world when it began to host the Art Basel exposition in Miami Beach several years ago. Named after the original festival held in the Swiss city of Basel, the exposition displays modern and contemporary art works from North America, Latin America, Europe, South Africa and Asia, which are sold to patrons who attend. The work is mostly 20th and 21st century art, including paintings, drawings, sculptures, installations and photography, by more than 1,000 artists. The festival begins Dec. 1 and last for several days.

Kusin says the event yields international attention as well as a large economic impact on the Miami arts scene, though he could not quantify it. Still, he says there is a long way to go before South Florida's art market is truly thriving.

Art Basel is a step in the right direction, but for the area's reputation to gain more traction, it needs to develop a respectable art base of its own and create at least the perception that South Florida is a prestigious place to purchase art. "Art collectors and dealers still feel like the best places for purchasing and selling artwork [are in] Europe, Santa Fe, Chicago, New York and L.A.," Kusin says.

Although Broward County, for example, may not be the equal of Santa Fe or New York right now, in terms of its art market, the county is putting significant resources to help build up its art base and lure new business. So far, the county's economic impact from the arts during the last year was \$187 million, according to Mary Becht, director of Broward County's Cultural Division. "We are a younger community, and still developing," she says, referring to the commissioning of artwork for public projects. Broward is one of just five counties nationwide that spends 2 percent of its budget to promote art.

In Fort Lauderdale, the area near the Broward Center for Performing Arts, where artists often host exhibits and display artwork, increased its tax base by \$319 million from 1983 to 1997, according to Becht. She expects a similar increase in the neighboring city of Hollywood due to the construction of an 11-acre "arts park" in downtown's Young Circle Park. That park will have a small museum, outdoor art displays and educational studio space.

Artists Learn Business Sense

The business of art isn't all galleries and developers. The artists themselves are often still struggling, but many have become more savvy at marketing their work to the public.

One of the first South Florida-based artists to combine artistic endeavors with commercial businesses was pop artist Romero Britto. The Brazilian-born artist got his commercial big break in the 1980s, when marketers of the Absolut vodka brand asked him to create an advertisement for its popular campaign featuring pop artists' renditions of Absolut bottles. Since then, Britto has become somewhat of an art-making machine, creating between 40 and 60 pieces a year, he says. In addition to paintings and prints, Britto sells perfume, t-shirts and greeting cards, among other items, through his company Britto Central. The artist has also signed licensing agreements to lend his name and style to clothing by designer Nicole Miller, shoemaker Via Spiga and watchmakers Swatch and Movado. That segment of his business alone brings in revenues in the low millions according to Alina Shriver, Britto's vice president of licensing.

In South Florida, Britto's work adorns billboards, the sides of buildings and even a restaurant — Britto's — in South Beach's Royal Palm Crowne Plaza. Dadeland mall's owners commissioned a 45-foot tall sculpture that should be finished this fall.

"More and more corporations are calling, and he has to turn work away," says Roberta Britto, the artist's sister and executive director of the gallery Britto Central, on Miami Beach's Lincoln Road.

Bruce Helander is a South Florida artist whose works can be seen in 52 museums nationwide, including the Guggenheim and Metropolitan Museum of Art in New York, as well as the San Francisco Museum of Modern Art, the Smithsonian in Washington, and the Vatican. From his downtown West Palm Beach studio, Helander says artists today have to be business-minded and use all avenues to gain exposure and promote their work.

"Over the past 20 years, more and more companies and their products are influenced by professional artists," he says. "Artists and designers are proving their worth to corporations to help them make better-designed products, both architecturally and aesthetically."

Helander plans to start a series of seminars called "Professionalism in the Arts," to help emerging artists. The seminars are set to begin in Spring 2005, and they will examine the revenue streams available to artists, including through marketing and public relations, he says.

Some local emerging artists have already felt the payoff of successful marketing. The 3rd Avenue Art District, a group of eight Broward County artists, came together as an organization and started the 3rd Avenue Annual Art Walk. The event, which takes place each February, attracted 500 visitors this year, according to organizers.

Bonnie Clearwater, curator for the Museum of Contemporary Art (MOCA) in North Miami Beach, recently started a series of luncheons called "Art Makes Good Business."

The series presents role models in the business community to demonstrate that art can be an important part of corporate identity.

"We wanted to bring attention to MOCA and to develop a corporate community educated on the importance of art," says Clearwater. "We expose an audience to the arts that may not have been exposed to it before."

The seminars, and other efforts to promote art awareness and the museum itself, have yielded an increase in corporate support and greater public recognition of the museum, Clearwater says. National marketers such as Rolls Royce Motor Cars, Gillette, Banana Republic, and Armani and Citigroup have come to sponsor her events. Corporate memberships have also increased, by 65 percent, from 2001 to 2003. They are all looking for the same thing that Dacra's Robbins and Lionstone's Lowenstein have found: a way to capitalize on the growing interest that South Florida residents and visitors have in art.

While some critics may say that a painting or sculpture, when used in a money-making fashion, is something less than art, artist Romero Britto quickly counters that he is performing a service. "People don't need to go to museums and galleries. Art should go to them," he says.



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Posted on Mon, Mar. 15, 2004

SUNSHINE INDUSTRIES

A family and an empire grow together

BY WENDY DOSCHER-SMITH

Special to The Herald

In every family, members assume distinct roles: peacekeeper, socializer, idealist, the rock, the creative type. But what happens when those family members run a business that, over several decades, blossoms into an empire?

If that family is the Lowensteins, they quietly develop, own, lease and manage some \$350 million in assets in the hospitality, gaming and real estate industries in South Florida and the Caribbean under the umbrella of the Lionstone Group.

The Miami-based company is the principal owner of the Ritz-Carlton South Beach. It invested the majority of the \$200 million in the five-year project that overhauled the historic DiLido Hotel, which the family purchased in 1971, and converted it into the new Ritz.

Lionstone is also planning to invest more than \$300 million in new projects in South Florida, including the transformation of the Dupont Plaza Hotel site, at the mouth of the Miami River, and residential properties in North Miami Beach and Fort Lauderdale.

Owning property is not unique, and neither is running a family business, but the Lowenstein family distinguishes itself by capitalizing on each member's talents and using them to the company's advantage.

And they say they respect each other and have fun while doing it.

"There are a lot of opinions," says Diego Lowenstein, chief operating officer and son of patriarch Alfredo Lowenstein, who is the chief executive. "But you get a sixth sense. You don't have to discuss an issue to death."

Several family members recently sat down to discuss their business interests in the Ritz Club Lounge, which is on the 10th floor of the beachfront Ritz-Carlton. The hotel, which opened in late December, is jointly owned by Lionstone and Flag Luxury Properties of New York.

While family members sipped from ceramic espresso cups inscribed with such words as "peace" (chosen by Flavia Lowenstein-Elortegui, Alfredo's daughter and the one in charge of some of the interior-design details at the

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Ritz as well as buying for the hotel boutiques), their interaction seemed easy and respectful.

Other family members involved in the company are: Martin Elortegui, Alfredo's son-in-law, who handles daily operations and is vice president of special projects; Diana Lowenstein, the matriarch and proprietor of Diana Lowenstein Fine Arts gallery, who contributes art displayed at the Ritz; and daughter Carla, who has worked on the Lionstone Group's corporate identity.

Also playing roles in the company are daughter Paula Lowenstein-Boano, who is helping to guide the branding and image of future real estate developments, and her husband, Gabriel Boano, an architect who works with the Lionstone Group as well as on his own real estate development projects in South Florida.

ARGENTINA IN THE '30S

The family business began in Argentina in the late 1930s. In the mid-'60s, the family began to diversify its holdings with investments in South Florida real estate, including hotels, apartment buildings, commercial/retail and office properties.

The Lowensteins also had a home in Bay Harbor Islands, and Alfredo had a mentor and close friend, Shepard Broad, of the Broad and Cassel law firm, who died in 2001.

The initial focus of the Argentine business was the export of beef and horse meat, but Alfredo Lowenstein branched out into foodservice and communications in addition to building upon the family's real estate holdings in Argentina and South Florida.

Generally, the Lowensteins don't sit on their assets too long, preferring to buy and sell, as they did with two Miami Beach hotels, the Whitehouse, bought in 1966 and sold in 1973, and the Copacabana, bought in 1967 and sold in 1970. They've taken the same route with several commercial buildings.

Their latest endeavor is a mixed-use project that Lionstone is co-developing with Ugo Colombo, a developer with a number of successful projects in South Florida. The proposed \$350 million, 3 million-square-foot project would rise on the site occupied by the Dupont Plaza, which would be razed to make way for two towers that would house a hotelcondo and office retail space. The project, still in the permitting stage, would also include a marina.

HELLO, COLOMBO

After the Lowensteins bought the Dupont Plaza in August 2001, Colombo approached them about working on its redevelopment. Alfredo and Diego impressed him so much, Colombo said, that they sealed their deal over a single lunch meeting.

Colombo, who has worked closely with family businesses before, including with the Sopher family on the Aventura-based Porto Vita condominiums, says the Lowensteins not only are "nice people" but also have "a strong family organization" in which "everyone feels at peace."

"There was a good feeling among us at lunch," Colombo says. "We cut a deal without ever meeting before. We laid the foundation, and we have not changed any of the basic concepts. Within an hour of meeting, we said, 'Let's do this,' and we shook hands. And from then on out, we became partners."

Michael Comras, president of Miami Beach-based The Comras Co., who handles the Lowenstein retail leases at the Ritz-Carlton and other properties, describes the family as "very low-key, soft-spoken and very smart."

"They have a vision they have executed," he said.

Outside South Florida, the Lowenstein properties include four hotels, two of which contain casinos, including the Breezes Curaçao, operated by SuperClubs, and the Hilton Curaçao.

TIMELY DIVESTING

In 1998, the family made a strategic decision to divest itself of its Argentine assets, which included several operating ventures and diverse real estate holdings. A few years prior to that, Diego Lowenstein says, the family

began to have an "uneasy feeling" about doing business in Argentina.

Among the businesses they sold were Lamar S.A., their meat-export operation, and fast-food holdings. They ended up selling their Wendy's restaurants to Wendy's International.

The Lowensteins felt that the Caribbean offered a stable environment for the hotel and gaming industries, so they started buying property there in the late 1990s, beginning with the acquisition of the Curaçao Casino Resort in '97. Last year, it was renamed the Hilton Curaçao.

NOBODY'S PERFECT

Along the path to their real estate and hotel empire, however, the family admits to a few miscalculations. For example, Diego tells how, in the mid-1980s and into the 1990s, Lionstone was an owner of Siscotel, an Argentine Internet-service provider similar to AOL that used dedicated lines to provide access to data and news wires. The family, however, felt uncomfortable with the investment because they were used to bricks-and-mortar businesses and sold in 1991.


"Sometimes you can be too early," Diego says.

Then there's the case of Pumper, the frozen yogurt that Alfredo introduced in Argentina in the early '80s to an unimpressed consumer audience.

"It flopped," Diego recalls, laughing. "It happens."

Still, the Lowensteins are undaunted. They say they plan to keep the business under the tight reins of the family.

"We're a growing business," Elortegui says. "When in the business of developing, you can have a lean organization and do it right."

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The Ritz-Carlton Laguna Niguel

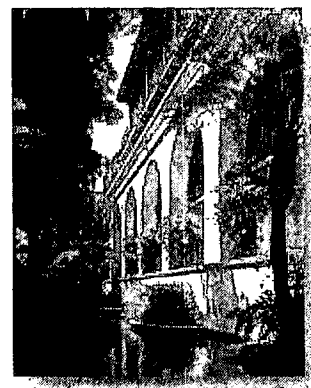
One Ritz-Carlton Drive,
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There are hotels and there are hotels. Then there is the *Ritz-Carlton* at Laguna Niguel.

Perched atop a lofty 150-foot bluff overlooking the blue Pacific and the gently-rolling Laguna hills, the palatial Ritz-Carlton is in a class all by itself. It is more than a hotel - it is an experience.



It is hardly surprising that the Ritz-Carlton attracts numerous celebrity guests. Just about every well known celebrity has stayed here, from **Michael Jackson** and **Leona Helmsley** to U.S. Presidents **Reagan**, **Nixon**, **Carter** and **Ford** (who stayed in the \$3,500-per-night Presidential suite on the hotel's fourth-floor Club Level). It is strictly world-class; the only hotel in Southern California to receive a perfect five-star rating from both Mobil and AAA (despite its rather remote location in southern Orange County).



Stepping through the heavy wooden doors into the hotel's grand lobby is like entering another world, a world of Old Money and exquisite taste - the kind of "Lifestyles..." that has made Robin Leech famous.

Magnificent, 19th century crystal chandeliers hang from the ceiling; an immense floral centerpiece brightens up the entrance way. Underfoot are gleaming marble floors and splendid hand-woven carpets; sweeping stone banisters, massive wood-burning fireplaces and antique furniture share the lobby with sumptuous paintings, sculpture and 18th century tapestries from Belgium. A pianist plays softly in the lobby's open lounge, where every window affords delightful views of the blue ocean, rugged cliffs and the curving stretch of sandy beach below.



RC 2177

A visit to this hotel is like a visit to the Getty Museum or the Huntington Library in San Marino - it is one of the most impressive interiors you are likely to see anywhere in the southland.

From the magnificent lobby to its very expensive restaurants, everything at the *Ritz-Carlton* is just as it should be. There are several charming hotel shops located in the hallways off the main lobby, as well as several fine spots for luxury dining. The hotel boasts 362 guest rooms and 31 suites (from \$215 to \$2,750), each with a spectacular view of the Pacific Ocean, plus heated pools, tennis courts, an 18-hole golf course and a health club. Even the hotel's public rest rooms are exemplary - replete with rich black marble settings and individual cloth hand towels. A map offering a walking-tour of the hotel grounds is available from the concierge desk, to help you find your way around.

The Ritz-Carlton is, of course, open to the public (as is the beach below the resort). You need not stay here as a guest to drop by and take a look around, and such visitors are made to feel welcome. Although the Ritz-Carlton is, obviously, a formal place by nature, many of the paying guests dress in surprisingly casual fashion during the day hours. Still, you will probably want to dress nicely for a visit here. (Do be warned that there is virtually-mandatory valet parking out front, with an obscene \$15 charge.)

All of the hotel's restaurants are also open to the public, of course, and there are some wonderful places to dine here, - but as you might well expect, they are also very expensive.


The majestic main *Dining Room* serves only dinner, with entrees priced in the \$35 range. The slightly less-formal *Terrace Restaurant* has both indoor and outdoor seating overlooking the hotel pool, and serves lunch until 3:30 PM. But entrees here, even at lunch, are priced at \$22 and up, and lunch for two can easily run to \$100 or more. They also have a Sunday Brunch which is highly praised as the best in the area.

In the lobby, there is *The Library*, serving formal tea in a wood-paneled, clubby setting (at \$13 to \$25 per person), as well as the more casual lobby lounge, with its huge arched windows offering a breathtaking view of the coast below. You can stop here for a drink or a light meal.

Suffice it to say that if you appreciate simple beauty and stunning elegance, a visit to the Ritz-Carlton is well worth the trip. It is gorgeous. And if you can resist splurging at one of the restaurants, a visit here is virtually free (except for that unfortunate valet parking fee).

(Incidentally, the hotel also hosts a special Christmas celebration, beginning the last week of November. There is a traditional tree-lighting ceremony, and over 100,000 illuminations line the driveway to the hotel's 100-foot Christmas tree. There are strolling Dickens carolers, special children's programs, and Santa arrives in a carriage drawn by a team of white horses.)

Parking: Valet parking at the door, \$15 - no validation at lunch. (I'm told there is a metered beach lot nearby, for just 25 cents an hour.)

 **Getting there:** The Ritz-Carlton is located right off Pacific Coast Highway, about six miles south of downtown Laguna Beach (in Orange County), and less than two miles north of the Dana Point Harbor, near the border of Laguna Niguel and Dana Point. Laguna Niguel is located about 15 miles south of Newport Beach / *From Disneyland*, take the Santa Ana (5) Freeway south (about 16 miles) to the "El Toro Y," where it joins with the San Diego (5) Freeway. Continue south on the 5 Freeway (another 17 miles) to the Camino Las Ramblas exit (on the border between San Juan Capistrano and Dana Point), then head back southwest about one mile to Pacific Coast Highway. Take Pacific Coast Highway an additional two miles northwest to Ritz-Carlton Drive. Turn left on Ritz Carlton Drive. / A better route is *from downtown Laguna Beach*: simply follow Pacific Coast Highway six miles south (along a pleasant,

scenic drive), to just past Crown Valley Parkway. Turn right (west) on Ritz-Carlton Drive, then turn left into the gate (marked with a bronze plaque that reads simply "Ritz-Carlton"). A valet will take your car.

See a Map!

[For more information about this subject, you can access the Ritz-Carlton's own website at:
<http://www.ritzcarlton.com/location/NorthAmerica/LagunaNiguel/main.htm>.]

[Note: Double-underlined GREEN links are advertisements from IntelliTXT.]

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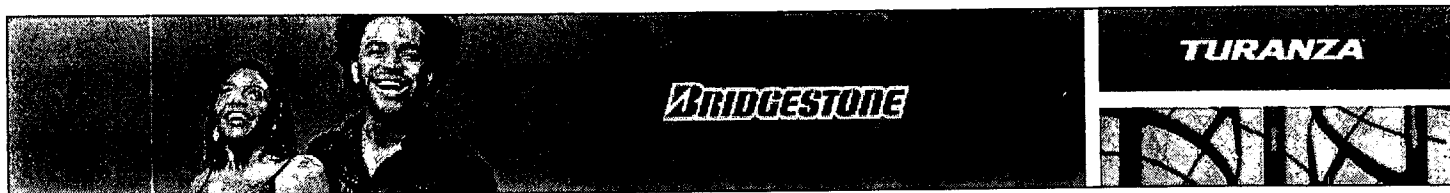
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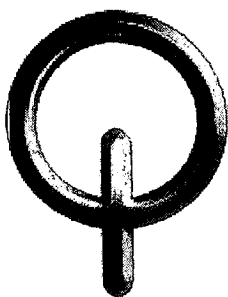
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RC 2179



The Gayteaway to South Africa

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travel

Laguna Beach, French Riviera à la California

Douglas Fairbanks, Mary Pickford, Bette Davis, and Mickey Rooney all stayed there at one point or another and since the 1920s there has been a thriving theatrical community in the form of the Laguna Playhouse. The Laguna Community has been described as a cradle of West Coast creativity.

Andrew Collins

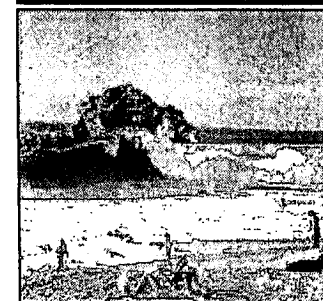
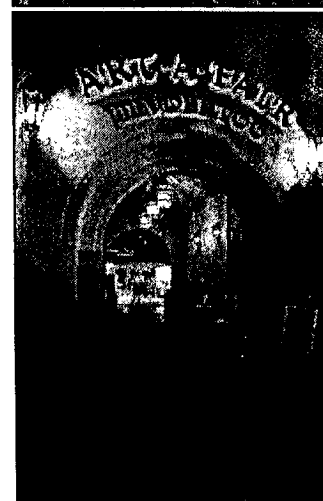
Chic Laguna Beach, the jewel of the so-called California Riviera, has long been a favorite vacation spot of gay men and, to a lesser degree, lesbians. About midway between San Diego and Los Angeles and nicknamed SoHo-by-the-Sea, the area began attracting artists around the turn of the 20th century. A formal art colony was established in 1917.

Hollywood film stars - Douglas Fairbanks, Mary Pickford, Bette Davis, and Mickey Rooney - were also an early presence. The 1920s contingent helped establish what is still one of the nation's outstanding community theaters, the Laguna Playhouse. The Festival of the Arts, a still-thriving showcase for local painters, sculptors, and other artists that began in 1932, sealed the town's reputation as a cradle of West Coast creativity.

The presence of lesbians and gays was very discreet during most of the 20th century, and there has long been occasional tension between some of the town's mainstream and gay business owners and even residents over the years. Laguna is, after all, a coastal arm of conservative Orange County. Nevertheless, by 1983 there were enough progressive residents to elect Robert Gentry the first openly gay mayor in the United States. Laguna later became the only town in Orange County to adopt an antidiscrimination policy that protected the rights of gays and lesbians.

Laguna today is a desirable getaway for same-sex couples and singles alike. The ocean views and landscape are often spectacular, there's good shopping and dining, and party types will find just enough nightlife to keep themselves occupied until another gorgeous day begins.

A good spot to begin your explorations in the center of Laguna, at the oceanside equivalent of a traditional American town green: Main



Laguna Beach, California, formerly home to stars like Bette Davis and Douglas Fairbanks, now a popular gay destination [Pics: top, Ritz-Carlton; middle, Art-A-Fair; bottom, Laguna Beach]

The Little Black Book

- A Different Drummer (1294 S. Coast Hwy., 949-497-6699).
- California Riviera 800 (949-376-0305 or 800-621-0500, [Calriv 800](http://Calriv800.com)).
- Casa Laguna Inn (2510 S. Coast Hwy., 949-494-2996 or 800-233-0449, [Casa Laguna.com](http://CasaLaguna.com)).

RC 2187

Beach. This breezy park has tile benches, a large expanse of golden sand, heavily used volleyball nets and basketball courts, and a small wooden boardwalk. Locals and tourists laze in the sun, their peace interrupted only by the occasional ring of a cellular phone (yuppies abound). Along Ocean and Forest avenues, and along Broadway, are excellent cafes and some art galleries and boutiques. North of Main Beach is Laguna's Gallery Row, the most concentrated stretch of art dealing in town, as well as the Laguna Art Museum, which houses a small permanent collection of works by local artists and mounts outstanding temporary exhibits.

A five-minute drive south of downtown Coast Highway leads to some gay-popular businesses, notably the well-stocked A Different Drummer bookstore, and Gay Mart sells beachwear, men's clothing, gay erotica, and gay videos. The anchor is the Coast Inn, which has a large bar and disco and a gay beach behind it.

For an enchanting side trip, head south of Laguna Beach several miles to reach San Juan Capistrano, the one town in the area that retains a sense of California's Mission-era history. Many of the adobe structures here date from the late 18th century. Mission San Juan Capistrano is famous as the spring host to thousands of migrating swallows from Argentina, and its Serra Chapel is thought to be the oldest continuously used building in the state of California. A small downtown area has largely escaped 20th-century commercialism.

Laguna's glamorous and artsy aura continues in the decor, presentation, and quality of its restaurants. There's a budding cafe culture downtown, around Ocean and Forest avenues, and eating establishments up and down the coast. French 75, in a Tudor-style cottage across from the Boom Boom Room, presents fine French fare, such as pan-seared John Dory with a caper-sage brown butter and fried leeks. One of downtown Laguna's top restaurants, 230 Forest Avenue wows diners with imaginative New American and West Coast regional cuisine. The emphasis is on seafood: Salmon-and-mussel stew with white beans and smoked bacon is a top starter.

Although it's touristy, the Cottage has long been a friend of gays and lesbians. The straightforward Continental cuisine is competently prepared - charbroiled lamb with herbs, olive oil, and thyme is a favorite. A sister to the gay eatery in West Hollywood, Mark's is one spot where the food is truly commensurate with the stylish atmosphere and diva-filled dining room. A top dish includes grilled pork chop with cranberry-chipotle sauce. Mark's is also a big brunch hangout. Both a gay bar and a very good restaurant, Woody's presents a nightly menu of California-inspired dishes, such as a Chinese five-spice rabbit, spinach salad, and pepper-and-curry seared mahi mahi.

Zinc Cafe and Market is the ultimate lunch and breakfast spot downtown, with outstanding healthful prepared foods, sandwiches, and gourmet goods and a sunny outdoor dining area aglow with greenery and zinc tables. For good Cal-Mex fare, head to South Laguna's Coyote Grill. Nearby, the family-friendly Drew's Caribbean Cafe has a bright and sunny patio and serves great jerk chicken and other healthful West Indian cooking. The self-serve fast-food restaurant Taco Loco is more than just a favorite surfer hangout - it serves fish fajitas and tacos to die for. Get your java fix at Koffee Klatch, a cheerful storefront coffeehouse in the gay neighborhood, with great desserts, sandwiches, and Internet access.

Laguna's Coast Highway is strung with generally mainstream but gay-friendly lodgings, from posh hotels that gaze out over the ocean to quite a few basic motels - the town is also home to an excellent, gay-

- Coast Inn and Boom Boom Room (1401 S. Coast Hwy., 949-494-7588 or 800-653-2697, [Boom Room.com](http://BoomRoom.com)).
- The Cottage (308 N. Coast Hwy., 949-494-3023).
- Coyote Grill (31621 S. Coast Hwy., 949-499-4033).
- Drew's Caribbean Cafe (31732 S. Coast Hwy., 949-499-6311).
- Festival of Arts (777 Laguna Canyon Rd., 949-494-4514, Art-a-Fair). French 75 (1464 S. Coast Hwy., 949-494-8444).
- Gay Mart (168 Mountain Rd., 949-497-9108).
- Koffee Klatch (1440 S. Coast Hwy., 949-376-6867).
- Laguna Art Museum (307 Cliff Dr., 949-494-8971).
- Laguna Beach Visitor Information Center (949-497-9229 or 800-877-1115, [Laguna Beach Info](http://LagunaBeachInfo)).
- Laguna Brisas Spa Hotel (1600 S. Coast Hwy., 949-497-7272 or 877-503-1466, [Laguna Brisas](http://LagunaBrisas)).
- Laguna Playhouse (606 Laguna Canyon Rd., 949-497-9244, [Laguna Playhouse](http://LagunaPlayhouse)).
- Main Street (1460 S. Coast Hwy., 949-494-0056).
- Mark's (858 S. Coast Hwy., 949-494-6711).
- Mission San Juan Capistrano (I-5 to Ortega Hwy, follow signs, 949-234-1300, [Mission San Juan Capistrano](http://MissionSanJuanCapistrano)).
- Ritz-Carlton Laguna Niguel (1 Ritz-Carlton Dr., Dana Point, 949-240-2000 or 800-241-3333, Ritz-Carlton).
- Taco Loco (640 S. Coast Hwy., 949-497-1635).
- 230 Forest Avenue (230 Forest Ave., 949-494-2545).
- Woody's (1305 S. Coast Hwy., 949-376-8809).
- Zinc Café and Market (350 Ocean Ave., 949-494-6302).

RC 2188

owned reservation service, California Riviera 800, which represents hotels and inns up and down Southern California's coast. A full-service gay resort for more than 30 years, the Coast Inn sits right on the beach and has bars, a restaurant, and clean, comfortable rooms that have been extensively remodeled in recent years. The fanciest accommodations have private sundecks, fireplaces, and wet bars, but you can get simpler ones with ocean views for just under \$100 in season.

Nearby, Laguna Brisas Spa Hotel is a cheerful property with a good reputation in the gay and lesbian community. Rooms are done in cool pastels; they're big, comfortable, and have ocean views - and all have two-person whirlpool tubs. The setting is a dramatic hill; rooms tumble down the side of it. An enchanting Spanish Mission-style compound, the Casa Laguna Inn has lush gardens and courtyards strewn with bougainvillea and queen palm trees, and a pool and sundeck shaded by banana and avocado trees. The wide-ranging accommodations include a small romantic cottage with phenomenal views, and about 20 additional units ranging from sprawling ocean-view suites to moderately priced courtyard rooms.

It's not quite as laid-back as your typical beachfront hotel, but the formality of the magnificent Ritz-Carlton Laguna Niguel is worth braving if only to behold the breathtaking views from its 150-foot clifftop setting. Rooms are spacious and outfitted with top-notch amenities, including glamorous marble baths, goosedown pillows, terry robes. The public areas also contain a fine collection of 18th and 19th century British and American painting - if nothing else drops by to admire these works and perhaps dine at one of the hotel's acclaimed restaurants.

Nightlife in Laguna is not frenetic. Locals tend to be approachable, though during more touristy times L.A.'s stand-and-model set infiltrates the scene. For gay men and lesbians, the Boom Boom Room is Laguna Beach's main event, packed on weekends with tan, toned bodies. There are a few bars, plus a small dance floor. With mock-Tudor interior, the Main Street bar doesn't look like a typical beach bar. The crowd, however, is southern California all the way: fun-loving and chatty (and often bleached blond). People often sing up a storm around the piano. Plenty of folks also gather, especially early in the evening, at the aforementioned restaurant, Woody's, which has a great patio.

Andrew Collins authored the recently updated and expanded *Fodor's Gay Guide to the USA* and six regional gay guides for Fodor's.

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The Ritz-Carlton Boston Common

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WOW FACTOR | LOCATION INFO



Confusingly, this three year-old hotel is in theater land rather than directly fronting the east side of Boston Common. It has quickly become the local base for international business and management gurus who appreciate its modern look and efficiency. There is some sensational art, in public areas and in the 193 bedrooms, and WOWtraveler recommends corner room 1283, facing the Common and handy for the 12th floor club lounge, which has usual Ritz-Carlton hospitality. The biggest WOW factor is undoubtedly the giant Sports Club/LA complex, which includes 4 indoor squash courts, an Olympic-sized pool and a gym the size of a football field: the \$20 daily fee for hotel guests is well worth it. General Manager is Paul Puzzanghero.

Favorite Suite
No. 1283

General Manager
Paul Puzzanghero



THE RITZ-CARLTON®



THE WOW FACTOR

By Mary Gostelow

- Proximity to theater district
- Modernist art-gallery lobby
- Amazing Sports Club/LA complex

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The Ritz-Carlton, Kapalua 12th Annual Celebration of the Arts

"Na Kane Ku I Ka Hano"
(Men Standing Proudly)
April 8 - 11, 2004

People watched as three of Hawaii's most renowned hula masters paid tribute to the men who have greatly influenced the art of hula. They listened to Hawaiian music authorities pay tribute to the men that influenced the essence of Hawaiian music. Incredible performances by some of Hawaii's finest musicians, including the falsetto offerings of Kamakakehau Fernandez and "Kuleana", the musical group Maunalua, and incomparable Henry Kaponu, who presented a sneak preview at "Na Alii", his upcoming CD was enjoyed by those in attendance. It was all here April 8 - 11, 2004 at The Ritz-Carlton, Kapalua's 12th Annual Celebration of the Arts.

The award winning "Celebration of the Arts", Hawaii's premier hands-on arts and cultural festival, is dedicated to the people, arts and culture of Hawaii. "Na Kane Ku I Ka Hano" (Men Standing Proudly) was the theme for this unique event that paid tribute to the contributions of Hawaii's men, past, present and with visions for the future.

Kama'aina (local residents) and visitors were invited to experience "Hawaiian heart and soul" through interaction with artisans, Hawaiian practitioners, workshops, films, food, music and merriment. Drum making, Ni'hau shell lei making, Ohe hano iho (Hawaiian nose flute), Hawaiian sleds presentations, stone carving, Hawaiian feather art, lauhala weaving and much more were offered by the more than 40 artists participating in the event. Daily activities were scheduled Friday through Sunday, 10am to 4pm and included a keiki (children's) program.

Weekend highlights included the Celebration Lu'au featuring "Uncle Don" Ho and a wide range of entertainers, including some of the finest hula dancers. The Terrace Lawn Stage hosted continuous performances by some of Maui's top hula schools. The Celebration Concert featured performances by Hawaii's most renowned musicians. A special program allowed volunteers to help repair and maintain the Ko'ie'ie Fishpond in Kihei.

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An Easter brunch, non-denominational beachside Easter service, a children's animal cuddling zoo and an Easter egg hunt coincided with "Celebration of the Arts" on Easter Sunday, April 11, 2004.

For more information or reservations, please call 1-800-262-8440, The Ritz-Carlton, Kapalua at (808)-669-6200, a travel professional or visit The Ritz-Carlton website at www.ritzcarlton.com.

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Mazda and Automotive Fine Arts Society Return to Amelia Island Concours d'Elegance

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Auto Manufacturer Sponsors AFAS for Third Consecutive Year

LOS ANGELES, Feb. 10 /PRNewswire/ -- Creating the ultimate driving and fine art experience, Mazda North American Operations has reunited with the Automotive Fine Arts Society to share both organizations' passion for automotive art and design by sponsoring the annual AFAS exhibit at the Amelia Island Concours d'Elegance. The ninth annual event will occur at the Ritz- Carlton, Amelia Island, Florida, from March 12 through 14, 2004. AFAS is an international group of artists whose works are highly respected by art connoisseurs and auto enthusiasts.

Art for Sale

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www.Yessy.com

"It's always wonderful for a company like Mazda to sponsor an AFAS exhibit," stated Ken Eberts, president of AFAS. "Their vehicles, which are based on pure excitement, are true works of art. When you see a well designed, gorgeous vehicle like the Miata or RX-8, you know that the souls of artists live inside everyone who worked on that car."

Kathryn Markel**Fine Arts**

Significant Affordable Fine Art The Art Lady - Tips on Buying Art

www.markelfinearts.com

For the third consecutive year, Mazda is reuniting with AFAS to create the centerpiece of the weekend. "Car designers really are artists, and it's a pleasure to be able to associate Mazda with AFAS," said Truman Pollard, Design Director at MNAO. "By sponsoring the Automotive Fine Arts Society exhibit each year, we're preserving a part of the sports and classic car heritage that Mazda has strived to maintain over the years."

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Mazda North American Operations is responsible for the sales and marketing, customer parts and services support of Mazda vehicles in the United States. Headquartered in Irvine, Calif., MNAO has more than 700 dealerships nationwide. For more information about Mazda North American Operations, visit <http://www.mazda.com/>.

AFAS was established in 1983 by a group of artists who are acknowledged by critics to be among the best in their field. Members work in many diverse mediums including oil paintings, watercolors, wood, clay and metal. AFAS participates in select shows across the country including the Pebble Beach Concours 'Elegance and the Amelia Island Concours d'Elegance. Information about AFAS is available at <http://www.autoartgallery.com/afas> or by calling Scott Black at (214) 520-3430.

CONTACT: Scott Black of TimePiece PR, +1-214-520-3430

Web site: <http://www.mazda.com/>

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<http://www.autoartgallery.com/afas>

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EXPERIENCE SOUTHERN CALIFORNIA ART OUTDOORS AT THE FESTIVAL OF ARTS - CALIFORNIA'S PREMIER FINE ART EXHIBITION Annual Event Returns to Laguna Beach for 72nd Year

7/13/2004

Laguna Beach, CA — Establishing that you don't have to go to a museum to enjoy fine art displays, The Festival of Arts- California's Premier Fine Art Exhibition returns this summer with over 140 world-class artisans from July 5 through August 28, 2004 in Laguna Beach, California. The annual event, now in its 72nd year, is California's longest-running outdoors fine art exhibit.

"Each year this Festival continues to grow and we are delighted with the outstanding artisans that attend to showcase their incredible talent and skills. Whether they are painters, sculptors, ceramists, jewelers or photographers, their works represent the finest original art from the coastal cities of Orange County," comments Marketing and Public Relations Director Sharbie Higuchi.

The Festival allows artisans to display and sell strictly original works during this juried show. Festival exhibitors' artworks enrich the private collections of many celebrities, leading art collectors, and museums around the world. "The Festival is the perfect place to find affordable and unique works of art to decorate your home or business," said Higuchi.

Additionally, the Festival will present art workshops and seminars on a regular basis for children and adults, special guided tours and demonstrations, printmaking, entertainment including visual and performance arts, and other special attractions during the eight-week event. Plus, for a nominal rental fee, the Festival will introduce patrons to X-plorer™ - a new audio guide - which provides Festival patrons a means to self-guide themselves through the art festival, while listening to the voices of the Festival's artists- sharing their thoughts on art, creative techniques and why they decided to become artists. The audio presentation will also feature Festival history.

Special events will be scattered throughout the Festival of Arts and most are free with admission. Events included are:

Thursdays, starting July 8 Wine Tasting & Jazz Series

(\$7 w/ admission) 4:30 pm - 7:30 p.m

Sundays, starting July 11 Cooking Demonstrations with Chef Molly 1-2 pm

Sundays, starting July 11 Classical Music Series (2 pm to 4 pm) presented by UBS

Saturday, July 24 Walk on the Wild Side (12noon-4 pm)

Saturday, July 31 Hawaiian Cultural Day (12noon-4 pm)

Saturday, August 14 Surf's Up (12noon-4 pm)

Saturday, August 21 Asian Arts Day (12noon-4 pm)

Another highlight of The Festival of Arts is a Junior Art Exhibition, comprised of 150 pieces of artwork from Orange County school children (K-12) that were juried into this special exhibit. Additionally, throughout the summer, Youth Art Education Days will be held, every Wednesday from July 14 through August 18. The classes will give children 5-13 the opportunity to experience a wide variety of arts-theater, music, painting and more. (\$5 material fee per student/per class).

Dining will be available at two fabulous locations on the Festival grounds. World famous Tivoli Terrace Restaurant serves lunch and dinner during the Festival season in a beautiful garden setting. Live jazz is featured nightly. Tivoli Terrace will be featuring its summer pageant menu with an array of salads and sandwiches and fresh seafood for lunch and a variety of traditional American cuisine for dinner. Gina's Alfresco offers casual Italian fare and will be a new complement to the Festival's artistic atmosphere.

Festival admission prices are \$5 for general admission and \$3 for seniors and students. Admission that includes an audio tour is \$7. All general admission tickets to The Festival of Arts – California's Premier Fine Art Exhibition are season passes. Patrons are encouraged to make repeat visits. Laguna Beach residents with ID receive free admission, as do children under the age of 12. Tickets for Pageant of the Masters are \$15-\$80 (depending on seat location and night of the week). Pageant of the Masters ticket holders can present their stub at The Festival of Arts front gate for free admission. The Festival of Arts – California's Premier Fine Art Exhibition runs from July 5th through August 28th.

The Festival of Arts and Pageant of the Masters are sponsored in-part by Mercedes-Benz of Southern California; UBS, a global financial services leader; KOST Radio 103.5; Adelphia; and the Ritz-Carlton of Laguna Niguel. The Festival of Arts is a nonprofit organization that produces The Festival of Arts – California's Premier Fine Art Exhibition and the Pageant of the Masters. For general information, call 949-494-1145 or visit the website at www.LagunaFestivalofArts.org. The event is located at 650 Laguna Canyon Road, Laguna Beach, California.

#

Editor's Note: Interviews with artisans featured in this year's The Festival of Arts or Festival directors as well as images of artwork including slides, photographs and digital/CD's are available upon request.

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Comments?**
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CELEBRATION OF THE ARTS

Calendar of Events

Thursday • Friday • Saturday • Sunday

Hawaii's Premiere Hands-On Arts and Cultural Festival

The award-winning "Celebration of the Arts"—Hawaii's premiere hands-on arts and cultural festival—returns to The Ritz-Carlton, Kapalua for the ninth year, Easter weekend, April 12-15, 2001. The three-day festival celebrates the people, arts and culture of Hawai'i.

Kama'aina (local residents) and visitors are invited to experience the Hawaiian culture through island artists' one-on-one instruction and workshops in hula and *oli* (Hawaiian chant), nose flutes, Ni'ihau shell lei making, Hawaiian feather art, petroglyph art, *kapa* (Hawaiian back cloth) making, printmaking, primitive fired clay and more. Daily activities are scheduled Friday through Sunday, 10 a.m. to 4 p.m., and include a *keiki* (children's) program.

Weekend highlights include a traditional lu'au, the Hawaiian Food Celebration, with *kahiko* (traditional) and *'auwana* (contemporary) hula performances by Hawai'i's most renowned musical entertainers.

An Easter brunch, non-denominational Easter service, a children's animal hugging zoo and an Easter egg hunt coincide with "Celebration of the Arts" on Easter Sunday, April 15.

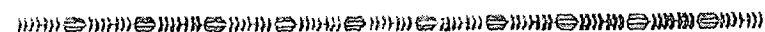
For more information or reservations, call 1-800-262-8440, the hotel directly at (808) 669-6200, a travel professional, or visit The Ritz-Carlton website at www.ritzcarlton.com.

Thursday, April 12

5 p.m. - 6:15 p.m. - Plantation Ballroom

HIGH TEA WITH THE QUEEN - An encore performance by popular demand, Puanani Higgins, Leo Miyajima and Keoki Kahumoku take the audience back in time to reminisce of the days of the monarchy. An exquisite glance into the heart of Queen Lili'u'okalani and those that surrounded her final days. A high tea service with scones and fine pastry will be served to enhance the atmosphere that is sure to be charged with emotion. \$12.00 fee.

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Friday, April 13

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7 a.m. - 8 a.m. - Beach House Lawn

HULAROBICS - Hula steps and basics provide great exercise to start the day. Facilitator Mapuana Akana will lead everyone through a lively and invigorating session to the beat of the *ipu heke* (gourd drum). A great opportunity to feel the demands of hula first hand.

7 a.m. - 9 a.m. - Medicinal Garden

AWA CEREMONY (private)

8 a.m. - 12 p.m. - Lobby Entrance**KAPUNAKEA PRESERVE - AN ECOLOGICAL AND**

CULTURAL TREASURE - High above the coastline resorts and fields of sugarcane that rise into the West Maui Mountains lies The Nature Conservancy of Hawaii's Kapunakea Reserve—a biological and cultural wonder that harbors an astonishing variety of indigenous natural communities and many of the plants that were indispensable to everyday life in ancient Hawaii. Hike Docents Iokepa Nae'ole and Kathy Corcoran will lead a select group of hikers on a view of Maui rarely seen. What plants are indigenous? Which are predators? This experience will cover traditional Hawaiian protocol and nature at its finest. 15 hikers maximum. \$40 fee includes a picnic lunch. Call the Guest Services Desk at (808) 669-6200 for more info.

9 a.m. - 9:45 a.m. - Lobby Entrance

OPENING PROTOCOL - Traditional *oli* (chants) and *pule* (prayers) are offered by Hawaiian practitioners to officially open the 9th Annual Celebration of the Arts. Featured also will be the naming of *Na Kupuna* (elders) that have been selected to receive the Namahanaikaleleokalani Award of Excellence which symbolizes a life time of contribution to all things Hawaiian with humility and respect. This award is in memory of "Aunty" Lydia Namahanaikaleleokalani Maioho, who was the *kahu* (caretaker) of the royal mausoleum (Mauna Ala) on O'ahu. Her spirit and encouragement of our endeavors here at The Ritz-Carlton, Kapalua shall never be forgotten.

10 a.m. - 12 p.m. - Lobby

CELEBRATION POSTER SIGNING - Al Furtado lends his signature to the official 9th Annual Celebration of the Arts Poster, "Ka'ike a makua he hei na ke keiki."

10 a.m. - 1 p.m. - Throughout the Hotel**HANDS ON ARTISTS' DEMONSTRATIONS**

Frank Andrews	Petroglyph Art
George Allan	Oil Painting
Davo	Mixed Media
Shauna & Carl	Island Jewelry
Claudia Coonan	Mixed Media Collage
Kit Gentry	Pastels
Pua Van Dorpe	Tapa Making
Alex Paleka	Lei Wiliwili (Seed Lei Making)
Ellen Levinsky	Feather Art

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10 a.m. - 4 p.m. - Throughout the Hotel
HANDS ON ARTISTS' DEMONSTRATIONS

Joanne Sterling	Lei Hulu (Feather Lei Making)
Larry Courtney & Trent Pickens	Hawaiian Artifact Re-Creations
Pohaku Kahooohanohano	Lauhala Weaving
Kai Kaholokai	La'au Lapa'au (Traditional Hawaiian Herbal Medicines)
Keoni Turalde	Pahu (Hawaiian Drum)
Calvin Hoe	'Ohe Hano Iho (Nose Flute)
Halau Hula Maui Nui O Kauhi A Kama	Pareu Printing
Ilei Beniamina & Kalei Roback	Niihau Shell Leis*
*A nominal fee may be charged for the Niihau shells due to its rarity	

10 a.m. - 4 p.m. - Terrace Lawn
KE KULA KAMALI'I (CHILDRENS LEARNING CENTER) -
 Leihua Maddella & Robyn Nae'ole facilitate a unique learning center for children. Using Hawaiian values, language and observations, children will have an opportunity to grasp a very different outlook of these islands. Learning by fun, experience by hands-on and memories via keepsakes will be the rewards of these children who are destined to be our future leaders.

10 a.m. - 12 p.m. - Salon 1
NA ALII KAULANA - Presented by Na leihuakumakua, this lecture centers upon the cultural practices of the warrior chiefs of Maui, O'ahu, Hawai'i and Kaua'i. A combination of *oli* (chant), *hula* (dance) and *mo'olelo* (storytelling) will tell the tales of men in the feudal system of ancient Hawaii.

10 a.m. - 10:45 a.m. - Terrace Lawn Stage
HULA PERFORMANCE - Kumu Hula Napua Greig and Halau

10:15 a.m. - 11:30 a.m. - Theater
"A MAU A MAU" - TO CONTINUE FOREVER - A film by Kumu Hula John Ka'imikaua, giving the audience a unique insight to the cultural and spiritual traditions of Moloka'i. Life giving knowledge of peace. An inspiring film that goes deep into one's soul to reaffirm what is the "truth."

11 a.m. - 12 p.m. - Salon Prefunction
"A BEAUTIFUL HAWAIIAN DAY" WITH HENRY KAPONO -
 Kids only! Musician, composer, recording artist and now author, Henry Kaponi invites the keiki (children) to join him in a special reading of his premier children's tale, "A Beautiful Hawaiian Day." Focusing on the island's environment through children's eyes in ancient Hawaii, this workshop is sure to leave a fond memory in the child's heart and mind. The keiki will help Henry to compose a song dedicated to the theme of this wonderful story!

11:30 a.m. - 12:15 p.m. - Terrace Lawn Stage
HULA PERFORMANCE - Hui Mele

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11:45 a.m. - 12:30 p.m. - Theater

THE LANGUAGE OF KAONA - Composer, recording artist and Kumu Hula, Manu Boyd explains the double entendre of Hawaiian music, chant and prose. A language of poetry, romance and sometimes sassiness, these interpretations may change your understanding of Hawaiian music altogether.

12 p.m. - 1 p.m. - Lobby

BOOK SIGNING - HENRY KAPONO - His first children's tale "A Beautiful Hawaiian Day" is on sale and will be signed by the author himself!

12:45 p.m. - 2 p.m. - Theater

A SENSE OF PLACE - Kumu Hula Charles Ka'upu takes the audience on a voyage of time from 1778 to present, explaining the plight of the Hawaiian people and the challenges set before them. Following his lecture, he will lead the audience to the the sacred sand dune of the Honokahua Preservation Site, an ancient landmark that now sets the standard for all future developments.

1 p.m. - 4 p.m. - Throughout the Hotel**HANDS ON ARTISTS' DEMONSTRATIONS**

Fred KenKnight	Watercolor
Kay Sattler	Primitive Fired Clay
Sylvia Clarke Hamilton	Colored Pencil Art
Kathy Long	Drawing
Macario Pascual	Mixed Media
Michelle Kinzel	Lei La'i (Ti Leaf Leis)

1 p.m. - 1:45 p.m. - Terrace Lawn Stage

HULA PERFORMANCE - The Queen Lili'u'okalani Children's ukulele class of Lahaina

1:15 p.m. - 2:15 p.m. - Plantation 2 & 3

THE STEEL GUITAR - SWEET MELODIES - The Music of Hawaii's golden age was often accentuated by the melody of the steel guitar. Finally, some of the State's best gather to share the secrets of their teachers, and how it is being inherited by an eager new generation. Henry Allen, Owana Salazar, Allan Akaka and more.

2 p.m. - 4 p.m. - Lobby

CELEBRATION POSTER SIGNING - Al Furtado lends his signature to the official 9th Annual Celebration of the Arts Poster, "Ka'ike a makua he hei na ke keiki."

2:15 p.m. - 3:15 p.m. - Salon 1

HAWAIIAN LOMILOMI - A FAMILY TRADITION - Wesley Sen demonstrates a technique of massage rarely seen in modern times. This skill has been inherited by generations of his family as "the knowledge of the parent is absorbed by the child." Practiced by the Polynesians of old, this method induces good health in the spiritual and physical being.

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3:30 p.m. - 4:30 p.m. - Theater

"THE SONS OF HAWAII," THEIR STORY - Master musician, composer and film maker Eddie Kamae brings together the memories of Hawaii's legendary musical group, The Sons of Hawaii via his recently released film. A wonderful compilation of music, memories and personalities combine to bring the viewer a heartfelt understanding of the Hawaiian musician and their works.

5 p.m. - 9 p.m. - Beach House Lawn

"E HO'I KA NANI O HONOKAHUA" - LET THE BEAUTY RETURN TO HONOKAHUA - The beauty of Honokahua is enhanced by the return of the populace under the starlit skies. All are invited to experience an evening of "old" by participating in a hukilau (the pulling of the net) at D.T. Fleming Beach. Bring your beach wear! The evening *mea ai* (meal) will be provided by the Ritz-Carlton, Kapalua followed by an open forum of *ha'i mo'olelo* (storytelling) and impromptu music and hula. The night is capped off by the slack key master himself, Ledward Ka'apana and friends. (Everyone is encouraged to participate in the Hukilau and to bring with them their beach mats, low-back chairs, cushions and pillows for comfort on the lawn.)

5 p.m. - 6 p.m.	Hukilau
6 p.m. - 7 p.m.	Evening meal (\$10.00)
7 p.m. - 8 p.m.	Ha'i mo'olelo (story telling)
6 p.m. - 9 p.m.	Ledward Ka'apana & friends

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**Saturday, April 14****7 a.m. - 8 a.m. - Beach House Lawn**

**HULAROBICS** - Hula steps and basics provide great exercise to start the day. Facilitator Mapuana Akana will lead everyone through a lively and invigorating session to the beat of the *ipu heke* (gourd drum). A great opportunity to feel the demands of hula first hand.

**9 a.m. - 10:30 a.m. - Plantation Prefunction**

**THE POWER OF OLI (CHANT)** - Kumu Hulas Charles Ka'upu and John Kaha'i Topolinski facilitate this informal class directed to better understand the origins, practices and power of the Hawaiian chant. The spirituality of the Hawaiian person coupled with respect of nature provided much power from within. This session guarantees to be informative and enlightening.

**9 a.m. - 1 p.m. - Group Entrance**

**KAPUNAKEA RESERVE - AN ECOLOGICAL AND CULTURAL TREASURE** - High above the coastline resorts and fields of sugarcane that rise into the West Maui Mountains lies The Nature Conservancy of Hawaii's Kapunakea Reserve—a biological and cultural wonder that harbors and astonishing variety of indigenous natural communities and many of the plants

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that were indispensable to everyday life in ancient Hawaii. Hike docents Iokepa Nae'ole and Kathy Corcoran will lead a select group of hikers to a view of Maui rarely seen. What plants are indigenous? Which are predators? This experience will cover traditional Hawaiian protocol and nature at its finest. 15 hikers maximum. \$40 fee includes a picnic lunch. Call Guest Services at (808) 669-6200 for more information.

**10 a.m. - 10:45 a.m. - Terrace Lawn Stage**

**HULA PERFORMANCE** - Kumu Hula Luana Kawa'a and Halau Hula Ka Makani Kili O'opu

**10 a.m. - 12 p.m. - Lobby**

**CELEBRATION POSTER SIGNING** - Al Furtado lends his signature to the official 9th Annual Celebration of the Arts Poster, "Ka'ike a makua he hei na ke keiki."

**10 a.m. - 1 p.m. - Throughout the Hotel**

**HANDS-ON ARTISTS' DEMONSTRATIONS**

|                     |                          |
|---------------------|--------------------------|
| Margaret Bedeu      | Mixed Media              |
| Frank Andrews       | Petroglyph Art           |
| Jeane Denton-Nelson | Human Face in Watercolor |
| Michael Krahn       | Watercolor               |
| Kathy Long          | Drawing                  |
| Kit Gentry          | Pastels                  |
| Ellen Levinsky      | Feather Art              |
| Pam Hayes           | Watercolor               |

**10 a.m. - 4 p.m. - Throughout the Hotel**

**HANDS-ON ARTISTS' DEMONSTRATIONS**

|                                                                        |                                                       |
|------------------------------------------------------------------------|-------------------------------------------------------|
| Joanne K. Sterling                                                     | Feather Art                                           |
| Larry Courtney & Trent Pickens                                         | Hawaiian Artifact Recreations                         |
| Pua Van Dorpe                                                          | Tapa Making                                           |
| Alex Paleka                                                            | Lei Wiliwili (Seed Lei Making)                        |
| Halau Maui Nui O Kauhi A Kama                                          | Pareu Printing                                        |
| Kai Kaholokai                                                          | La'au Lapa'au (Traditional Hawaiian Herbal Medicines) |
| Keoni Turalde                                                          | Pahu (Hawaiian Drum)                                  |
| Calvin Hoe                                                             | 'Ohe Hano Iho (Nose Flute)                            |
| Ilei Beniamina & Kalei Roback                                          | Niihau Shell Leis *                                   |
| * A nominal fee may be charged for the Niihau shells due to its rarity |                                                       |

**10 a.m. - 12 p.m. - Medicinal Garden**

**"PA'IAI" - IN THE REAL OLD STYLE** - Sam Ka'ai and the men of the Hale Mua gather to show the labor of pounding kalo which yields the first phase of poi, pa'i'ai. Much is involved in its production. Everyone is invited to sit and experience the

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pleasure and pain of working in the real old style. Challenge yourself!

**10 a.m. - 4 p.m. - Terrace Lawn**

**KE KULA KAMALI'I (CHILDREN'S LEARNING CENTER)** - Leihua Maddella & Robyn Nae'ole facilitate a unique learning center for children. Using Hawaiian values, language and observations, children will have an opportunity to grasp a very different outlook of these islands. Learning by fun, experience by hands-on and memories via keepsakes will be the rewards of these children who are destined to be our future leaders.

**10:15 a.m. - 11:15 a.m. - Salon 1**

**GODDESSES OF HAWAII** - Facilitated by Kumu Hula Pua Kanaka'ole Kanahale, Leina'ala Heine and Hokulani Holt-Padilla. This discussion will center on Goddesses that deal with procreation, fertility and childbirth.

**11 a.m. - 12 p.m. - Salon Prefunction**

**"A BEAUTIFUL HAWAIIAN DAY" WITH HENRY KAPONO** - Kids only! Musician, composer, recording artist and now author, Henry Kaponi invites the keiki (children) to join him in a special reading of his premier children's tale, "A Beautiful Hawaiian Day." Focusing on awareness of the environment of these islands through children's eyes in ancient Hawaii, this workshop is sure to leave a fond memory in the child's heart and mind. The keiki will help Henry to compose a song dedicated to the theme of this wonderful story!

**11:30 a.m. - 12:15 p.m. - Terrace Lawn Stage**

**HULA PERFORMANCE** - Kumu Olelo Kamaka'eu and papa 'eha of Kulakaiaipuni o Maui

**11:30 a.m. - 12:30 p.m. - Salon 2**

**NA KUMU - THE NEXT GENERATION** - Five of Hawaii's young kumu hula are making quite an impact upon the world of hula. It is now their turn to share their vision and how they plan to contribute to the hula of tomorrow. Does it change hula altogether? Spirituality lost because expression gained? This panel should prove to be exciting and possibly quite controversial. Invited to participate are Mark Keli'ihomalu, Patrick Makuakane, Luana Kawa'a and Healani Youn.

**12 p.m. - 1 p.m. - Lobby**

**BOOK SIGNING - HENRY KAPONO** - His first children's tale "A Beautiful Hawaiian Day" is on sale and will be signed by the author himself!

**12:45 p.m. - 2 p.m. - Theater**

**GOT POI?** - The *lo'i kalo* (taro garden), a symbol of Hawaiian spirituality and lifestyle passed on through many generations. Hard work, meager earnings and the challenges of alien species to the environment have failed to discourage the farmer. What keeps them motivated? What rewards warrant the perpetuation of this endeavor? Kyle Nanakelua of Ke'anae, Calvin Hoe of O'ahu, Kia Fronda of Waipi'o Valley and Oliver Dukelow of Kahakulua express their concern.

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**1 p.m. - 4 p.m. - Throughout the Hotel**  
**HANDS-ON ARTISTS' DEMONSTRATIONS**

|                    |                      |
|--------------------|----------------------|
| Kay Sattler        | Primitive Fired Clay |
| Betty Hay Freeland | Oil Painting         |
| Shauna & Carl      | Island Jewelry       |
| Cindy Conklin      | Scratch Board        |
| Macario Pascual    | Mixed Media          |
| Kenny Hultquist    | Hand Made Paper Art  |

**1 p.m. - 1:45 p.m. - Terrace Lawn Stage**

**HULA PERFORMANCE** - The first graduating senior class of Kula Kaiapuni O Maui - King Kekaulike High School's Hawaiian Language Immersion Program, entertains you with the music and chant of Hawaii. Standing proud, they will share what many of them have learned from the age of three.

**2 p.m. - 4 p.m. - Lobby**

**CELEBRATION POSTER SIGNING** - Al Furtado lends his signature to the official 9th Annual Celebration of the Arts Poster, "Ka'ike a makua he hei na ke keiki."

**2:15 p.m. - 3:15 p.m. - Plantation 2 & 3**

**NA KANAKA MAOLI - ENDANGERED SPECIES** - The Barrett—Carroll court cases versus the State of Hawaii has put many Hawaiian programs in peril. Kumu Hula Pua Kanaka'ole-Kanahela will address the loss of gathering rights; Thomas Kaulukukui will speak on how this threat may affect the Royal Trusts; The Office of Hawaiian Affairs Chairperson Haunani Apoliona will defend the right to have Hawaiian decision making; Ray Soon will voice his opinion regarding the menace of losing what little is left of Hawaiian lands. This panel is a "must do."

**3:30 p.m. - 4:45 p.m. - Theater**

**WAHI PANA - THE VALLEY OF KAUAULA** - It is noted in Hawaiian history that the turbulent winds of Kauaula signify changes at hand. The Kapu family now returns to the valley that hold the remains of their ancestors with the intent to shape the future only by preserving its past. Threatened by development, this sacred valley is now fighting for its survival. Ke'eaumoku Kapu, his family and the men of *Na koa kau i ka meheu o na kupuna* (The warriors that walk in the footsteps of their ancestors) have pledged to protect its sanctity by taking "a giant step backwards for the betterment of mankind." Is there a compromise between development and preservation?

**6 p.m. - 8:45 p.m. - Aloha Garden Pavilion**

**THE CELEBRATION LU'AU AND SHOW** - Traditional Hawaiian food is coupled with an array of contemporary island dishes to certainly appease any appetite and taste. A harvest from both the land and sea will provide a feast fit for royalty. The Kano'eau Dance Academy, under the tutelage of Kumu Hula Keala Kukona will make your meal even more enjoying with the hula of her young men and women who continuously capture hula titles throughout the world. The after dinner show will bring to Maui the music and dance of the renowned "Lim Family." Be it harmony or hula, this family reigns as one of Hawaii's best. This lu'au is no

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doubt a "must do."

|                    |                         |
|--------------------|-------------------------|
| 6 p.m. - 6:30 p.m. | Cocktails               |
| 6 p.m. - 7 p.m.    | Entertainment by duo    |
| 7 p.m. - 7:45 p.m. | Ka No'eau Dance Academy |
| 8 p.m. - 8:45 p.m. | The Lim Family          |

#### 9 p.m. - 11 p.m. - Salon Ballroom

**CLUB CELEBRATION CONCERT** - Henry Kapon and his band will feature his latest CD, "The Evolution of Poi." Boasting a wide variety of musical styles, Henry Kapon will contribute to a fitting finale of the weekend events with the ever popular Ho'omau and Kapena. Concert seating with a club atmosphere, pupus and no host cocktails. Tickets are \$20 pre-sale. \$25 at the door.

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### Sunday, April 15

The Celebration of the Arts concludes with Easter Sunday activities. A non-denominational Easter service, petting zoo and an Easter egg hunt will continue throughout the morning.

**7:45 a.m. - 9 a.m. - The Beach House Lawn**  
**EASTER SERVICE** - Non denominational service

**9:30 a.m. - The Plantation Grove**  
**EASTER EGG HUNT** - West Maui's largest Easter Egg Hunt commences promptly at 9:30 a.m. A perfect photo opportunity!

**10 a.m. - 12 p.m. - Croquet Lawn**  
**ANIMAL HUGGING ZOO** - Featuring bunnies, chicks and more!

**10 a.m. - 12 p.m. - Lobby**  
**CELEBRATION POSTER SIGNING** - Al Furtado lends his signature to the official 9th Annual Celebration of the Arts Poster, "Ka'ike a makua he hei na ke keiki."

**10 a.m. - 1 p.m. - Throughout the Hotel**  
**HANDS-ON ARTISTS' DEMONSTRATIONS**

|                                                                        |                     |
|------------------------------------------------------------------------|---------------------|
| Frank Andrews                                                          | Petroglyph Art      |
| Fred KenKnight                                                         | Water Color         |
| Kathy Long                                                             | Drawing             |
| Cindy Conklin                                                          | Scratch Board       |
| Kenny Hultquist                                                        | Hand Made Paper Art |
| Ilei Beniamina & Kalei Roback                                          | Niihau Shell Leis * |
| * A nominal fee may be charged for the Niihau shells due to its rarity |                     |

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**10 a.m. - 2 p.m. - The Ritz-Carlton Ballroom**

**EASTER BRUNCH** - Executive Chef Stephen Marshall prepares a lavish buffet brunch with seating from 10 a.m. to 2 p.m. in the Ritz-Carlton Ballroom. The price is \$65 for adults and \$35 children under 12 years of age. Reservations are required at (808) 669-6200.

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PORTRAITS OF THE PAGEANT'S BACKSTAGE MASTERS FOUR REMARKABLE PAGEANT PAINTERS AND SCULPTORS TURN MASTERPIECES INTO "LIVING PICTURES"

7/13/2004

Laguna Beach, CA - In keeping with the theme of the 2004 Pageant of the Masters, Portrait of the Artist, this is a perfect opportunity to acknowledge the contributions of the Pageant's quartet of scenic artists. Sculptors Judith Parker and Lyle Brooks and painters Sharon Lamberg and David Rymar have become the Pageant's own master: transforming artworks into "living pictures."

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SHARON LAMBERG, Scenic Painter

Sharon Lamberg, who has lived in Capistrano for 35 years, arrived at the Pageant in 1987. many of the year-round staff, she initially came to work here as a part-time assistant being invited to stay. After receiving a Bachelor of Arts in Technical Theater/Design from State University at Long Beach, she added an Associate of Arts degree in Fashion Design from Fashion Institute of Design and Merchandising in Los Angeles.

The Pageant has taken advantage of her "multi-tasking." Her duties spill over into o departments, assisting in the sculpting, headpiece, costume and other areas. With brush and airbrush, she has mastered subtlety and mimicry on a grand scale, capable of reproducing the range of styles, from impressionism to photo realism, on sets that must create the illusion of t dimensionality. Needless to say, Sharon's strong work ethic is a plus when you consider she h hand in painting the sets, costumes and/or backdrops for nearly all of the artworks in the show.

LYLE BROOKS, Sculptor

Lyle David Edward Brooks makes a strong first impression, especially if you happen to run him taking a break. In the next instant, though, he'll disarm you with a joke, then amaze with a reference from his encyclopedic storehouse of artistic trivia. His love of research continues to inform his work as a Pageant sculptor, his personal art - he's a self-taught photographer, watercolorist - and his life.

Lyle has lived in the area since 1967, having gone to Mission Viejo High and Saddleback College before pursuing a life in the theater that included his work as the lead scenic artist at Laguna Playhouse from 1986-'91. About nine years ago, he was called to help out at the Pageant, and invited back to assist in the sculpting department.

In seasons past, Lyle and Judith Parker have recreated an array of Pageant sculptures that have elicited gasps of wonderment from audiences. It's no accident. But both Lyle and Judith will tell you the audience reaction makes their months of carving and painting worthwhile.

JUDITH ANN PARKER, Sculptor

Though they share wicked senses of humor, Lyle Brooks and Judith Ann Parker have very different personal styles. Soft-spoken, Judith saves her best lines for quiet asides. And no fan is necessary to prove her fierce commitment to her work.

Judith has lived in Lake Forest for the past 25 years. After studying art at Saddleback with emphasis on painting, she got a scholarship to take classes in life sculpture at the Laguna Beach School of Art. "Degas turned to sculpture to improve his painting," she notes, "so I thought I would try it, too. The only downside is I haven't painted since." What she has been doing since

being hired at the Pageant back in 1983, is creating sculptures that are remarkable artwork their own right. Her equestrian sculptures are a source of particular pride for her. This year's "Cid Campeador" features one of her life-size steeds, and the four horses in Remington's "Con Through the Rye" are her handiwork.

It's evident how much being an artist means to Judith. "I wanted to be an artist since I was in third grade," she ventures, then smiles. "Mom was wrong. I can make a living doing it. I don't have to be a secretary." Clearly, Judith is justifiably proud of her accomplishments.

DAVID RYMAR, Scenic Painter

David Rymar has been with the Pageant since 1978, which means he's painted more Pageant than anyone! David knew he wanted to be an artist early on. He studied painting at University of Buffalo and received his B.A. from State University of New York at Oswego. After coming to work at the Pageant, he was juried into the Festival of Arts, where he has been grounds artist during 15 different summers, showcasing his paintings and castings. His work has been included in shows at the Laguna Art Museum and other galleries, and he's managed to make his mark with commercial work in many different mediums.

"Personally, if I don't make any art, I'm unhappy," David observes. "When I do, I feel good, especially when it's something that pushes my ability." The Pageant has certainly provided with an opportunity to study the techniques of countless artists.

David is also very aware of the larger roles the Pageant and Festival play. "Being involved means I'm part of a long tradition and part of a community of artists," he says with characteristic modesty. Over the years, David has established a balance in his life between his creative work with the Pageant and his personal career as an artist. Samples of David's own artwork can be seen on his website, www.rymarart.com.

Unquestionably, David, Judith, Lyle and Sharon are four very gifted artists in their own right. There is at least one thing they share with the other Pageant artists in every backstage department: a profound respect for the creators of the works included in Portrait of the Artist.

The Pageant of the Masters will be performed nightly from July 7th through August 2nd, concluding on Saturday, August 29th with its celebrity gala fundraiser. Tickets for Portrait of the Artist, the 2004 Pageant of the Masters, are \$15 to \$80; gala tickets \$50 to \$300. For ticket further information, call toll free 800-487-3378.

The Festival of Arts and Pageant of the Masters are sponsored in-part by Mercedes-Benz of Southern California; UBS, a global financial services leader; KOST Radio 103.5; Adelphia; and Ritz-Carlton of Laguna Niguel. The Festival of Arts is a nonprofit organization that produces the Festival of Arts - California's Premier Fine Art Exhibition and the Pageant of the Masters. For general information, call 949-494-1145 or visit the website at www.PageantoftheMasters.org. The event is located at 650 Laguna Canyon Road, Laguna Beach, California.

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Editor's Note: Photos of backstage artists available upon request.

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ART ON THE PLAZA: BACK OF A SNOWMAN



OCTOBER 8, 2002 - APRIL 20, 2003.
THE RITZ-CARLTON NEW YORK, BATTERY PARK
PHOTO © 2002 CHARLIESAMUELS.COM

.In October of 2002 Creative Time was thrilled to present 'Back of a Snowman' by c painter and sculptor, Gary Hume, as part of Creative Time's five year series of publi installations 'Art on the Plaza,' on the plaza of the Ritz-Carlton New York, Battery P. presentation of 'Back of a Snowman' in 'Art on the Plaza' marked the first showing i States of one of Hume's delightful snowmen.

Weighing 5,000 pounds, 'Back of a Snowman's' ten-foot bronze body faced sweepi New York Harbor and challenged its subject's temporary nature with materials of th 'Back of a Snowman' summoned associations of the natural landscape to its sleek i served as a catalyst to ignite both our imagination and our childhood memories.

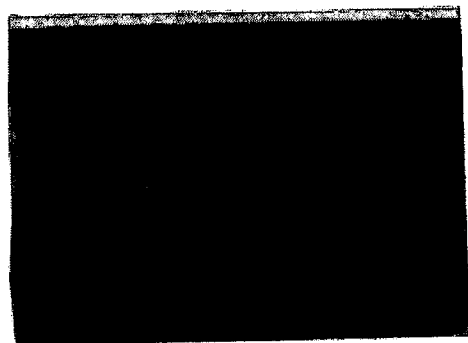
Produced in association with the Battery Park City Authority, Millennium Partners, a Carleton New York, Battery Park.

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About the Masters' Mystery Art Show

The Masters' Mystery Art Show is an international Art event that in it's 2004 inaugural edition features over 1000 artworks by more than 500 artists from 31 countries around the globe. It includes several stars from the Art world and many brilliant emerging artists, as well as a number of celebrities from other fields.

The MMAS also reaches into the community organizing competitions to pre-select contributions from Art & Design Highschools and childrens organizations.

All works are originals, and all sell for the same affordable price of \$50. But the Mystery is that while the list of artists is well known in advance, all pieces are signed on the back, and the identity of the artist is revealed only after the sale is completed!

The MMAS is organized for the sole benefit of Florida International University's Master of Fine Arts in Visual Arts Program.

The organizers thank the MMAS Sponsors:

Bacardi USA; Lionstone Hotels & Resorts; The Miami Herald
Apple Computers; The Ritz-Carlton, South Beach; Art Nexus
Utrecht Art Supplies; Broadway Art & Framing; Empire Corporate Kits and Gordon Reyes & Co.

Special thanks to Barbara Gillman Gallery; Diana Lowenstein Fine Arts;
Gallery of the Americas; Bernice Steinbaum Gallery; Chelsea Gallery and Fred Snitzer Gallery.
Also, to the Design and Architecture Senior High School (DASH) and Peter Menendez.

The Show opens on November 29th for viewing only and on the 30th sales start. It will run from 11 am to 7 pm. It is scheduled to close on December 4th, provided it doesn't sell out before then.

The Ritz-Carlton is located at 1 Lincoln Road, Miami Beach.

PLEASE NOTE: THE MMAS INCLUDES MANY MORE WORKS THAN THOSE SHOWN

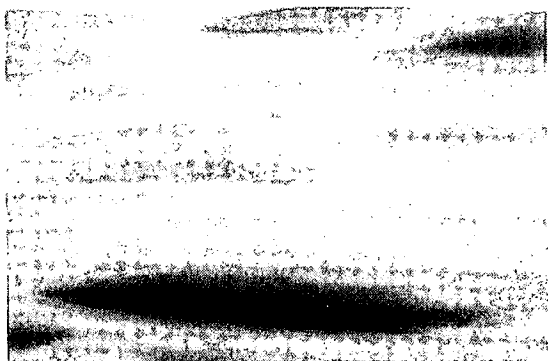
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IN THIS SITE IN THE "IMAGES" PAGES, BUT ALL CONTRIBUTING ARTISTS ARE
REPRESENTED IN THEM.
(except for a few very late entries; our apologies)



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Gwendolyn Murphy-Cayard, Otto Neal, Marcia Neblet, Hanne Neiderhausen, Irene Nolan,
Peggy Nolan,



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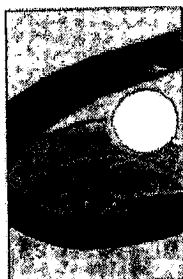
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Images 1

Over 1100 Original Artworks by more than 500 Artists from 31 Countries



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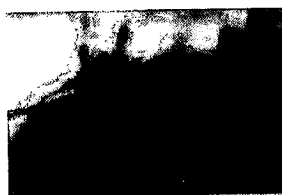
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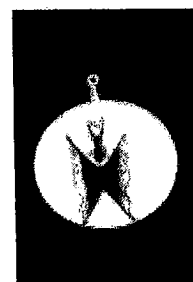
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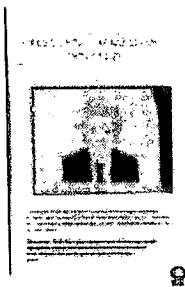


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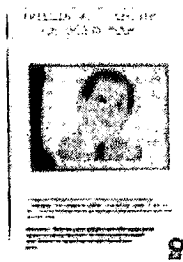


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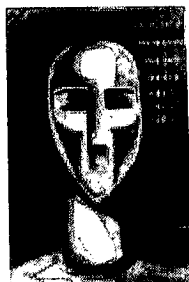
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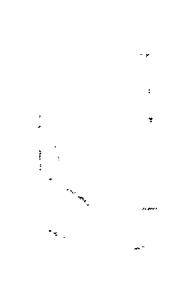
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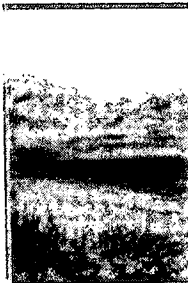
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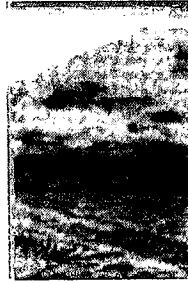
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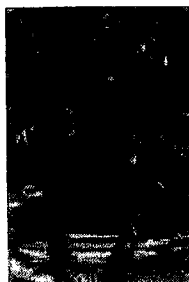
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Masters' Mystery Art Show

Over 1000 Original Artworks, by more than 500 Artists from 31 Countries



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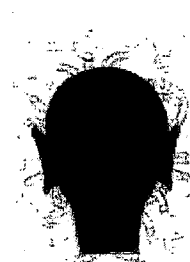
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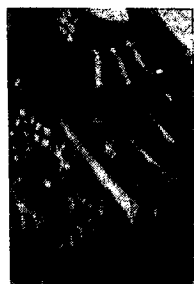
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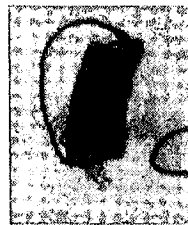
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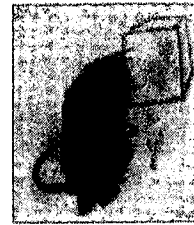
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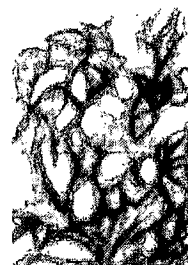
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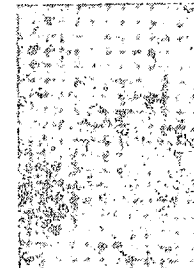
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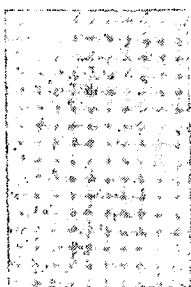


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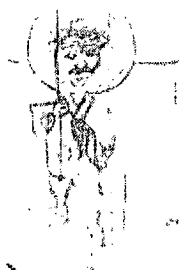
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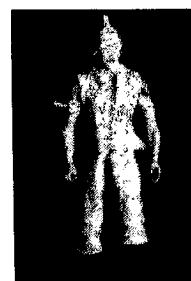
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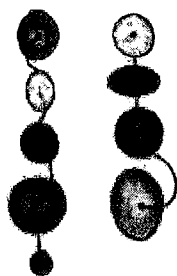


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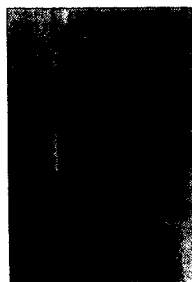


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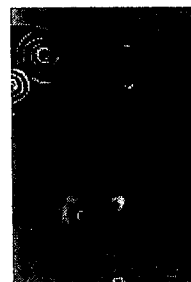
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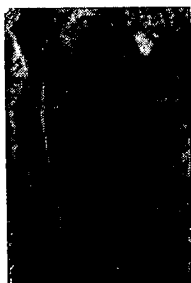
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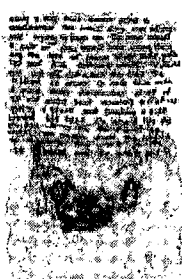
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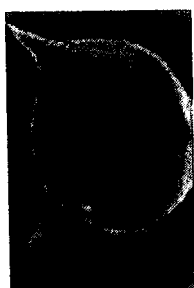
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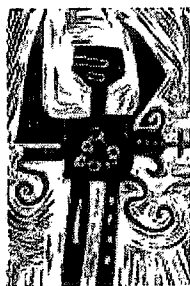
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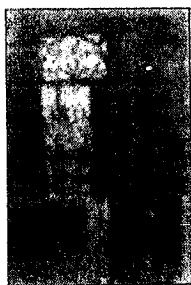
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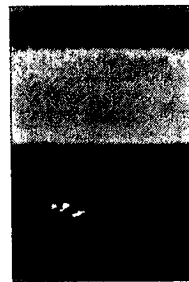
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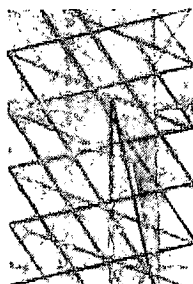
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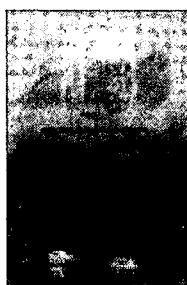


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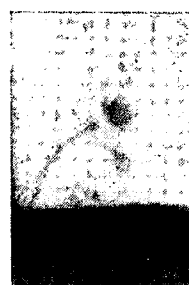
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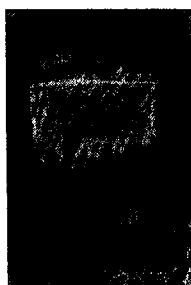
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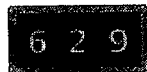
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Images 4

Over 1000 Original Artworks, by more than 500 Artists from 31 Countries



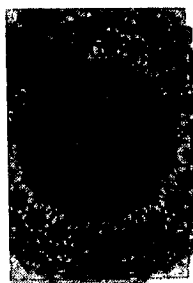
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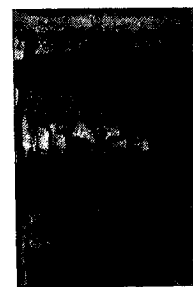
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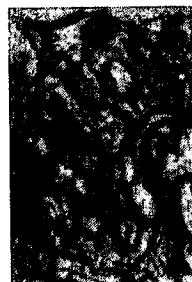
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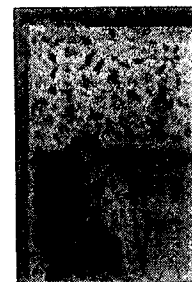
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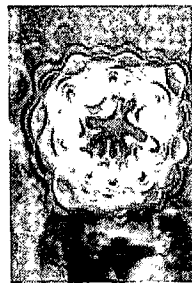
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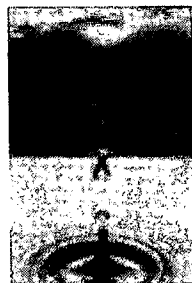
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Experience an afternoon as an Artist

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A maximum of five guests per sitting is accepted to insure quality time for each person taking the class. Space is limited so please reserve early. Contact Lucinda directly to reserve your spot 340.775.1023.

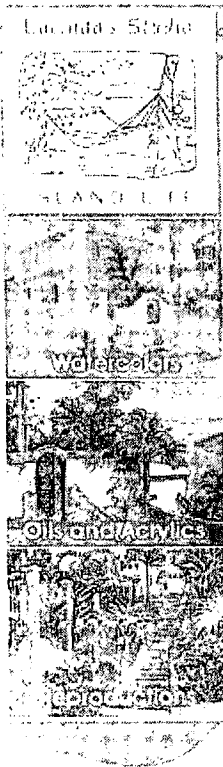
Time: 1:30 p.m. until 4:00 p.m.

Place: The cafe at the Ritz-Carlton

Fee: \$65.00 per person (Cash, Visa and Master Card Accepted)

Web Site Design By www.vinow.com

RC 1287



Lucinda Schutt

Contact Information

Specializing in
Watercolor, Oil &
acrylics

Originals, Giclee
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To contact the artist
directly:

Address:
Lucinda & Associates, Inc.
6501 Red Hook Plaza,
Suite 201 St. Thomas,
U.S.V.I. 00802

Phone:
340.775.1023

E-mail: lucinda@islands.vi

Web Address:
<http://www.artbylucinda.com>



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February 29 through June 20, 2004

"Gauguin Tahiti" Hotel Packages

The Fairmont Copley Plaza, Boston
138 St. James Avenue
Boston, MA 02116
(800) 441.1414
[Web site](#)

In celebration of the landmark exhibition "'Gauguin Tahiti,'" the Fairmont Copley Plaza is offering a special "'Gauguin Tahiti" Package that includes one night in a newly renovated guestroom, two tickets to "'Gauguin Tahiti" at the MFA, a discount certificate to the MFA Bookstore, a Gauguin welcome gift and 1,000 Amtrak Guest Rewards points.

Built on the Museum's original site, the Fairmont Copley Plaza has a long commitment to supporting arts organizations. The hotel has even developed a series of themed suites around these institutions, including the elegantly appointed MFA Suite featuring reproductions of masterworks of the MFA's collection.

As an exclusive offer to our guests, the Fairmont Copley Plaza is pleased to present the Ultimate Gauguin Experience. This truly unique package includes one night in the MFA Suite at the Fairmont Copley Plaza, two tickets to "Gauguin Tahiti" featuring a private tour with a docent, town car service to and from the MFA in the hotel's London Taxicab, breakfast for two at Copley's Grand Cafe, a discount certificate to the MFA Bookstore, and a Gauguin welcome gift. The Ultimate Gauguin Experience is only available to guests at the Fairmont Copley Plaza. Rates for this exclusive package start at \$779.

Upgrade any package to Fairmont Gold, "a hotel within a hotel" featuring a private lounge and separate check-in area, for an additional charge of \$100. All packages are subject to availability and do not include tax or gratuity. To make reservations, visit the [web site](#) or call 800- 441-1414.

Rates are available from \$279.

**Best Western Boston,
 Inn at Longwood**
342 Longwood Avenue
(800) GOTBEST
[Web site](#)

The Best Western Boston, Inn at Longwood, located in the heart of the Longwood Medical Area, is within walking distance to six major medical institutions including Children's Hospital, Beth Israel Deaconess Medical Center, Dana Farber Cancer Institute, Joslin Diabetes Center, Brigham and Women's and Harvard Medical School. The Best Western Boston, Inn at Longwood is also easily accessible to many of Boston's universities and colleges including Northeastern University, Simmons College, Emmanuel College, Massachusetts College of Art, and Wheelock College. Many Boston museums are also within walking distance or a short cab ride. Fenway Park, home to the Boston Red Sox, is also nearby.

This package includes deluxe accommodations for two, two passes to "Gauguin Tahiti", full breakfast for two and overnight parking.

Download a Free



Screensaver!

RC 0223

\$199, plus tax.

Boston Park Plaza Hotel & Towers
64 Arlington Street
Boston, MA 02116
(800) 225.2008
[Web site](#)

The Boston Park Plaza Hotel & Towers is located in the heart of Boston's Back Bay. Only a walk away from Boston's major attractions and shopping arena such as Newbury Street and the Theater District. Built in 1927, The Boston Park Plaza Hotel & Towers is a member of Historic Hotels of America. Called a City within a City, our hotel offers 5 restaurants and bars, including Famous Todd English's Bonfire Steakhouse, Rande Gerber's Trendy Whiskey Park Bar and Lounge, and Nationally acclaimed McCormick & Schmick's Seafood Restaurant.

The Boston Park Plaza Hotel is offering a one night stay in one their standard deluxe guestroom and two passes to the "Gauguin Tahiti".

\$199, plus tax, based on availability.

Copley Square Hotel
47 Huntington at Exeter
Boston, MA 02116
800.225.7062
[Web site](#)

A Back Bay landmark gracing the corner of Huntington Avenue and Exeter Street, the Copley Square Hotel is within a short walking distance of the Museum of Fine Arts, Boston. The hotel prides itself on its historic location in Boston, its timeless style and exceptional guest service.

The Copley Square Hotel package includes one superior room accommodation for two, two passes to "Gauguin Tahiti", and full American breakfast for two in Speeder & Earl's.

\$189, not inclusive of tax and gratuity.
\$229 for Saturday night, not inclusive of tax and gratuity.

Eliot Hotel
370 Commonwealth Avenue
Boston, MA 02215
(800) 44ELIOT
[Web site](#)

The Eliot Hotel offers a unique Boston experience combining the city's old world ambience with contemporary amenities and gracious service. Situated on Commonwealth Avenue, one of the country's grandest boulevards designed after the Champs Elysee in Paris, the hotel is minutes away from The Museum of Fine Arts, Boston.

Voted "One of The Best Hotels in the World" by Travel and Leisure 2003, The Eliot Hotel's elegant interiors and European-style service make it a favorite with artists, musicians, leisure, and corporate travelers. Guests will enjoy luxury suites furnished with antiques, English chintz fabrics, two televisions, speakerphones with voicemail, high-speed Internet access, and plush Frette bathrobes and slippers. The Museum is easily accessible by foot,

RC 0224

subway, or car.

This package includes two passes to "Gauguin Tahiti," continental breakfast, a complimentary health club pass, overnight shoe shine, and nightly turn-down service.

\$325, children under 17 stay free with parents.

Fifteen Beacon
15 Beacon Street
Boston, MA 02108
(877) XVBEACON
[Web site](#)

Fifteen Beacon, Boston's only luxury boutique hotel, combines peerless personal service with the intimacy of a private residence in each of its 60 rooms. All rooms have working gas fireplaces and four-poster beds. Fifteen Beacon offers guests elegance and indulgence with classic overnight accommodations, 2 tickets to "Gauguin Tahiti", transportation to the MFA in a Mercedes sedan and welcome food and beverage amenity.

\$350, plus tax.

The Langham Hotel Boston
250 Franklin Street
Boston, MA 02110
800.791.7761

Just minutes from Faneuil Hall, Downtown Crossing, the Freedom Trail, and other major attractions, The Langham Hotel Boston, a four-star luxury hotel, is an ideal place to stay in Boston.

In honor of "Gauguin Tahiti" we're offering a special package that includes overnight accommodations, two exhibit passes, breakfast for two, special arrival amenity and complimentary parking.

Available through June 20, 2004
Rates starting at \$372, based upon availability;
restrictions apply.

The Lenox
61 Exeter Street @ Boylston
Boston, MA 02116
800.225.7676
[Web site](#)

Recognized for its gracious accommodations, personalized service and attention to detail, The Lenox has the elegant atmosphere of a classic European hotel and offers guests a full-range of luxury services. With 212 deluxe guest rooms and suites, this Four Diamond landmark offers you genuinely warm hospitality, blending old-world charm with modern amenities. The Lenox is ideally situated within walking distance of Boston's finest shops and attractions along Newbury Street, the Hynes Convention Center, and Copley Place/Prudential Center. Just a few blocks from the Museum of Fine Arts, Symphony Hall and the Isabella Stewart Gardner Museum, The Lenox puts you steps away from all that makes Boston so special.

This package includes overnight deluxe accommodations, two tickets to "Gauguin Tahiti", and continental breakfast for two in Azure, the highly acclaimed restaurant of Chef Robert Fathman.

\$219, not inclusive of tax and gratuity. \$259 for

RC 0225

Saturday night, not inclusive of tax and gratuity.

Midtown Hotel
220 Huntington Avenue
Boston, MA 02115
(800) 343.1177
Web site

The Midtown Hotel is conveniently located in historic Back Bay, just minutes from the MFA and is Boston's affordable alternative. For the traveler on a budget, The Midtown offers a blend of spaciousness, economy, and comfort in Boston's historic Back Bay. With the perfect combination of comfort, convenience, and price, The Midtown Hotel is certainly one of Boston's best values.

The Midtown Hotel is offering one night of accommodations for two, two passes to "Gauguin Tahiti", two (1) day MBTA Visitor Passes and free overnight parking.

\$149.

Omni Parker House
60 School Street
Boston, MA 02108
(800) 843.6664
Web site

Since 1856, the legendary Omni Parker House has hosted world luminaries from poets to philosophers to presidents. This Four Diamond hotel is the perfect blend of historic charm and modern day conveniences. Located on the Freedom Trail in the heart of Boston, the Omni Parker House is within walking distance to Faneuil Hall and just minutes from Beacon Hill, Boston Common, the financial district and an array of cultural, entertainment and shopping attractions.

The Omni Parker House offers deluxe room accommodations for two and two passes to "Gauguin Tahiti".

\$179, 2/29/04 through 4/30/04, \$209, 5/1/03 through 6/13/04. Additional person, \$57 which includes one pass to "Gauguin Tahiti". Must book at least 5 days in advance, 72 hour cancellation policy.

The Ritz-Carlton Boston
15 Arlington Street
Boston, MA 02116
617.574.7100

and

The Ritz-Carlton, Boston Common
10 Avery Street
Boston, MA 02111
617.574.7100

The Ritz-Carlton, Boston celebrated its 75th Anniversary with a major restoration of the grande dame, adding a new vitality to its classic grandeur. The oldest Ritz-Carlton Hotel in continuous operation in the United States, it anchors fashionable Newbury Street and the picturesque Public Garden in the heart of the Back Bay. The tradition continues with surprises like a Fireplace Butler, Children's Suite and new Fitness Center.

RC 0226

Facing across the gardens between the Financial and Theatre Districts is The Ritz-Carlton, Boston Common, a contemporary luxury urban sanctuary. The hotel has direct access to The Sports Club/LA, the 100,000 square foot spa, fitness and sports center with junior Olympic pool.

A commanding presence set between the Financial and Theatre Districts overlooking the oldest public park in the United States, The Ritz-Carlton, Boston Common is a contemporary luxury urban sanctuary. This high-energy destination offers direct access to The Sports Club/LA, the ultimate 100,000 square foot spa, fitness and sports facility with junior Olympic pool. Facing across the park is The Ritz-Carlton, Boston, an American tradition, a Boston 1927 landmark. Boston now has two Ritz-Carlton styles of luxury -classic and contemporary.

The Ritz-Carlton Boston and The Ritz-Carlton, Boston Common packages includes deluxe accommodations, two passes to "Gauguin Tahiti", South Pacific welcome amenity and 2004 "Gauguin Tahiti" calendar.

\$330- deluxe room, \$410 executive suite, based on availability and black out dates may apply. Reservations must be made 72 hours in advance.

Wyndham Boston
89 Broad Street
Boston, MA 02110
(800) WYNDHAM
Web site

The Wyndham Boston is a new luxury hotel located one block from Boston Harbor and two blocks from Faneuil Hall, Quincy Marketplace and the Freedom Trail and only ten minutes from Logan International Airport.

The Wyndham package features deluxe accommodations, two passes to "Gauguin Tahiti", breakfast buffet for two, and late check-out.

\$199, 2/19/04 through 4/30/04, \$229, 5/1/04-6/13/04. Prices based upon availability, some restrictions may apply.

The media sponsor is WBZ 4/CBS 4.



The presentation in North America is sponsored by Fleet.



This exhibition was organized by the Réunion des Musées Nationaux, the Musée d'Orsay, Paris, and the Museum of Fine Arts, Boston; and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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Vincent

The Detroit News

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Van Gogh show a \$30M bonanza

Detroit exhibit means prestige, economic boost



Daniel Mears / The Detroit News

Petru Dudley puts up a Van Gogh poster. The show opens March 12. Some 300,000 visitors are expected.

By Joy Hakanson Colby / The Detroit News

RC 0228

DETROIT — The Detroit Institute of Arts' upcoming blockbuster exhibit on Vincent van Gogh will put Detroit in the world's art spotlight and pump millions of dollars into the local economy, art and economic experts predict.

An estimated 300,000 visitors are expected to attend *Van Gogh*:

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 Tigers Talk
 Big 10 Talk
 High Schools
 Movie Talk
 Tech Talk

Face to Face, opening to the public March 12 and running for 12 weeks. Advance ticket sales topped 105,000 on Thursday, and tickets are going at the rate of 1,000 a day.

Both DaimlerChrysler, the show's Detroit sponsor, and Time magazine are hosting major corporate parties for *Face to Face*, and art critics and museum officials from around the United States and Europe are scheduled to attend the show.

Forecasts on the economic impact — including hotel, restaurant, transportation, shopping and entertainment spending — will rank the exhibit as one of the top 10 Metro Detroit events of recent years, according to David Littmann, chief economist for Comerica. It should be on par with the 1996 Oakland Hills U.S. Open golf tournament (more than \$30 million), but much below last year's North American International Auto Show (more than \$430 million).

He projects the exhibit's economic impact on Metro Detroit at \$31 million to \$33.5 million, based on attendance and running time. The DIA's Barbara van Vliet agrees the figure should top \$30 million.

The figures are based on a 1999 Van Gogh show that attracted 821,000 visitors over 17 weeks to the Los Angeles County Museum and benefitted the area by \$121.9 million. Also considered was the Toledo Museum's 1994 exhibit *Age of Rembrandt*, which drew 234,000 over three months and added \$22.8 million to the economy.

Area businesses are expecting Van Gogh to help boost revenue.

Marybeth Farrug, a manager at the Whitney Restaurant, just south of the institute, said she hopes for a 30- to 50-percent increase in business.

"There's a lot of general interest in this," she said. "I've even bought tickets."

Ray Flemming, who manages the Robert Kidd Gallery in Birmingham, said the exhibit's impact extends beyond a short-term payoff.

"Detroit is a big store trying to attract customers — more customers means more money and better infrastructure, which brings more customers," he said. "Van Gogh is not going to save Detroit, but there's no harm in emphasizing the positive. It's good marketing for the city."

Record attendance expected

RC 0229

Face to Face, which contains 66 paintings and drawings, has

historic significance because it is the first museum showing ever made up solely of the popular 19th-century artist's portraits.

"It's an important exhibit on several counts," said Marilyn Wheaton, director of the city's cultural affairs department. "Van Gogh can position Detroit as a major cultural destination as well as boosting the city's economy and making visitors aware of our diversity."

The exhibit is expected to break all DIA attendance records. Visiting hours have been expanded to 64 hours a week from 27, with the galleries open seven days a week and until 10 p.m. on Fridays and Saturdays.

For the first time, the Detroit museum has followed a national trend by arranging Van Gogh packages with three area hotels — the Atheneum Suite (\$235-\$469) in Greektown, and the Ritz-Carlton (\$199-\$299) and Hyatt Regency (\$149-\$259), both in Dearborn. The packages include two VIP immediate entry tickets to the show and the Van Gogh catalogue, valued at \$29.95.

"We sold more than 25 packages a few days after doing a mailing and have inquiries from as far as Turkey, England and The Netherlands," said Anne McCulloch, whose Premium Travel Services based in Royal Oak is booking the packages.

Record setters

If "Van Gogh: Face to Face" hits projections of 300,000 visitors over three months, it will break all attendance records at the Detroit Institute of Arts. The top-drawing exhibitions:

Exhibition	Year	Duration	Number of visitors
1. Splendors of Ancient Egypt	1997	Six months	290,000
2. *Diego Rivera: A Retrospective	1986	11 weeks	227,966
3. Rembrandt	1970	Six weeks	194,198
4. French Painting: The Age of Revolution	1975	10 weeks	163,166
5. Van Gogh	1962-63	Six weeks	146,833

*Free show; total based on building attendance
Source: The Detroit Institute of Arts

The Detroit News

RC 0230

Media attention

Art writers from around the country will be in Detroit for a press preview on Monday. Among publications expected are the Wall Street Journal, the Philadelphia Inquirer, the Chicago Sun Times, the Cleveland Plain Dealer, the Boston Globe, the Boston Herald, the Toronto Globe & Mail and the Minneapolis Star Tribune.

"Monet was Boston's all-time top-drawing show last year with an attendance of 560,000," said Mary Jo Palumbo, who will represent

the Boston Herald. "The question for us is whether Van Gogh can top Monet."

"It's an exhibit of national importance," said Rebekah Scott of the Toledo Blade. "Not only is Van Gogh an artist everyone knows, but there's a revival of interest in portraiture."

"Our readers are interested in the big art exhibits in Chicago and Detroit," said Steve Penhollow of the Fort Wayne (Ind.) Journal Gazette. "So we make a habit of covering them."

Socrates Worldwide Entertainment, based in Chicago, will send a film crew to shoot the Van Gogh exhibit on Sunday and Monday for the PBS series *World Museum Classics*.

"It will be the 10th of 26 episodes," said Kirsten Fuller, who scouts national exhibits and decides which ones to use.

"The Detroit Institute is a Midwestern facility that doesn't get nearly enough credit for being a great museum. The Van Gogh portrait show offers the right material to make that point."

Parties planned

Celebrations for *Face to Face* will actually begin Saturday, with a preview reception hosted by the DaimlerChrysler Fund, which is sponsoring the show in Detroit for a figure in the "low seven figures," according to museum spokeswoman Pamela Marcil.

The DaimlerChrysler party will be attended by art world VIPs, including Vincent Willem van Gogh, the artist's great-grandnephew and head of the Vincent van Gogh Fund. He is traveling from Amsterdam with John Leighton, director of the Van Gogh Museum, which is loaning 15 drawings and 10 paintings to the exhibit.

The show's two collaborating museums — the Museum of Fine Arts, Boston and the Philadelphia Museum of Art — will be well represented at Saturday's preview reception. The show goes to Boston and Philadelphia after it closes in Detroit on June 4.

"The show is absolutely thrilling and I'm anxious to see how it looks in Detroit," said Anne d'Harnoncourt, director of the Philadelphia Museum. "We won't get the exhibit until October, but people's eyes light up when they ask about it."

"We are coming out to support our partners and see how the show is hung in Detroit," said Dawn Griffin, spokeswoman for the Philadelphia Museum.

RC 0231

International roster

Time magazine is hosting a corporate affair for 400 industry clients at the museum on March 13.

"Time's art critic, Robert Hughes, has made a special film defining the exhibit," said Katie Kiyo, Time's Detroit division manager. "He'd be here himself, but he's in Australia recuperating from an automobile accident.

"Time's art section is very important. We want people to recognize that we are much broader than politics. We'd like to do more events with the DIA."

Aside from the show's attendees, the roster of *Face to Face* lenders is international. Paintings and drawings came from 25 museums and two private collectors in The Netherlands, Australia, Switzerland, Italy, France, Belgium, Russia and Scotland, as well as the United States.

Detroit News Staff Writer Peronet Despeignes contributed to this report.

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The Detroit News

Comments?.

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RC 0232

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Creating Memories at the Ritz

SUMMER/FALL 2004 PACKAGES



An Atlanta landmark of elegance and hospitality, The Ritz-Carlton, Buckhead is offering two special packages to pamper guests in high style.

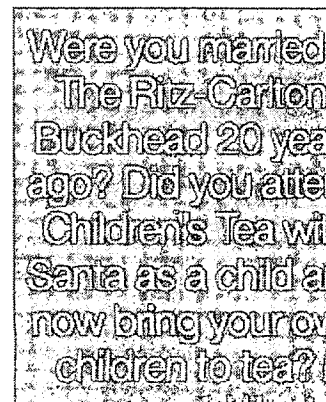
The Chihuly at the Atlanta Botanical Garden Package includes deluxe accommodations for one evening, two VIP tickets to the Dale Chihuly exhibit at the Atlanta Botanical Garden with complimentary audio tour, an American breakfast for two and valet parking. Chihuly's work is included in over 200 museum collections worldwide and is part of the permanent collections on display at The Ritz-Carlton, Millenia Singapore and The Ritz-Carlton, Washington, D.C. Package price is \$319 (valid Friday and Saturday through Oct. 30, 2004; exclusive of tax and gratuity; subject to availability).

The Special Occasion Package includes deluxe accommodations for one evening, a bottle of chilled champagne and chocolate-dipped strawberries delivered to the guestroom, an American breakfast for two in The Café and valet parking. Package price is \$319 (valid Friday and Saturday through Aug. 28, 2004; exclusive of tax and gratuity; and subject to availability). For reservations, please call 404/237-2700.

SUMMER EVENTS

Martinis and Music – 7 PM Wednesdays
in The Lobby Lounge.

Father's Day Sunday Brunch – 11 AM-3:30 PM June 20. This third annual brunch in The Café features chef dads and their children preparing favorite family recipes. Traditional Sunday Brunch offerings are also available.



RC 0250

\$64 per adult; \$32 per child.

Fourth Of July Dinner Buffet – 6-10 PM July 4. Celebrate a patriotic eve with a buffet in The Café featuring barbecued and grilled items, summer salads, desserts and homemade ice creams. \$48 per adult; \$24 per child.

Mediterranean Menu – July 7-10. Authentic Mediterranean dishes paired with a selection of wines from the region, in The Café.

Pinot Noir Festival – Aug 3-7. Dining Room's chef Bruno Ménard creates a Burgundy-style menu paired with master sommelier Michael McNeill's selection of Pinot Noirs poured at the Pinot Noir Festival in the Willamette Valley. The Dining Room is a Mobil Five-Star, AAA Five Diamond restaurant.

Early reservations are recommended. Pricing is exclusive of tax and gratuity. Children's pricing 12 years and under. Please call 404/240-7035 for reservations.

RC 0251



Jacqueline Kennedy WASHINGTON

A Citywide Celebration

Introduction

Hotel Packages

Press Releases

Restaurants

Exclusive Offers for American Express® Cardmembers

Cultural Events

Calendar

Get an inside look at
Jacqueline Kennedy's
life in Washington

Share Jacqueline
Kennedy's love of art

Share Jacqueline
Kennedy's love of
children

Share Jacqueline
Kennedy's love of
fashion

Share Jacqueline
Kennedy's love of the
performing arts

Share Jacqueline
Kennedy's love of
history and interest in
historic preservation

Explore the Kennedys'
spiritual life

Programs on the
life and times of
John F. Kennedy

Citywide Summer Celebration Shows Off Washington's Rich and Varied Cultural Treasures

SHARE JACQUELINE KENNEDY'S LOVE OF FASHION

Ann Lowe: A First Lady's Gowns *The Black Fashion Museum*

Ann Lowe: A First Lady's Gowns focuses on Ann Lowe (1898-1981), designer to du Ponts, Roosevelts, Vanderbilts, and the Bouvier family. Lowe, an award-winning African American designer, created the wedding gown that Jacqueline Bouvier wore for her marriage to then-Senator John F. Kennedy of Massachusetts.

Dates: June 1 - Aug. 31

Times: By appointment

Admission Charge: Suggested Donation: Adults \$2,
Students/Seniors \$1

Location: 2007 Vermont Ave., NW

Closest Metro: U Street/Cardozo (Green line)

Phone: 202-667-0744

Ann Lowe: A Humanities Salon

The Humanities Council of Washington, DC and the Black Fashion Museum

The Black Fashion Museum and the Humanities Council of Washington, DC, present a public forum on this important African American designer. Leading the discussion will be guest speakers Robin Givhan, Fashion Editor for The Washington Post, and historian C.R. Gibbs.

Date: June 23

Time: 3 p.m.

Admission Charge: Free, reservations required by
June 17.

Location: True Reformer Building, 1200 U St., NW

Closest Metro: U Street/Cardozo (Green line)

Phone: 202-387-8391

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RC 0317

First Ladies: Political Role and Public Image*National Museum of American History, Smithsonian Institution*

One of the museum's most popular exhibitions examines the evolving role of the first lady. Visitors can enjoy more than 500 photos, 300 objects and 20 gowns worn by First Ladies ranging from Dolley Madison to Nancy Reagan, including Jacqueline Kennedy's gray Oleg Cassini suit. Three sections examine the political role of first lady, the gowns, and the public perception of the position itself in order to present insights into the contributions of the First Ladies to national life.

Dates: June 1-Aug. 31

Times: Open daily 10 a.m. - 5:30 p.m.

Admission Charge: Free

Location: 14th St. and Constitution Ave., NW

Closest Metro: Smithsonian or Federal Triangle
(Orange & Blue lines)

Phone: 202-357-2700

Tea with Jackie and Me*Ritz-Carlton Hotel*

In June, the Ritz-Carlton's Tea with Jackie and Me package includes tickets to Jacqueline Kennedy: The White House Years, deluxe transportation to and from the Corcoran Gallery of Art, followed by tea at the Ritz with a talk by Mr. Monte Durham, local historian and expert on Mrs. Kennedy, plus informal modeling of vintage 1960s couture clothing from Alex Designed Consigner. \$63, reservations required.

Date: June 14, 21, 28

Time: 11:45 a.m. - 4 p.m.

Admission Charge: \$63

Location: 1150 22nd St., NW

Metro: Foggy Bottom/GWU

Phone: 202-835-0500

Celebrate Jacqueline Kennedy's Influences with Tea at Strathmore Hall*Strathmore Hall Arts Center*

Visit Strathmore Hall Arts Center, a stunning turn-of-the-century mansion that is one of Montgomery County, Maryland's, most gracious homes and performing arts spaces. Filled with fine paintings and extraordinary sculpture, this beautiful Neo-Georgian mansion is an elegant reflection of the early 1900s. Strathmore Hall offers afternoon musical teas; fine art exhibitions; a concert series of chamber music; folk music and

RC 0318

jazz; performances for children; lectures and unique shopping opportunities.

Join us for Specialty Teas at 1 p.m. on July 16 and 17 to celebrate and discuss Jacqueline Kennedy's influence on fashion and style, her support of the arts, and her leadership in historic preservation. As First Lady, she contributed to the growth of the historic preservation movement in the United States and elevated the public's understanding and appreciation of the nation's heritage. Afternoon Tea is served Tuesdays and Wednesdays and often fills quickly, so please make your reservations well in advance.

Dates: Tuesday, July 16 and Wednesday, July 17

Time: 1 p.m.

Tickets: \$22

Location: 10701 Rockville Pike, North Bethesda, MD one-half mile north of the Capital Beltway (I-495) at exit 34 (Wisconsin Ave./Rt. 355). Parking is available on site.

Closest Metro: Grosvenor/Strathmore (Red line)

Reservations: 301-530-0540

Design Your Future: Role Model Workshop for Teens and College Students

National Museum of Women in the Arts

Jacqueline Kennedy had an eye for design - do you have a talent for it? Through role model workshops at NMWA, you can meet a professional woman designer, explore aspects of the design field through participation in a design project, and learn what it takes to succeed.

Date: Saturday Aug. 3

Time: 11 a.m. - 1 p.m.

Admission Charge: Free

Location: 1250 New York Ave., NW

Closest Metro: Metro Center, 13th St. exit (Red, Orange & Blue lines)

Phone: 202-783-5000

Jacqueline Kennedy: Defining Style as a First Lady - An Evening with Hamish Bowles

Corcoran Gallery of Art

As First Lady, Jacqueline Kennedy captivated the nation with her discriminating style and her expertise in fashion, decorating and entertaining. Her carefully constructed image profoundly affected public taste both at home and abroad.

In a lively slide-filled presentation, fashion expert and Vogue Editor-at-Large Hamish Bowles discusses Jacqueline Kennedy's approach to style and how she used clothing and image to convey

RC 0319

her primary interests and concerns.

As creative consultant for The Metropolitan Museum of Art, Bowles was responsible for organizing and mounting Jacqueline Kennedy: The White House Years, on view at the Corcoran Gallery of Art. After the talk, the audience is invited to view the exhibition until 9 p.m., when the gallery closes.

Date: Thursday July 18

Time: 7 p.m.

Admission Charge: \$20, Corcoran Gallery of Art members; \$25 public

Location: Corcoran Gallery of Art Auditorium, 500 17th St., NW

Closest Metro: Farragut West (Orange & Blue lines) or Farragut North (Red line)

Phone: 202-639-1770

A Style of Her Own: Jackie's Panache

Union Station

Union Station celebrates Jacqueline Kennedy's flair for fashion with special discounts for Kennedy fans at stores featuring the latest incarnations of her trend-setting style. A guide and discount book are available at the Information Desk.

Dates: June 1-Aug. 31

Time: Mon-Sat, 10 a.m. - 9 p.m. and Sunday 12 noon - 6 p.m.

Admission Charge: Free

Location: 40 Massachusetts Ave., NE

Closest Metro: Union Station (Red line)

Phone: 202-289-1908

RC 0320



THE VILLAGE GALLERIES

Maui
established 1970

Aloha nui loa

Maui's oldest gallery presenting original art by Hawaii's most sought-after artists. Four Maui locations.

• 2005 EXHIBITIONS •

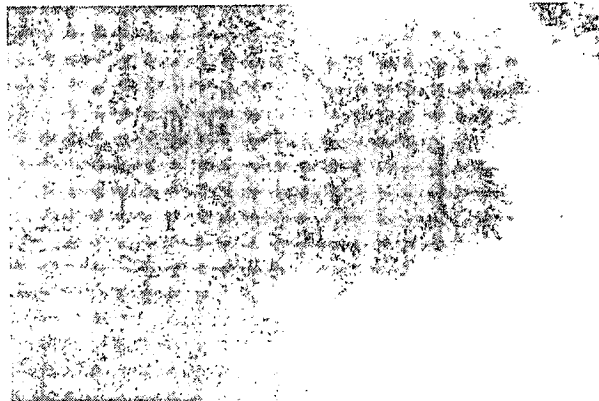
[Click here to request photos of available work.](#)

For a complete schedule, download our newsletter Vignette January - June 2005

February 2005

Art Demonstrations Village Galleries at the Ritz-Carlton, Kapalua

Wednesdays, 1 -3 pm Shauna & Carl • Island Jewelry Creations, Thursdays, 4 - 6 pm Fred KenKnight • Maui Watercolors and Abstracts, Fridays, 10am - 1pm, Robert Wagstaff • Birds and Flowers of Hawaii



George Allan Koi Cloudscape 40" x 60", \$26,000

Terrace Restaurant Exhibition • Tracy Dudley • Village Galleries at the Ritz-Carlton Kapalua

RC 2145

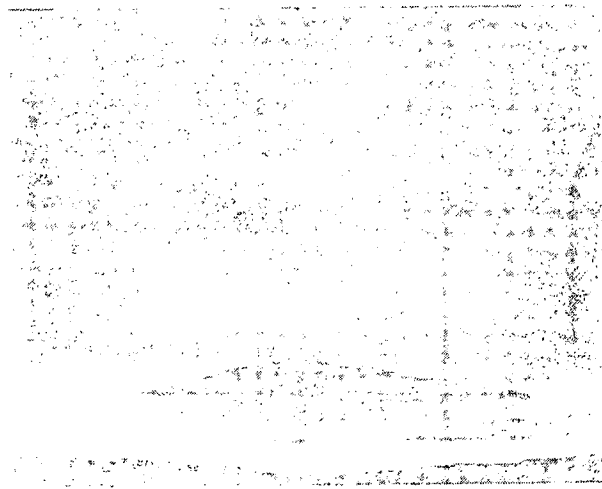


February 4 - 24, 2005 Kendahl Jan Jubb
Village Gallery Contemporary • 180 Dickenson Street • Art Night Reception: Friday, February 4th, 6 - 9 pm



Koi Pond Giclée on canvas 30" x 40" \$1,000 or 13" x 18", \$500

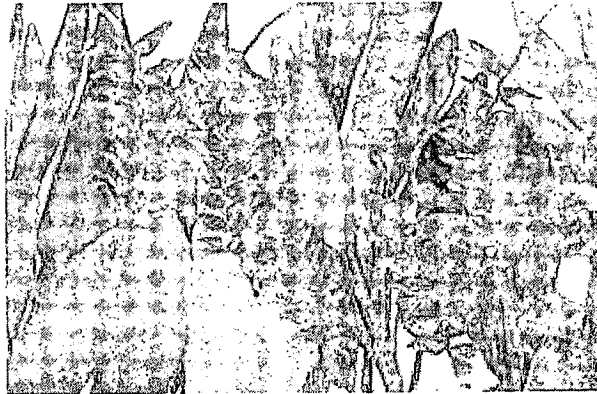
February 18 - March 10, 2005 • Betty Hay Freeland • "Maui, He Lei Ho'ailona"
120 Dickenson Street • Artist's Reception Friday, February 18th, 6-9pm



RC 2146

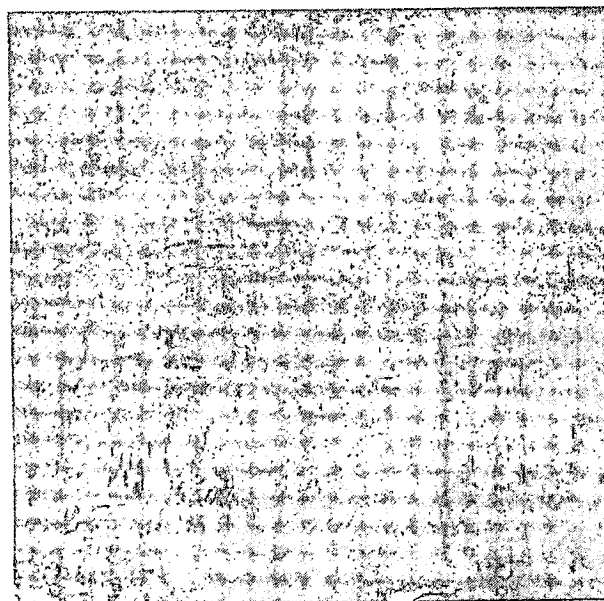
B. H. Freeland Lei Ho'ailona 24" x 30" Oil sold
Giclée prints 8" x 10" \$350 or 20" x 26" \$1,200

February 20 - 24, 2005 • Margaret Bedell
Village Galleries • Ritz-Carlton, Kapalua • Reception: Sunday, February 20, 4 - 6 pm



Land Where the Gods Dwelt, Mixed Media 32" x 48" \$5,500
The Library Exhibition, located off the lobby

February 25 - March 17, 2005
Village Gallery Contemporary • Davo
Art Night Reception: Friday, February 25th, 6 - 9 pm



RC 2147

Davo: *Einstein Reflecting* Mixed Media 32" x 32" \$1,800

For Purchases or More Information...

email

artinfo@villagegalleriesmaui.com

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RC 2148



Torch Ginger 24" x 36" SOLD

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RC 2149

THE VILLAGE GALLERY

Maui
established 1975

TRACY DUDLEY • Terrace Restaurant Exhibition

Ritz Carlton • Kapalua, Maui

This series of paintings is exhibited in the newly renovated Terrace Restaurant. I'm always excited to have a venue that enables me to display large paintings. All original paintings will be for sale through the Village Gallery. All are acrylics on either canvas or masonite panels.

Also displayed are the Weeping Bayan Koi Series of Original Lithographs.

T. Dudley



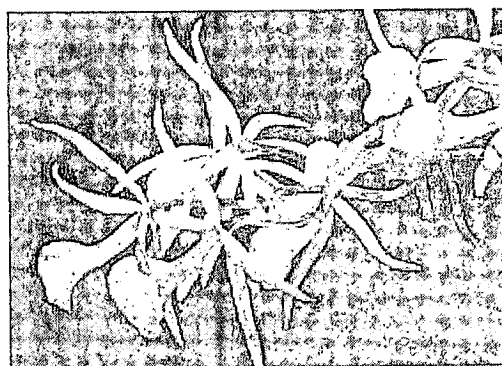
Weeping Bayan Koi Series



Hines' Orchid 36" x 48"



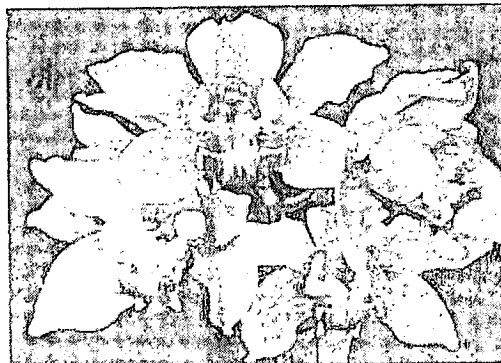
Anthirium 42" x 5"



Barb's Orchids II 30" x 40"



Terrace W/ 20" x 20"



Liberty Orchid 40" x 56"



Amaryllis

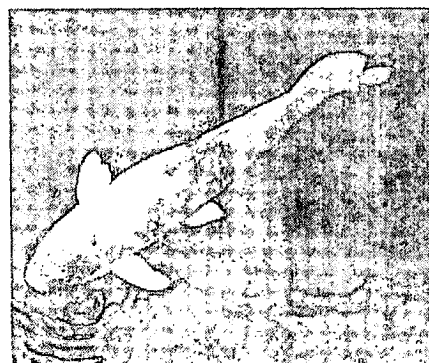
RC 2150



Kapalua Koi I 24" x 30"



Kapalua Koi II 24" x 30"



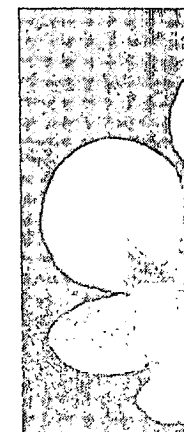
Kapalua Koi III 24" x 30"



Barb's Orchid I 40" x 30"



Terrace Bromiliad I 18" x 30"



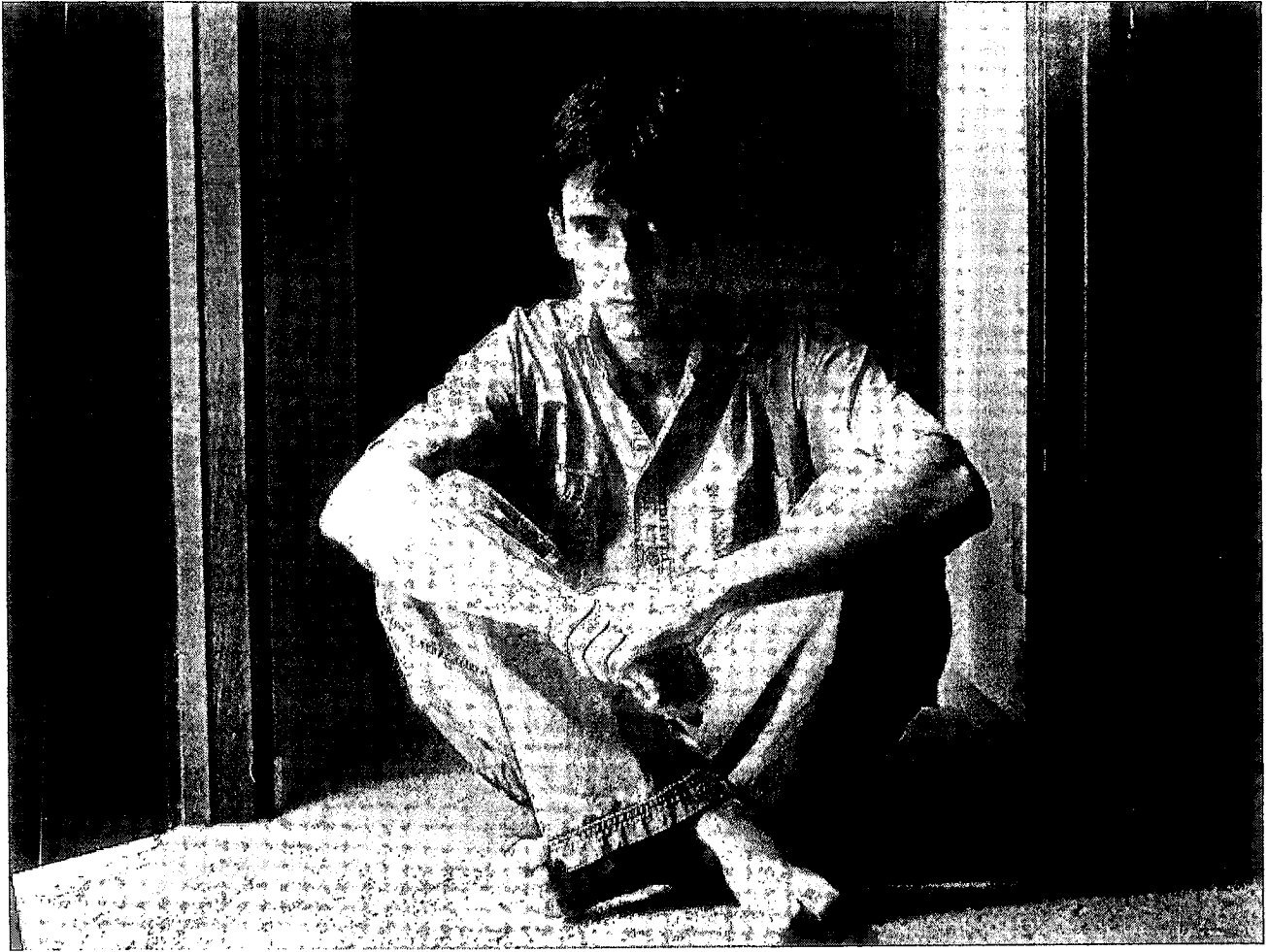
Terrace White Orc 40" x 30"



Terrace Bromiliad II 18" x 30"

RC 2151

Kit Gentry - Drawings and Paintings

[Images](#)[About Me](#)[Materials, Methods](#)[Exhibitions, Awards](#)

Thank you for visiting my web-site. I'm an artist who has lived and worked on Maui since 1993, after moving to the island from my home state of Michigan. I attended the University of Michigan School of Art, where I received a Bachelor of Fine Arts degree in 1991. My work is currently on display at The Village Gallery on Maui, located at 120 Dickenson Street, Lahaina and The Ritz-Carlton, Kapalua (located off the lobby).

The links above will take you to a selection of photos of my drawings and paintings, and to a few pages of relevant information about myself and my work. Unless otherwise noted, please understand that the images on this website are intended only to be representative of my work as a whole, and may no longer be available for sale. Please contact the gallery for information about the availability of new work - they'll be happy to send photographs of my newest work through mail or e-mail at your request. Please call (800) 346-0585, or send e-mail to: artinfo@villagegalleriesmaui.com

Thank You!

RC 2152

This site designed by Kit Gentry. All text and images copyright Kit Gentry, 2001

THE VILLAGE GALLERIES

Maui

established 1970

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GALLERY ROSTER

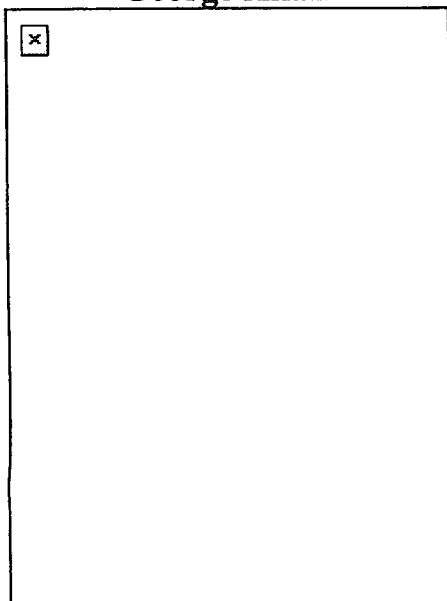
Spotlight on:
George Allan

George Allan has been an award-winning oil painter on Maui for 26 years. Previously, he spent a decade in London and Austria, painting and studying art in the summer, running businesses and skiing in the winter. The opportunity to help deliver the "new" Carthaginian from Denmark to Lahaina, Maui, changed all that Lahaina town was just beginning to blossom into an art colony of growing importance, and George couldn't help but be drawn into the camaraderie and educational opportunities the town afforded him.

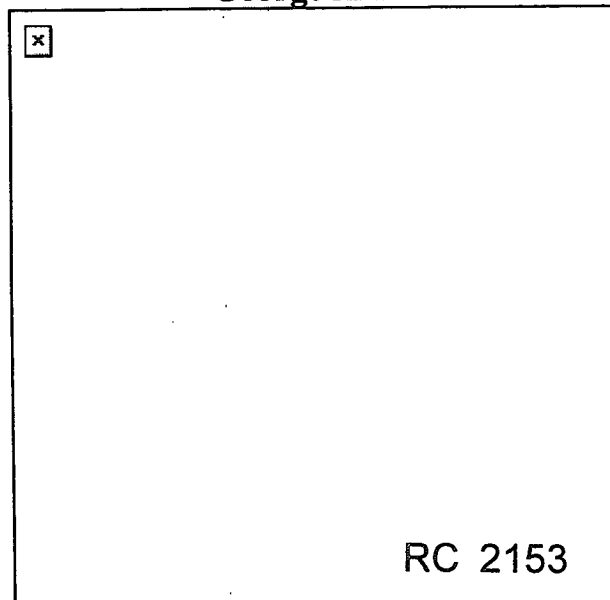
He has since been accepted many times in the prestigious Artists of Hawaii juried show of the Honolulu Academy of Arts, as well as some 15 times in Art Maui, Maui's annual juried show. His work is in the collections of the State of Hawaii, the City and County of Honolulu, the County of Maui, and national corporate collections. Those who wish to view his public permanent collections on Maui may see 88 pieces at the Castle Theater of the Maui Arts & Cultural Center, nine at the Ritz-Carlton, Kapalua, and two at First Hawaiian Bank, Kahului.

When time allows, George teaches oil painting at Hui No'eau Visual Arts Center, Volcano Art Center, and in Advanced Placement Art Classes in the schools. Believing that artists should give back to the communities that support them, George often donates his time and his art to worthy causes.

George Allan



George Allan

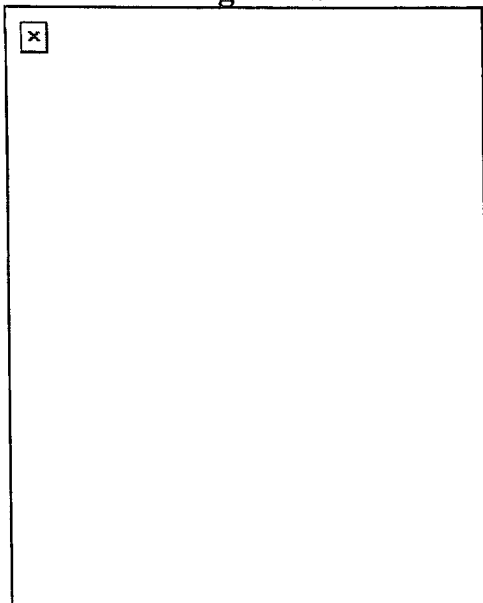


RC 2153

Sunshine At Mokulehua
Giclee' on Canvas 24" x 18" \$500

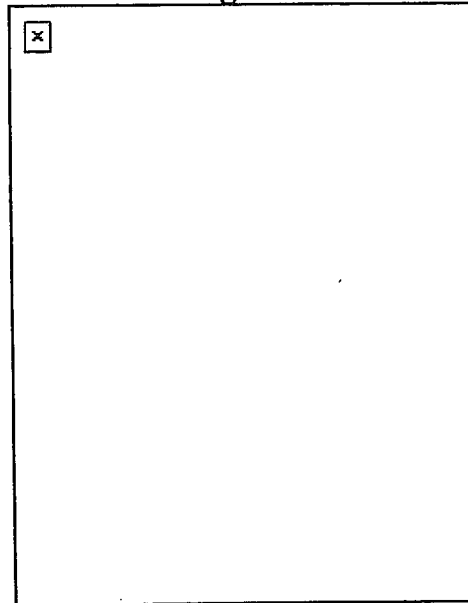
Alau Island - Hana
Oil, 6" x 6" sold

George Allan



Pansies & Poppies
Giclee' on Canvas, Image: 20" x 16", \$500

George Allan



Lahaina Lighthouse Study
Original Oil, 18" x 14", \$2,800

RC 2154

THE VILLAGE GALLERIES

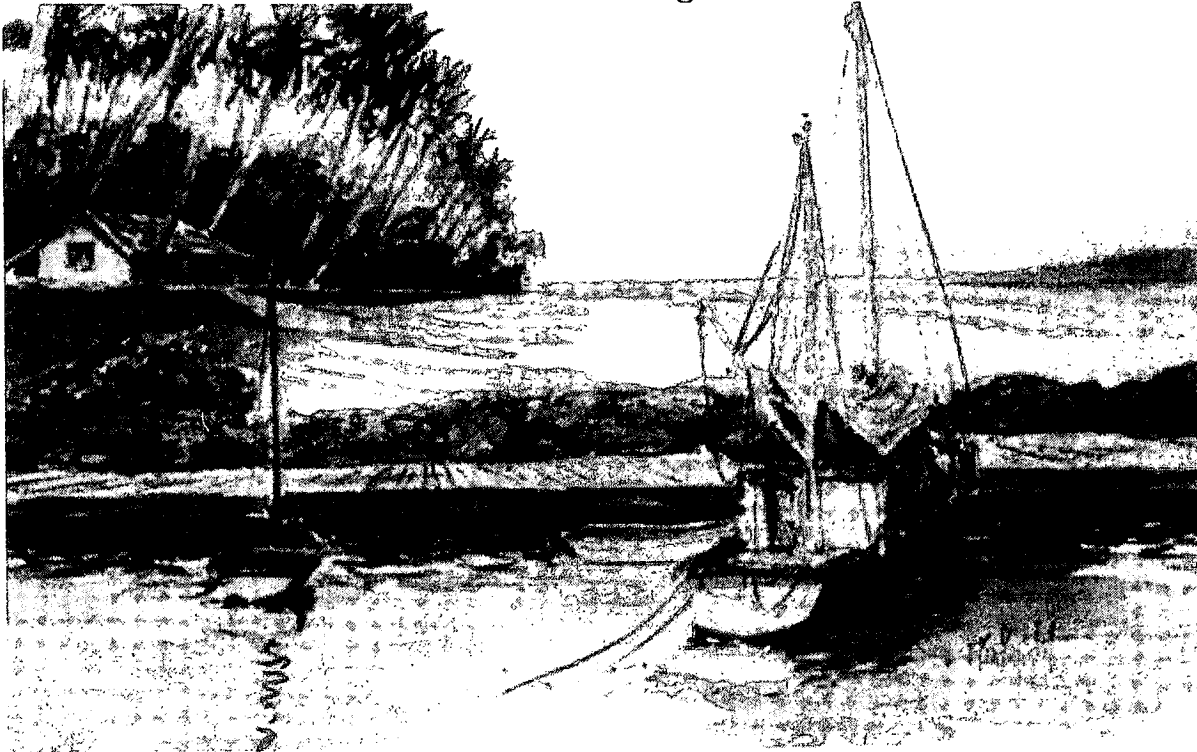
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GALLERY ROSTER

Spotlight on:
Fred KenKnight



Lahaina Harbor South View
Watercolor

Fred KenKnight has earned his fine reputation as one of Hawaii's leading watercolorists. Each day of his past 21 years in Hawaii has been a source of inspiration to Fred. The ever changing landscape coaxes him to explore and rediscover the Maui he has grown to love. He spends many hours traveling around the island finding subjects which lend themselves to his gentle technique. By layering transparent washes of color, he allows light to come through and illuminate the surface of his paintings.

Born in New York in 1934, Fred lived in San Diego and La Jolla, California from 1938 to 1976. With strong encouragement from his family, Fred began his art career in his early twenties with full time instruction at the Coronado School of Fine Arts near San Diego. The school's director, Monty Lewis, became a major influence.

"I received considerable personal encouragement from Mr. Lewis. He not only taught me the technical aspects of painting, but he recognized and convinced me that I had a talent and insisted that I had an obligation to use it creatively. It's been over 35 years since those first weeks of art school, but many of his words are still an inspiration to me."

RC 2155

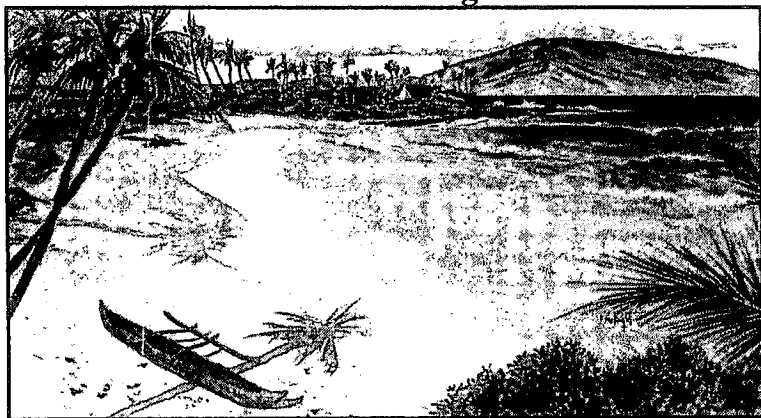
Following graduation, Fred owned a studio/gallery in La Jolla and taught art for the San Diego Community College District. His travels brought him to Maui in 1976, where he now resides with his wife, Anne.

After many years of painting in other mediums, Fred made the transition, in 1976, to watercolor as his primary medium. "I like the challenge of water-color. It is the most difficult of all painting mediums, outside of fresco. For me, it is also an addictive medium. If it looks fresh, luminous and glowing and has a sparkle and charm about, then you have a good watercolor, and it is well worth the effort."

His work is included in private and corporate collections worldwide. Over the past 35 years he has also shown his watercolors in galleries located in Taos, Santa Fe, Sedona, Vail, Aspen, Dallas, Austin, Chicago, New York and Vancouver. Most recently, he was commissioned to paint an extensive suite of Maui landscapes for The Ritz-Carlton, Kapalua which are displayed in the guest rooms, suites and walkways of the hotel.

In Hawaii, Fred has been represented excursively by Village Galleries since 1971. Fred resides near Kapalua - a source of inspiration for many of his current "on location" works. Appointments are welcome to meet the artist and to arrange special commissions.

Fred KenKnight



Napili Shores
Watercolor

Fred KenKnight



Napili Bay
Watercolor

RC 2156

Village Galleries, since 1970 - three West Maui locations. . .
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web site: villagegalleriesmaui.com

Village Galleries of Maui Vignette

a thumbnail sketch of gallery events

VOLUME 17 NUMBER 2

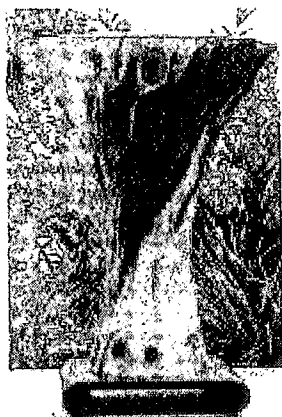
Lynn Shue, Owner-Director

July -December 2003

JULY - DECEMBER 2003 EXHIBITIONS

Message from Lynn

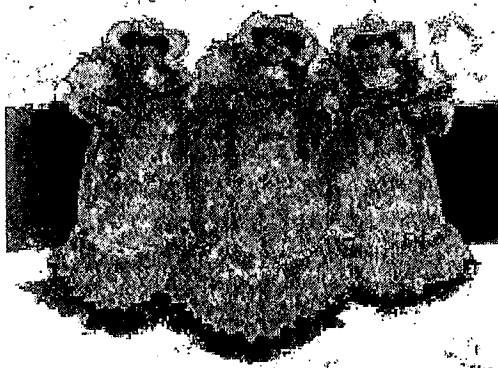
With your kind support, our season was a smashing success. Each show gives our artists the opportunity to grow and expand their knowledge and techniques. My great staff and I are proud to represent Hawaii's finest artists. We welcome your calls and questions.



Keola Sequeira *Norfolk Pine Vase*
Hand-turned wood, 14"H, \$1,800

The rest of our year will be equally exciting and uplifting. The other day a client remarked that she "gets her color fix" when she visits us. Our full array of paintings, sculpture, jewelry and fine crafts make our three galleries and new gift shop a "must see" when you visit Lahaina. Also, visit villagegalleriesmaui.com to view new art as it arrives and a schedule of guest artists.

Spotlighting . New Works



Al Furtado: *Ku'uipo Trio*, Acrylic, 30" x 40", \$5,200



Lian Quan Zhen *Egrets in the Spring Woods*
Watercolor, 21" x 29", \$2,600

Just had to share this delightful new acrylic by Al Furtado. His trio serenades with their paniolo song and invites us to join them. We have a great selection of new works and giclee' prints by Al.

Lian Quan Zhen's enchanting Chinese style watercolors are a shining addition to our already exceptional selection. We are so proud to represent such a gifted and respected artist and teacher. His handling of technique and color are spellbinding. We have a good variety of subjects, and we invite you to view Lian's recent works of birds and fish.

Keola Sequeira's superb hand-turned bowls and vases now grace our galleries. A master canoe builder, Keola has expanded his love for Maui's native woods by expressing himself in turned pieces that glow from within. Always creating new shapes or combinations of woods, he has taken the art of wood-turning to a new level.

Kit Gentry's new series of pastels and oils concentrating on rocks and water are profound in their rich color and composition. The new Ohe'o Gulch oil exemplifies his serious focus on detail and light.



Kit Gentry *Ohe'o Gulch*, Oil, 16" x 20", \$3,800

JULY 4 - 31, 2003
ISLAND LIFE - GROUP SHOW



Suzanne de Cillia finds pleasure in everyday island life. Occurrences we can all relate to stir her to the easel and she has the ability to make us believe in the beauty of each minute.

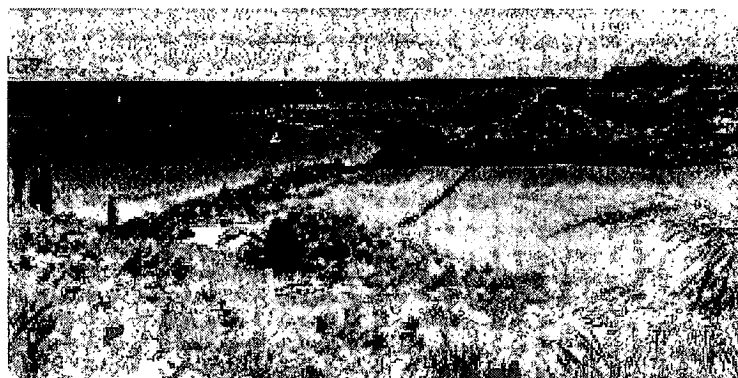
Suzanne de Cillia
Taste of Paradise
 Acrylic, 18" x 14"
 \$1100

Also featured will be acrylic paintings and giclee's by Honolulu artist Al Furtado. (see page 1). Al finds inspiration in the expressive motion of the hula. His dancers glide with joy and grace. Colors sing, and smiles can't wait to become laughter.

AUGUST 1 - 28, 2003

FRED KENKNIGHT • MAUI IN WATERCOLOR

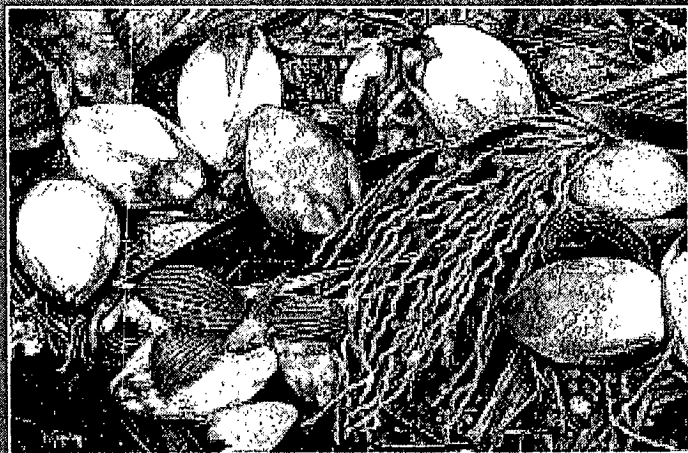
Painting Demonstration/ Reception: Friday, August 1, 2-6 pm



Fred KenKnight *Village View- Kapalua* Watercolor, 15" x 30", \$1,400

As the day grows longer, Fred KenKnight's attention is drawn to explore in watercolor the shadows as they stretch across the landscape. Whether on one of his favorite Maui golf courses or at the shore, Fred captures Maui's ever-changing light. Represented by Village Gallery since 1971, this versatile artist will include large scale, 40" x 60" watercolors in this feature along with a few abstracts and pen and ink drawings.

On August 1st, Fred's 2003 show opens with a painting demonstration at 2 pm, followed by a reception from 4 - 6 pm with special music by Antonio Pontarelli, 12 year old violinist, renowned worldwide for his musical gifts. Be sure to join us for a summer afternoon of art, music and refreshments!



Robert Wagstaff: *Coconuts*, Gouache, 16" x 20", \$4,200

SEPTEMBER 5 - 24 2003

ISLAND FLORA & BIRDS • GROUP SHOW

Art Night Reception Friday, September 5, 6-9pm

Robert Wagstaff, recently awarded at the Hawai'i Watercolor Society annual juried show, will be spotlighted in this show of island flora and birds. His precise and gentle handling of the gouache media has gained him respect from artists and collectors nationwide.

Joining him with flower stillifes will be Kit Gentry, Barbara Ward and Diana La Com.

RC 2158

OCTOBER 10 - 30, 2003
NEW WORK • GROUP SHOW

Artists' Reception

Friday, October 10, 6 - 9 pm

Carleton Kinkade is one of Maui's most gifted artists. His rich and energetic oils of Lahaina's harbor and back streets are unique in perspective and color. His subject is endless and we look forward to some surprises in his new series of oils.

Joining in this show will be watercolors by Michael Krahn and pastels by Stephen Burr. Painting demonstrations will be scheduled throughout the show. Call for more information or check our web site for guest artist schedule.



Carleton Kinkade, *Midday - Lahaina Harbor*, Oil, 30" x 40", \$5,200

NOVEMBER 7-27, 2003
MAUI REVISITED • GROUP SHOW
Art Night Reception: Friday, November 7th, 6 - 9 pm



Joyce Clark: *Mokule'ia Bay*, Oil, 30" x 40", \$10,500

As winter season approaches, the dramatic changes in Maui's sea and skies call to our artists to capture moments not to be forgotten. Joyce's *Mokule'ia Bay* gives us an intimate view of Maui's dramatic coast north of Kapalua. This group show features works by George Allan, Betty Hay Freeland, Joyce Clark, Macario Pascual and others reflecting their love for our magical island.

On Friday nights participating artists will demonstrate and be available for signing special dedications. Please contact us for a schedule.

DECEMBER 12 - 31, 2003
HIROSHI TAGAMI • MICHAEL POWELL
Artists' Reception: Friday, December 12th, 6 - 9 pm

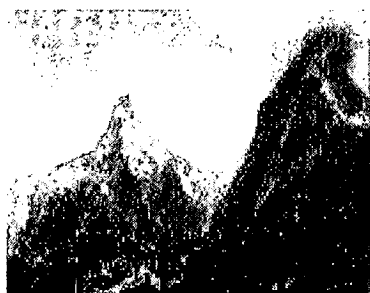
After moving to Maui from the Big Island, Hiroshi Tagami has recently rejoined our gallery. His last show with us was nearly twenty years ago and we are thrilled to present new works of Maui after such a long time. Hiroshi's special light emanates from each palette knife stroke and his glowing color and gentle sense of space make him a premier artist of Hawai'i.



Hiroshi Tagami: *Banyan in the Park*, Oil, 16" x 20", \$2,400

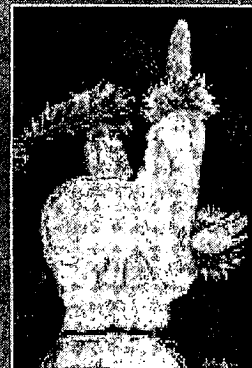
As a long-time student and friend of Hiroshi's, it seems fitting that we invite Michael Powell to join in our holiday show. Michael achieves luminous atmosphere and a dreamlike impression of Maui's beautiful landscape.

Please join us in welcoming Hiroshi and Michael at their festive reception celebrating this joyous season! Mark your calendar for Friday, December 12th.



Michael Powell: *Iao Needle*, Oil, 16" x 20", \$1,600

GIFTS GALORE!!!
What's New at Village Gift



Kathy Long: *Hula*, Oil, 7" x 5", \$1,750

Open only seven months, our new gift shop is a "must stop" for visitors and residents alike. Keeping our beautiful space full of treasures is our main objective. We're finding it easy with new craftspeople constantly approaching us. We are planning to bring you a constant selection of new, unique crafts and fine arts.

During our Holiday season, we will focus on bringing you new gifts from Hawaii. We will gift wrap and ship to help make your holiday shopping a joy at all our locations.

Mahalo to all our artists who have added small wonderful paintings and sculpture to our new gift shop. Just to name a few: Beverly Rotheringham's beautiful watercolors of Maui's shore at sunset, Maeda Szabo's miniature watercolors of Lahaina, Stephen Burr's bright and light-filled pastels, Fred KenKnight's watercolors of West Maui and Heide Sackman's bold florals, including her beautiful hand-painted tablecloths.

Please visit our unique little shop when you are next in Lahaina - you will love it! (Located inside the Master's Reading Room at the Baldwin Home Museum - Historic Marker #1 on Front Street). For more information call 808.661.5499.



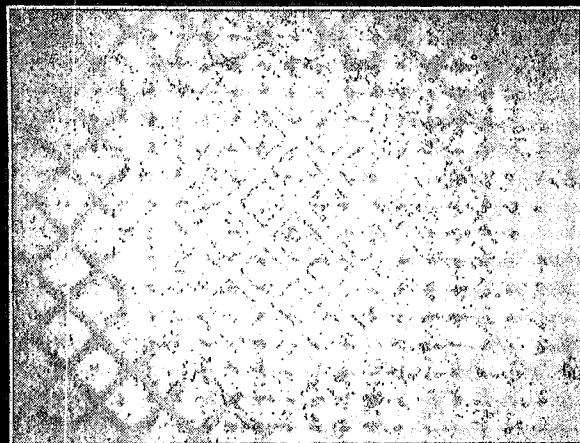
Beverly Rotheringham
Sunset Palms
Watercolor
9 1/2" x 7", \$400



Linda Van Alstine
Silkscreen bags,
pillow covers,
napkins and table
runners in an array
of jewel-like colors

JULY 18 - AUGUST 14, 2003
NEW WORK

Art Night Reception: Friday, July 18th, 6 - 9 pm



Martha Woodbury: *Diamonds*, Acrylic, 11" x 14", \$450

Martha Woodbury's optically intriguing acrylic paintings are reminiscent of Vasarely. As you gaze, the images seem to find a pulse, and a third dimension becomes evident. Her mesmerizing surface changes as you move across the surface and a glowing orb appears to float in space.

George Brinner's new work focuses on patterned mountain landscapes. His acute sense of color and composition are always apparent.

Deybra Fair will join this show with new whimsical paintings of animals and masks. We are so happy to see her back at work after months of recovery from a broken arm.

AUGUST 15 - SEPTEMBER 11, 2003
ART OF HAWAII

Art Night Reception: Friday, August 15th, 6 - 9 pm



Duke Kahanamoku is among Davo's favorite icons. His mixed media pop-art style never ceases to entertain us. With his colorful and expressive moods, Davo presents a new series honoring the history and culture of Hawai'i.

Davo
Duke, Mixed Media,
20" x 16", \$300

Sue Nash is a scholar of Hawaiian history, and her etchings and monoprints of petroglyphs have become her recognized subject matter.

Suzy Papanikolas, with camera in hand, attends many Hawaiian events where she captures dancers backstage or performing. Her intimate and bold acrylics are highly prized by collectors nationwide.

SEPTEMBER 12 - OCTOBER 2, 2003
EARTH, FIRE & FIBER • GROUP SHOW

Art Night Reception: Friday, September 12th, 6 - 9 pm



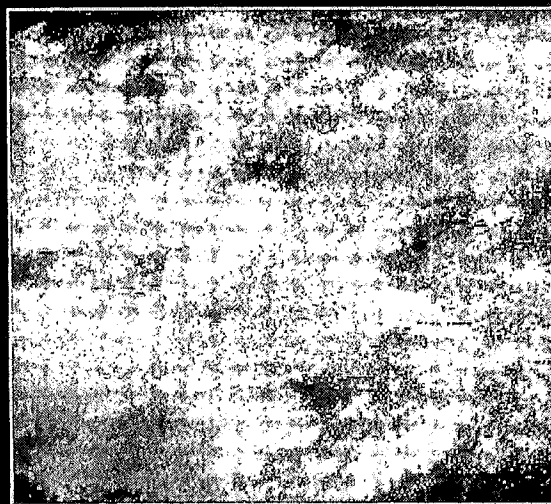
Kay Sattler *Waves of Kapalua*, Primitive fired Clay, \$550

Kay Sattler's light-filled vessels speak of our volcanic island and its primitive energy. Her pieces are fired underground and then lined with 23k gold leaf or semi-precious metal to complete their creation.

Karen Davidson's bold hand-painted paper wall sculptures, along with Maren Sirine and Hanno Hagen, will round out this show of textures.

OCTOBER 3 - 23, 2003
ABSTRACT SHOW

Art Night Reception: Friday, October 3rd, 6 - 9 pm



Stuart Sharp: *Flow*, Acrylic, 36" x 40", \$1800

Stuart Sharp's abstracts swirl with color and elusive shapes. His expressions draw you to a peaceful and quiet place.

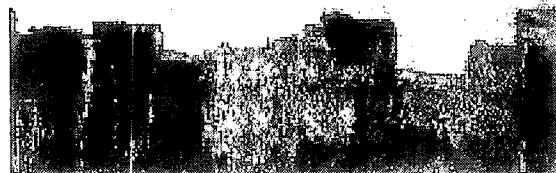
Giren Lund, William Scobie Mitchell, Valaida D'allessio and Fred KenKnight will join Stuart in this celebration of the "Abstract".

OCT. 24 - NOV. 13, 2003
PRINT SHOW

Artists' Reception:
Friday, October 24th, 6 - 9 pm

Our printmaking show is becoming an annual event and Linda Whittemore's viscosity monoprints will be featured. Her compositions suggest her admiration of Chinese woodcut and watercolor.

Erika Kahn's etchings and John Shoemaker's monoprints, along with our gallery roster of printmakers, will be presented.



Linda Whittemore: *Along the Shoreline*, Monotype, 12" x 12", \$350

NOV. 14 - DEC. 4, 2003
REED CARDWELL
CHRISTY VAIL

Art Night Reception: Friday
November 14th 6 - 9 pm

Reed Cardwell's "in your face" figurative mixed media paintings command your attention. His masterly handling of line and color give his subjects character and emotion. Come meet Reed on Friday, November 28th.

Christy Vail creates clay figurative sculptures whose presence are felt even though they are mute. Standing in a group, but each alone, they seem to inhabit their own space.



Reed Cardwell: *Mr. Mike*, Acrylic, 30" x 24", \$1200

DECEMBER 5 - 31, 2003 • HOLIDAY SHOW

Art Night Reception: Friday, December 5th 6 - 9 pm

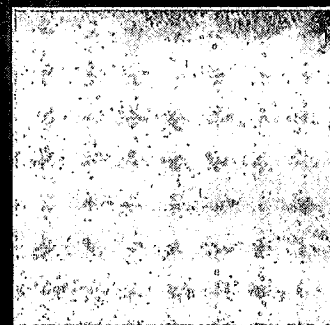


Deybra: *Bones in the Sky*, Acrylic, 24" x 48", \$1200

Deybra Fair will be our holiday star! To brighten the season, we await a wonderful collection of new work including angels, suns, moons and stars. We wish you a wonderful Holiday Season.

Nancy Hoke's new oil pastels are bold and stunning in their strong composition and color. Keeping with her well-known island subjects, she has taken them to a new level of creativity.

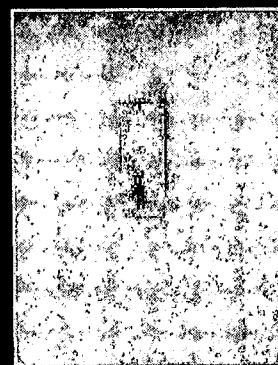
What's new.



Bill Scobie Mitchell: *Prelude*, Acrylic, 12" x 12", \$650

Bill Scobie Mitchell's numerous meticulously applied color glazes create a richly dramatic surface. Although abstract, his work brings to mind feelings of landscape and the sea.

Using a combination of pigment, linseed oil and beeswax, Giren Lund paints textured abstracts in grays and golds. Her addition of silver or gold leaf give her work a shimmer that beautifully contrasts with the color fields. Giren achieves a tranquil and meditative feeling in each painting that you will need to see to believe.



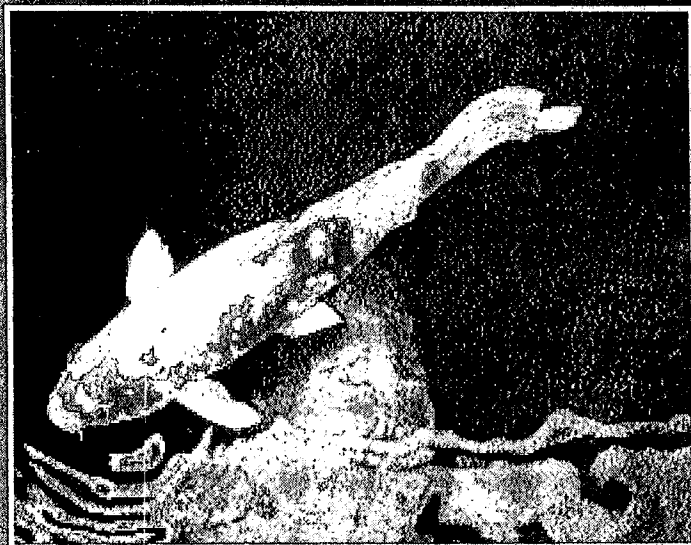
G. Lund: *A Sudden Opening*, Mixed Media, 13" x 10", \$450



Pam Andelin: *Paukukalo*, Oil, 48" x 42", \$8,500

Pam Andelin enjoys exploring local areas for interesting new subjects. Paukukalo has been a favorite location where she finds wonderful compositions just waiting to be painted.

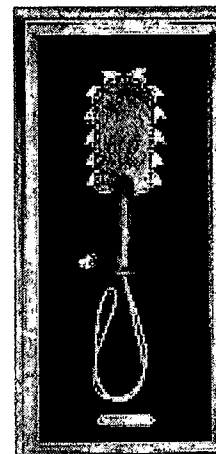
TERRACE RESTAURANT, CLUB ROOM & ĀNUENUE ROOM EXHIBITIONS



Tracy Dudley: Weeping Banyan Koi VIII, Acrylic, 18" x 24", \$2,400

Our exhibition space at the Ritz-Carlton, Kapalua is not limited to our beautiful gallery located off the lobby. For over eight years, the lovely Ānuenue Room at the Ritz-Carlton has been a sought-after venue for our artists to express themselves in large-format works. Starting this fall, we will add the Terrace Restaurant. The first exhibition will feature Tracy Dudley's acrylic paintings of orchids and koi. Stop by the gallery for information and a brochure listing the available work.

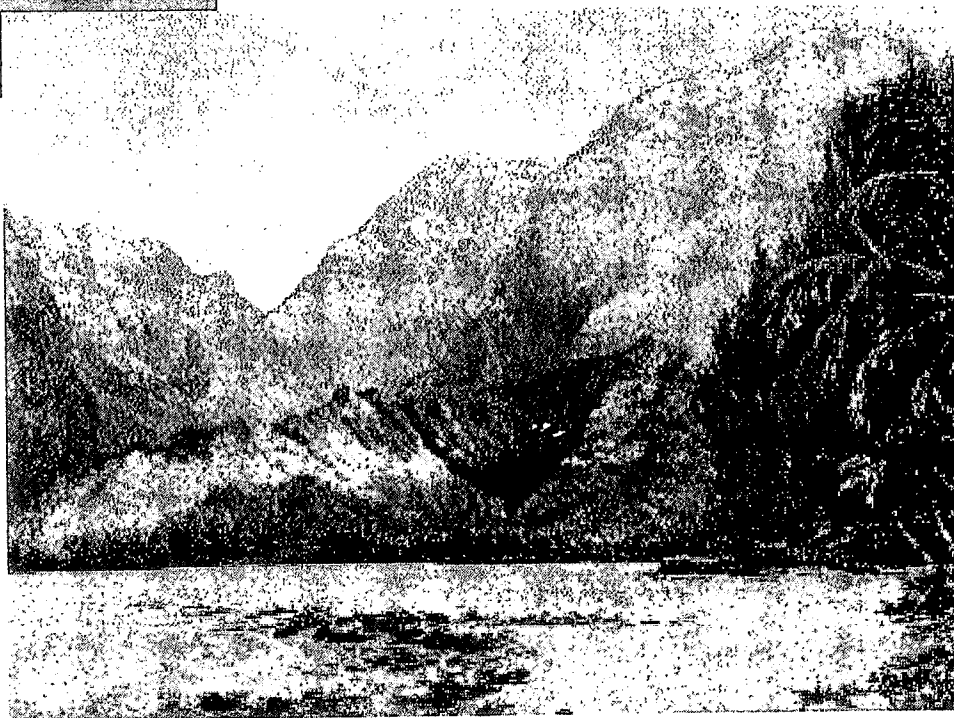
Also, ask about guest artist art demonstrations. We have artists in the gallery presenting art demonstrations on a regular basis. You can visit villagegalleriesmaui.com and click on Guest Artists for the current week's schedule of art demonstrations at all of our locations.



L. Courtney & T. Pickens:
War Club, Koa with Shark's Teeth
Framed size: 23" x 11", \$1,900
We proudly present an exclusive collection of museum quality replicas of Hawaiian artifacts and carved plumeria and fishhook jewelry by Larry and Trent.

ARTIST-IN-RESIDENCE SCHEDULE JULY - DECEMBER 2003

We eagerly anticipate our July - December 2003 Artist-in-Residence program at the beautiful Ritz-Carlton, Kapalua. This year marks our eleventh year of this unique and much-enjoyed program sponsored by Village Gallery and the Ritz-Carlton. Each month our Gallery, located off the lobby, will present a new body of work by the featured artist. Art demonstrations and/or "hands-on" workshops are scheduled for hotel guests with all materials provided to create your own special Kapalua memories.



B. H. Freeland: *Waikoko Hanalei*, Oil on Canvas, 30" x 40", \$10,500

AUGUST 24-28, 2003 • B. H. FREELAND ARTIST-IN-RESIDENCE & EXHIBITION

Reception: Sunday, August 24th, 4 - 6 pm

From sheltered beaches to majestic mountains, Betty Hay Freeland fascinates us with her sparkling oils of Maui at its most alluring. She finds inspiration in the coming together of water and land, be it a heavenly Hana waterfall or the ocean's edge rolling up on the sand. She expresses with deft palette knife her continuing romance with islands. Her splendid paintings, many in the permanent collection and the Ānuenue Room Exhibition at The Ritz-Carlton, will lift your heart.

Join us for a festive reception on Sunday afternoon. Betty Hay will be demonstrating her oil painting techniques during her four complimentary workshops.

RC 2162



JULY 27 - 31, 2003
THEO MORRISON
ARTIST-IN-RESIDENCE
Reception: Sunday
July 27th, 4 - 6 pm
Always experimenting
with form, materials
and techniques, Theo's
baskets are new, fresh,
and exciting.

Left: Theo Morrison
Patch Work Series Basket
30" H. \$800

SEPT. 21-25, 2003
SHAUNA & CARL
ARTIST-IN-RESIDENCE
& EXHIBITION

Reception
Sun., Sept. 21st, 4 - 6 pm



Shauna Morrison and her husband, Carl, will be presenting a new collection of their latest hand-made jewelry creations. Their daily "hands-on" workshops are always enjoyed by all participating. We welcome Shauna and Carl back home to Maui after an extended visit to St. Croix.

OCTOBER 19 - 21, 2003 • GEORGE ALLAN

ARTIST-IN-RESIDENCE & EXHIBITION

Reception: Sun., October 19th, 4 - 6 pm



George Allan: *Keawakapu Palms*, Oil, 22" x 36", \$9,000

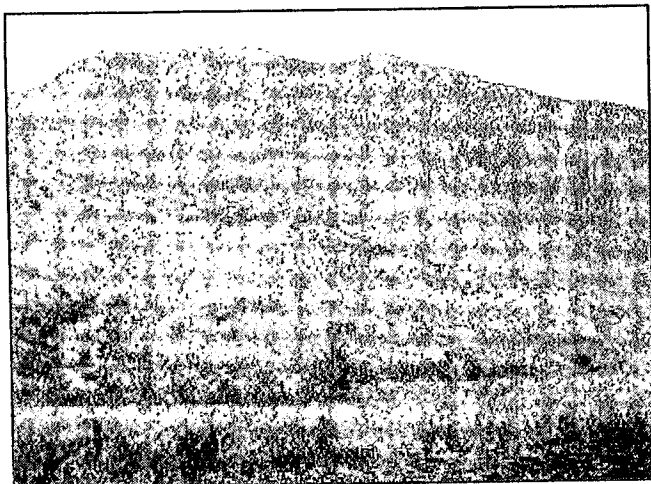
George's wife, Janet, gave us this update on their recent trip to Europe. "With a cruise from Southampton to Ireland to Wales to Scotland to the Orkneys to the North Sea, then canal boats in Copenhagen, rafting on the Truckee River and jetboats on the Rogue River, George certainly had a summer in, on or around water. We don't think that will preclude expecting more of his wonderful landscapes and figurative paintings for the rest of this year, but do expect a few water scenes!"

Plan to join us for the festive reception on Sunday, October 19th, 4 - 6 pm and meet one of Maui's most sought-after artists. George will be available for to sign special dedications for his books and prints. His paintings, including "Kapalua Koi" are included in the permanent collection of The Ritz-Carlton. Kapalua.

NOV. 23 - 27, 2003 • MACARIO PASCUAL

ARTIST-IN-RESIDENCE & EXHIBITION

Reception Sunday, November 23rd, 4 - 6 pm



Macario Pascual: *Cane Harvesters* Oil, 18" x 24", \$4,050

Probably no other Maui artist is so aware of documenting his culture, and how it is an integral part of his life, as Macario Pascual. His paintings bring plantation life brilliantly back to life. Macario seems to see more than most when he paints his spellbinding oils of Maui's rugged landscape. His ability to capture the light and atmosphere of his subjects certainly conveys his love for Maui.

Join us for Thanksgiving week and take the special opportunity to "talk story" with Macario and create mixed media art during his four "hands-on" workshops. His warm aloha spirit will make you feel welcome.

RC 2163

DECEMBER 14 -18, 2003
JAMES "BUD" BOTTOMS
ARTIST-IN-RESIDENCE & EXHIBITION

Reception Sun., Dec. 14th, 4 - 6 pm



James "Bud" Bottoms: *Lil' Joy Boy*
Limited Edition Bronze 9" H, \$1,500.
Life-size Bronze (in lobby) \$32,500.

Father of four sons (all accomplished actors), Bud's children and grandchildren are the inspiration for the joyful boy riding a dolphin. Bud will explain the detailed process of creating a bronze sculpture and update us on his recent major commissions. Join us on Sunday to welcome the artist!

BETTY HAY FREELAND

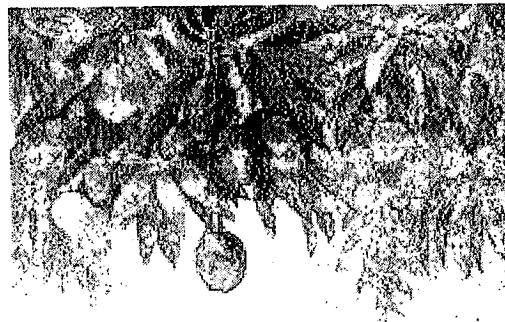


Maui Moon
Giclee' on canvas, Image: 24" x 12"
\$950 framed in Koa & Linen

JOYCE CLARK



Hana Koi
Giclee' on canvas, 30" x 40", \$1,800 Original Oil, \$10,500



Maui Mangoes II
Giclee' on canvas, 30" x 40", \$1,800

GEORGE ALLAN



The Music Room, Giclee' on canvas
30" x 20", \$600

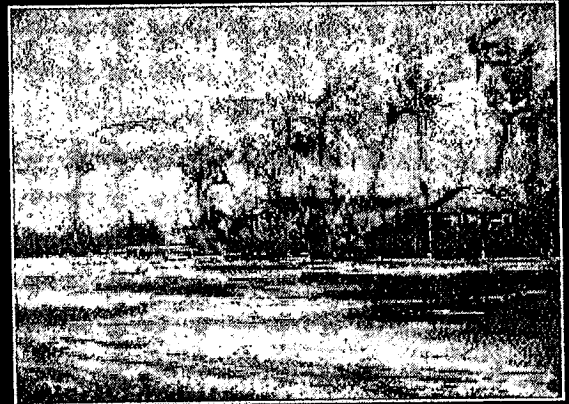
NANCY HOKE



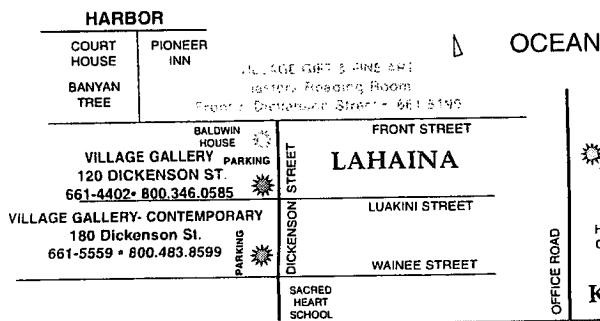
Hearts, Giclee' on canvas, 15" x 20", \$450

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STEPHEN BURR



Baldwin Park, Giclee' on canvas, 18" x 24", \$500



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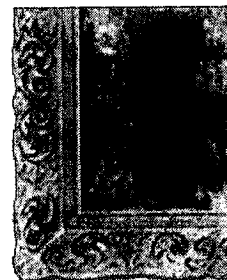
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NATIONAL REPORT – Traditionally, hotel art hasn't been representational of the world's most creative artists. In fact, the majority of in room art has been more on the level of "Dogs Playing Poker" than something by Picasso or Renoir.



Fortunately, many hotel operators are realizing stepping up the quality of art can help to differentiate a property from its nearby competition. So with the rise of every type of concept hotel and franchise imaginable, artwork is rising in importance to help craft brand image while also raising the bar on comfort and quality of a guest's surroundings. Upscale resorts and mid-scale hotels, for example, are finding that the use of local and fine art adds that finishing touch, which singles a property out to an undecided guest.

"Art is a must in a five-star hotel," said Russell Glotfelty, Co-Owner of Hospitality Galleries. "It puts the caliber of the property ahead of its competitors, and it finishes off the space. It is a necessity, as far as it gives the hotel credibility."

Hospitality Galleries, a supply company that specializes in residential and commercial art has provided consultation, shipping, delivery and installation of hotel art for the Ritz-Carlton, Four Seasons, Hyatt, Renaissance, Crowne Plaza and Hilton.

Hotels use artwork to reflect the theme or location of the property, according to Glotfelty. For upscale properties, Hospitality Galleries uses limited editions and originals, as well as antique etchings, and one-of-a-kinds from European vendors.



"Europe places more of an emphasis on fine art," said Glotfelty, "But as hotel chains in the United States evolve, its clientele expects nicer and nicer pieces of art."

Glotfelty said that high-end hotels spend anywhere from \$70,000 to \$200,000 in art for a particular property, with a guestroom budget ranging from \$30 to \$100 per piece, per room.

While upscale hotels use art to enhance the property, some of the big resorts use art as an attraction to the property, with museums and galleries. The concept of appending fine art museums to hotels and resorts was born in Las Vegas, which is home to the Bellagio Gallery of Fine Art at the Bellagio Resort and the Guggenheim Hermitage Museum at the Venetian Hotel. Both resorts feature ever-changing exhibits of famous artists, sculptures, and architecture.

"It is a trend that will persist and exist in any place where there are large groups of people," said Andrea Bundonis, President of the Bellagio Gallery of Fine Art. "I think the trend will grow, but I don't know how quickly."

The slow growth of the trend reflects the obstacles that go along with exhibiting fine art. Special standards have to be met when displaying expensive artwork, from architecturally conceived spaces, to climate control, lighting and security, which makes it a big investment.

However, the investment pays off, according to Bundonis, who said that the Bellagio attracts a diverse clientele of tourists and locals – art lovers and the curious.

"Las Vegas is a very international city, and our guests consist, not only of guests at the Bellagio, but visitors from all the Las Vegas resorts, and the local community," said Bundonis.

This is apparent with the Bellagio's latest exhibit "Faberge Treasures of the Kremlin," opening August 30 through January 26, which has already sold 1,000 tickets in advance sales.

"People are telling me that many tourists are extending their stay just to see the exhibit, because it is the only one like it in the United States," said Bundonis.

Novelty seems to be the driving force for art patrons, whether it is fine art or local art. The Sheraton Seattle, which opened in 1982, was one of the first large hotels in the nation to

RC 0485

feature original artwork in all its guestrooms and public areas.

The hotel features works by well-known artist, Dale Chihuly, and the display, made up of lithographs, paintings, sculptures and photographs is valued at more than \$1 million.

"The fact that Chihuly is a local artist has generated a lot of buzz for the hotel, which is always good," said Jerri Lane, Director of Marketing for the Sheraton Seattle Hotel.

Chihuly, a Northwest native, born in Tacoma, Washington, is a widely-recognized artist whose work has been exhibited at The Metropolitan Museum of Art, The Museum of Modern Art, the Victoria and Albert Museum, the Smithsonian American Art Museum, as well as the Palais du Louvre in Paris.

"It adds another dimension, and because we are one of the only hotels to have local art in all the sleeping rooms, we get a lot of inquiries," said Lane. "We consider this art as an integral service that [The Sheraton] provides. It has set us apart from the rest of the pack."

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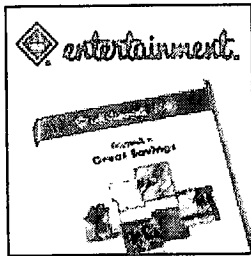
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ON THE SCENE: Dorothy Huffey

Bellagio gallery shows off exhibit of portraits by Warhol

File updated 2/20/03



DOROTHY HUFFEY
MORE COLOR



Andrea Bundonis, president of the Bellagio Gallery of Fine Art, and Marc Glimcher, gallery chairman, attend the recent opening reception for "Andy Warhol: The Celebrity Portraits." Photo by MARIAN UMHOEFER/ REVIEW-JOURNAL



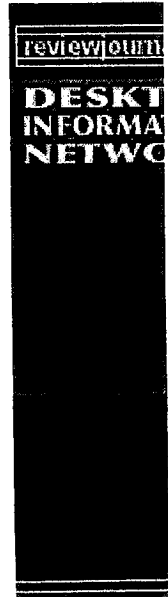
Robert and Irais Kolesar attend the opening.

The Bellagio Gallery of Fine Art is presenting a collection of more than 50 celebrity portraits by the late artist Andy Warhol. The collection contains three decades of his favorite icons from movies, music, dance, fashion, science and even politics.

A private opening and reception in the gallery's exterior hallway recently took place in which gallery personnel Andrea Bundonis, president; Marc Glimcher, chairman; Erin Anderson, assistant; Brian Cantor, director of gallery shops; Denise Bond, assistant director; and Matthew Hileman, director of marketing, greeted guests Sandy and Roger Peltyn, Carlos Collado, Irais and Robert Kolesar, Susie and Steve Manriquez, and Dori Bishara and Gregory Freund.

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Matthew Hileman, director of marketing for the Bellagio Gallery of Fine Art, awaits guests.

guests were transported to the early days of pop art, the flourishing New York art scene in the 1960s and '70s, the nights at Studio 54, and Warhol's celebrated studio, The Factory, as they viewed this exclusive exhibition, scheduled to run through Sept. 3.

A real treat was the accompanying audio-tour by Liza Minnelli, a personal friend of Warhol's.



Dan Sikora, from left, Dotti Sikora, Subitha Puthoor, Tamara Puthoor and Raja Puthoor attend the grand opening of the Ritz-Carlton, Lake Las Vegas. Photo by MARIAN UMHOEFER/ REVIEW-JOURNAL

Seen at the opening were Alberto, David and Maria Mugrabi, lenders to the exhibition, as well as collectors Ann and Richard Solomon. Also present was John Smith of the Andy Warhol Museum in Pittsburgh, which was Warhol's hometown; the museum contributed early Warhol childhood photos and artifacts for the Las Vegas showing.



Harriet Cox, from left, Sue Brand and Lou Ann Taylor take part in the grand opening of the Ritz-Carlton.

Following the premiere viewing, a cocktail reception offering fresh fruits and imported cheeses awaited Becky and Frank Visconti, Jenn Michaels and Rich Johnson, Meital and Josh Grantz, Judith and Michael Ovitz, Stephen Dorff, Karen and Neil Cantor, Susan and Randy Morton, Jennifer Worthington, Maria and Conrad Janus, and Robin Leach.



Big debut: The Ritz-Carlton at Lake Las Vegas had its grand opening

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Attending the grand opening reception for the Ritz-Carlton, Lake Las Vegas last week are, from left, Ron Boeddeker, Kitty Boeddeker, Doug Brooks and Henderson Mayor Jim Gibson.

ceremony Friday evening.

With its relaxing lakefront location, Mediterranean-inspired town setting,

full-service spa and adjacency to 36 holes of championship golf, the Ritz-Carlton, Lake Las Vegas is designed to be a deluxe retreat in a convenient, cosmopolitan area.

Invited guests were asked to proceed through the hotel to the exterior staircase that took us down to a courtyard where we stood sipping champagne while looking up at the terraces of the hotel. Banners unfurled as trumpets signaled the ceremony was to begin.

The dignitaries were on the middle terrace. Doug Brooks, general manager of the new resort, welcomed all to the first Ritz-Carlton property in Nevada. He talked about the resort's amenities such as a lavish 30,000-square-foot European spa, café, fitness center, extensive meeting and function space, and an award-winning cadre of chefs serving Mediterranean-inspired cuisine in the Medici Café and Terrace, and Florentine-style afternoon tea in the Firenze Lobby Lounge.

Brooks went on to introduce Kitty and Ron Boeddeker. Ron Boeddeker is chairman of Transcontinental Properties Inc., developer of Lake Las Vegas Resort. The final speaker was Henderson Mayor Jim Gibson.

Upon the ceremony's conclusion, guests also attended a VIP cocktail reception in the ballroom celebrating Valentine's Day with "Diamonds & the Power of Love," presented by The Diamond Information Center.

This spectacular international exhibit will be in Las Vegas only through Sunday. It is open to the public free of charge. It is a historic presentation of diamonds from the early eighth century to the present day. Forty exceptional betrothal rings are on display, including the ring Joe DiMaggio gave to Marilyn Monroe in 1954.

Also in the exhibit are 14 one-of-a-kind diamond jewelry designs showcased by dazzling lighting and animation. Each of the unique pieces are new to America, with individual pieces weighing up to 263 carats and a total exhibit weight reaching 700 carats of shimmering diamonds.

The collection of new pieces is valued at \$10 million -- needless to say, security was very tight. This exhibit is being presented at three locations around the world: It debuted in September in Japan, and after the Southern Nevada show will move to Paris.

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Either before or after viewing the diamonds, guests enjoyed a fabulous reception in the upstairs ballroom. In the center of the room, in a square configuration, bars were set up and food stations offered Mediterranean antipastos, fresh seafood, sushi, carved tenderloin of beef and turkey, and beautiful desserts.

On the elevated center of the square, a combo played all evening long, entertaining guests including Boulder City Mayor Bob Ferraro and his wife, Connie; Irwin Kishner; Mari and Thom Landers; Victor and Yolanda Muro; Farid Matraki; Dian and Jerry Hodge; Joyce Mack; Alan Waxler; Sharon Christal; Harry Ferris; and Col. Gerald Sawyer of Nellis Air Force Base.

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**The Fine Art of Fine Hotels***by Iyna Bort Caruso*

Among some high-end hoteliers, the pillow talk is as much about garnering a good rating from an art critic as it is kudos from a guest.

In a trend that's picking up steam worldwide, curators bidding on great works of art are increasingly representing luxe lodging. Pretty but benign, cookie-cutter pictures are being replaced with striking collections of original canvases and sculptures—some valued in the seven-figure range. When guests consider where to spend the night, will Baroque, Deco or Pop be a factor?

Hospitality insiders say that lobbies-cum-galleries make a statement. Along with celebrity-chef restaurants, glitzy lounges and luxurious health spas, art is one more way a hotel can break out from the competition. The days of luring guests with the promise of clean sheets and mints are long gone.

At the Windsor Court in New Orleans, the oil paintings of Thomas Gainsborough, Sir Joshua Reynolds and Sir Anthony van Dyck are among an \$8 million original collection. Lord James Crathorne, formerly affiliated with the noted auction house Sotheby Parke Bernet of London, was commissioned to travel throughout Europe and the United States to acquire fine art. Most of the works depict the British Royal Family's life at Windsor Castle.

While the Windsor Court hotel concentrates on masters of the royal court, others skew contemporary to match the hip clientele they aim to attract.

A European-based chain called the Art'otel dedicates each of its five properties to the talents of a single artist. At its Budapest, Hungary, location on the banks of the Danube, museum-white walls are covered in the works of New York artist Donald Sultan whose pieces are in the collections of the Museum of Modern Art and the Metropolitan Museum of Art. Sultan's 600 contemporary works showcase the breadth of his talents, from etchings of smoky-edged playing cards in the hallways to the domino-inspired carpets he designed. Only the elevators are Sultan-free.

Sultan's works on paper are represented by the Mary Ryan Gallery in midtown Manhattan. Gallery Director Jeffrey Lee says, the Art'otel "gives visitors an opportunity to live the incredible art during their stay. It's a wonderful project where people can view art in a different context, which can influence one's perception of a piece. Taking the work outside the contest of a museum or gallery allows new types of interaction to occur."

Risky? Yes. Art can be provocative by its nature and a controversial canvas might not be conducive to a good night's sleep.

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even if it is a signed one-of-a-kind. Plus, costs extend beyond the collections themselves. Insurance, security and the installation of proper climate controls and art-friendly lighting add up to hefty investment.

Michael Adams, editor in chief of Hospitality Design, the industry's leading trade publication, says hotels use art to up the ante as way of differentiating themselves from the pack. "Exquisite, original collections add another gloss of exclusivity and individuality."

The Ritz-Carlton in South Beach, Florida, features installations from acclaimed Latin American and European artists. The \$2-million dollar collection is on permanent loan from the Diana Lowenstein Fine Art gallery. Lowenstein, a principal owner of the hotel, amassed more than 40 works, including a Joan Miró etching in the lower lobby, a grand Juan Lecuona mixed media piece behind the front desk and terra cotta and stone sculptures by Xawery Wolsky in the gardens, pool area and spa.

The Hotel Gansevoort in Manhattan's Meatpacking District partnered with a prominent gallery, Wooster Projects, to curate the hotel's hallways. Gansevoort owner/developer Michael Achenbaum of WSA Management in Garden City, says the firm was looking for something that would "tie us to the community." The answer? "Beautiful art coming from New York-based artists." Each floor displays the work of a different, up-and-coming painter, photographer or mixed-media artist. And the art world is taking notice. Tours of the collection have been held for patrons of the Guggenheim Museum.

Not all works at the Gansevoort are at the hands of emerging artists. A Frank Stella silkscreen graces the front lobby and an Andy Warhol screenprint hangs in the penthouse hospitality suite. The suite rents for \$10,000. Still there's no taking chances—even if guests have deep enough pockets to afford the tab. Warhol's "Flowers (black and white)" is bolted to the wall.



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